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居住邦人悉く

軍旗を仰いで感泣す

街頭を行くカーキ色の長陣

見よ堂々たる我軍容

(十四日上海)男盛なる我が陸軍は、上海に上りて、上海の民族を振るのも忘れていた。かく叶する鬼將軍もは一寸思へず。

船頭へ一步踏み出したのだ。かく上海の民族を保護の重

使命を負ひ、在留邦人の心が

かく上海に登り、在留邦人の心が

(日曜月) 日七月三日 明治三十一年

在海上陸軍將中田植

部下思ひの

優しい鬼將軍

「軍人には妻はいらぬ」

と今も獨身で通す

元氣よく

優しく鬼將軍

と今も獨身で通す

元氣よく

サクラメント

支社三〇一大六 (六日)

富田氏地方講演

八日夜はニューイヤツスル

支社三〇一大六 (六日)

奉天新聞主筆

支社三〇一大六 (六日)

(日曜)

奉天新聞主筆

支社三〇一大六 (六日)

乗船場の苦なりし、其の洲の

出荷は昨年よりも増加からう

事變の講演は嘆たる好評で合

事變の講演を終りて合

南下し、九日羅府より大連丸に

は六日夜の櫻府の講演を終りて

乗船場の苦なりし、其の洲の

出荷は昨年よりも増加からう

事變の講演は嘆たる好評で合

事變の講演を終りて合

米國の無理と
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A Newspaper For All
People Interested in the
Welfare of Japan and
The Japanese People

The Japanese American News

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On This Continent

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SHANGHAI IS ON HOLIDAY SAYS ACTOR

Coleman Back From
Chinese Front
Is Happy

"The situation in Shanghai is really nothing," declared Ronald Coleman, one of America's best known film actors, who returned here Friday from the Chinese city aboard the N. Y. K. liner, Taiyo Maru, "nothing but a bunch of Chinese pirates fighting against Japanese troops, who feel like they are on a holiday trip."

Just after the debonair hero of countless cinema romances let those words off the end of his tongue, he looked apologetically at the author, but upon being assured that he was a Japanese, Coleman went on with a gay laugh:

"I'd hate to have you feel insulted, but I believe the foreigners in the International Settlement are pulling for Nippon," he said.

Uncle Pro-Japanese

"At least, my uncle in Shanghai is pro-Japanese and I am proud of it," said the actor. "Everyone in the Settlement feels like they are on a holiday. I was surprised. Seeing everyone else looking as if it were nothing but the Fourth of July with giant firecrackers. I felt the same way."

"Never the less, it was funny, looking down one side of the street where the Japanese barricades were thrown up, then up the other side were the Chinese."

Coleman, who was in the World war, can be considered as an authority on war. He writes, "the so-called war is not half big. I suppose you never heard of having no time to write about, so you have to play up to the war."

Praises Miyoshita

"The Nikatsu studio in Kyoto impressed me as one of the most complete film institutions that I have ever seen. The officials treated me fine."

Miyoshita, considered as the Gem of Hakone, is the most beautiful spot," insisted Coleman above other protests, "that I had the pleasure of seeing during my trip."

When assured that his picture, Arrowhead, was a big hit in San Francisco, he was running his fifth week. Coleman showed a perfect smile of satisfaction.

Stork Brings Baby Addition to Couple

(Special to Japanese American News)
SANTA BARBARA, Mar. 6—Mr. and Mrs. Ikei Kakinoto are the parents of a baby girl.

Aiko-chan is the daughter of the former Aimee Komura of Los Angeles. The then Miss Komura was the daughter of Rev. and Mrs. Komura. She is said to have attended Roosevelt high school.

NIPPON GOLF GETS BREAK

Thanks to A. Sato,
National Focus
Is Given

Thanks to A. Sato, S. F. municipal professionals, the prowess of the Japanese in the ancient Scottish game of golf is receiving national recognition.

In a short story written by Talbert Zaiman, appearing in the most recent issue of Collier's Weekly, a Japanese links championship is won.

In short, spectated by Nakamura wins from the lanky American on the eighteenth hole according to Author Josselyn.

