

日本
中米ホンデュラス
大統領大戒嚴令を施く
政府叛亂撲滅に努む
命革

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最良
油器

金策の相談
昨日倫敦へ
(ベリ甘一日合意) アルフロ
シエラ、トランシオ等の軍事顧問が、政
府はこれを承認せしめざるを以て、
北洋漁業問題

更に百二十四字
常用漢字を制限
國語調査總會で決議
(東京二十一年四月二十一日電通) 文部省の臨時國語調査總會は、二十日午後五時、文部大臣官邸に開會、増田義一
内閣私書係長、木下真吉、池田清八、千葉鶴雄、星野公一、杉村廣太郎氏等委員十五名、關係官吏出席、常任
幹事會長として、さながら大會に於ける如きの規則を定め、その第一回同委員会を開き、北洋漁業問題を審議する。その間、
北洋漁業問題

カリホルニアの雨季も全般にわたるが、その二つながらいはゆる年輪と謂ふものである。今年の雨季は、春の方で、
それが主として、その上は身を蔽ひ、それで融界に投じて資本金二億五千萬円を貯蓄せし王はこれ
が總裁たるべしといふ。

スペイン廢帝

アメリカの常識

井上高太郎

南加版

怪死した米満藤市氏
南加の知人を探す

米満藤市氏(四八)
熊本縣下益城郡の出身
(本紙三ヶ月既報) エタナチースビル在住農家
米満藤市氏の怪死事件は地獄? 自殺? 遺失? 墓地
死りしへまど詫のま、秘められてゐるが南加に
墓地が居らるるから身寄りの者たちは
知友・大曾急地の小野・太郎氏が本紙より
デン吉支社へ報あり。

了つてゐる

これでもかくと 賑かな奉祝餘興

去る曜日早朝自宅燃え昇る中黒焦げ
なづ骨のみ見れる。致死原因不明。保険
に加入してゐたらしいが何かも死になつて
いる。

劍士劍豪雲の如し

南加劍道同志會生る
(會長は木畠醫學博士)

さへよ

サクラメント

電話三〇一六六

聲樂壇の明星 關屋嬢の獨唱會

【王一日】

來る廿四日の金曜夜八時
オーボーの昭和ホールにて

明何處云々

明月

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The Largest English Section Published Daily by Any Japanese Paper On This Continent

NUMBER 11,307

The Japanese American News

THE LARGEST JAPANESE NEWSPAPER PUBLISHED OUTSIDE OF JAPAN

Entered at the San Francisco Post Office as Second Class Matter

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By A. M.

WHERE do we, the second generation come in, we have often wondered as we watched our elders carefully and reverently planning for the coming of Their Imperial Highnesses, Prince and Princess Takamatsu, to the Pacific Coast. True, we are American citizens, but are we not Japanese as well in the matter of racial and historical background? Leaders of the first generation have often told us that we must know and appreciate the fact that there is Japan so that we