San Diego Cagers Are Feted in L. A.

(Special to Japanese American News)

LOS ANGELES, Mar. 5 — The Yamaoka Juniors of the Nishi Hongwanji temple were hosts to a Buddhist quartet from San Diego, Saturday afternoon, Feb. 28. A game between the two Wanji basket ball teams was played at the Hollenbeck Y. C. courts. The score was 30-14 in favor of the local team.

Visitors here are Kats Nakagawa, Isao Imazumi, Fred Iguchi, Susumu Hosaka, Sam Morimoto, Ben and Mike Hattori, Geo Fujita and Tad Sugita.

L. A. Wanji—Yoshimura, T. Nakamura, Yamada, M. Nakamura, Ogawa, Ito, Horiochi, Konishi, Kaku, Sasahara.

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WEATHER

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MONDAY - Fair and mild.

SUTTER FIVE TAKES DEANS IN FAST TILT

Yamakawa Shines In
New Back Court
Assignment

Coach Koba's Y team continued to sweep over the J. A. A. U. title, this time over the U. C. Bears 20-57 in a fast tilt at the Salvation Army court here Saturday eve.

As usual, Ray Kaneko led the evening's activities with 15 markers to his credit while Yoshio Zalman and Ota tallied 9 points each. Yamamoto and Hayashi for the Deans played well.

Although the Bears had innumerable openings to try for the basket, they failed to shoot. To prepare for emergencies Coach Koba played little Isamu Yamakawa at guard in the place of Mits Saito. Judging from the manner in which Yamakawa performed, he seems to be equally at home in the back court or at the forward post.

The earlier part of the game was fairly close, the Sutter lads leaving the floor at half with the count in their favor 12-25. The lineups follow:

Zaiman (5) BEARS (20)
Yamamoto (9) rf Kawamoto
Kaneko (15) lf Hayashi (6)
Obata (9) c Omachi (5)
M Ichiyasu (2) rg Koba (3)
Yamakawa (7) lg Murata (2)
Subs: Y. Ogawa (6), T. Ichiyasu (5), Moryama (2), Roy Kaneko (2), Bears, Saito (2), Fujita (1), Kiyomura (2).

Aces Drop Heart Breaker to Maids

(Special to Japanese American News)

WATSONVILLE, Mar. 6 — The Aces were the victims of hard luck when they were defeated 18-21 here Thursday eve by the Pep Creamery, a team of all star high school men.

The Japanese were leading until the last two minutes when the Milkmaids came through with the necessary margin to eke off the bacon. The Creamery squad are tied for the top in the local city bee

T. Fujimoto dusted the basket for ten points to lead the Japanese assault while Matsushita added 4 additional tallies to help the cause.

JUNIOR AND SENIOR CLUB

Conducted by AUNT PEGGY

HELLO EVERYBODY!
"Dear Aunt Peggy: Oh! Gee! I guess I'd better write. (Does that mean that you were forced to write?)

"Auntie, I was figuring on saving two pennies, but if I don't write it is going to cost me more.

"My dear Hideko says she is going to come here via the air and make me write, and make me pay the expenses of the trip and the consequences, too. So in the long run, I was shut up in school studying every I am. (How have you been, Mary Korenaga?)

"Auntie so many of my cousins have been transferred where. I was hard, so don't worry.

"Gee whiz, folks. It seems like this is the good old time when Kay was with us. Kay was such a lively fellow. I wish he was with us again. (So do we, Mary.) I know if Kay was here the anti-angos would have a strong supporter.

"Anyway, folks, I am with the good people for reasons best known to me. I will be real good. Now I am demanding all nom de plumes to reveal themselves.

"This is the year of the monkey according to the Japanese calendar, and I am suspicious these days. So off with the mask members. This is no masquerade party.

"Here is my cap to friends of the opposition, ladies and knights of the hidden pen. Come, what reasons have you? What is wrong with your names? Are they too pretty for the fierce tone and tongue? Oh dear, it is too bad.

"I hope their coming generation will give their coming good substantial names like Ray Masara or Helen Sumiko.

"Since this fight is getting hot, I

call on Henry Tsukahara of Dallas, Texas, to issue life insurance. (Oh, dear, it sounds serious)

"And we need a doctor. Brownie Y., your brain is needed to plan a few details. Where is nurse Hideko to help the doctor? How about a few head lines for advertisements, Carl K. and Brownie Brown?

"And—Thomas Ohtani and Henry Takahashi, pictures of our battle ground, please. Come, Sir Takahashi, array your army. Who is the leader of the nom de plumes? You Gumbo? O. K. Start! Ready!

"Bang, boom! Nom de plumes retreating! Oh, but wait! They are coming back. General Gumbo drives us hard, but—bump! I must sign my name, Mary Korenaga."

"Senior—

"Auntie, this is Lone Traler speaking now. Our leader Gen. Gumbo challenges the incogs.

"Alice Nozawa, you say names are not colors. True enough, Alice. But how many of Pharaoh's slaves' names have lived thru the centuries? None! And I am like the slaves, running alone. I travel to my dust. There I lie till my bones are dust. Tomorrow I will be forgotten. So, let me travel alone to the end.

"Sir H. T., tell me not in mournful numbers life is but an empty dream. You challenge us with pen and picture. I answer in poetry.

"What's the difference? Your drawings are inspiration. Some day I will take my pen and make your name ring from sea to sea. Just now it is only a fierce protest to your cold heart. Oh me! Sir Henry is trying to find my trail. He is angry because he couldn't lay his delicate feet on my trail. Too late, next time you will have to be more watchful

But what is my name to you? Isn't Lone Traler enough? I will travel alone, and live alone. Let me treasure alone the name I have. What difference is the name to you, whether Hanso, Yuriko, Masako or Grace?

"Where are Philo Todd, Sogo, T. N. T., Y. Y. Y., XYZ, Buddy Aero, P. Utah, Nut Cracker, Crackle Ber-Nut, Dimples Eddie Chatterbox, and the rest, including Big and Little Brothers?"

"Senior—

That is all today, see you tomorrow.

6 U. C. Freshmen
Will Debate Soon

Pamphlets on China, Nippon Conflict Out

The San Francisco Japanese association in receipt of 300 copies of pamphlets containing data on the Sino-Japanese conflict in China, issued by the local Japanese consulate general, for distribution among those desiring them.

These pamphlets, which give clear analysis on the present crisis and the official stand of the Japanese government, will be given away free of charge to any applicant.

FOG VICTORS; DOUBLE WIN

Yoshimoto, Kono Are
Luminaries in 2
Fast Tilts

"We have met the enemy and they are ours," were the well chosen words that "Gicho" Nishimura, the angular Busel cage boss, used to describe the double victory of the local Fogs over the Watsonville Mikado Saturday eve at the Governor's gym, 23-19; 62-26.

In the first tilt the Mikado of fogs centering around Niominya, Asami and G. Wada scored 10 points in the first half, while the Fogs made 12. However, Yoshimoto sank a number of fancy shots in the last half to give the locals a well earned victory.

The second affair was more of a high scoring race between Takemoto of Watsonville and Kono for the locals. Takemoto tossed in 18 points to take high point laurels while Kono garnered but 16. The lineup for the first game follows:

MIKADO (19) FOGS (23)
Yagi rf Yoshimoto (13)
Yoshida lf Yamamoto (4)
Ninomiya (6) c Kawahara (2)
Asami (11) rg Matao (4)
Wada (2) lg Endo

Baba Scores Third

The Y. M. C. A. babes ran over the U. C. Cubs in a one sided game 27-7, in the preliminary to the varsity game at the Salvation court Saturday eve. The lineups follow:

Y BABES (27) CUBS (7)
Urabe (4) rf Hoshino
M Kaneko (7) lf Fujimoto (3)
Madokoro c Naka (1)
Y Shiozaki (2) rg K. Nishimoto (2)
N Nishimoto (4) lg Shiozo (1)
Subs: Y. Fujita (6), T. Shiozaki, Hoshizawa (2), Kataoka (2)
Cubs: Higashuchi, Takenaga

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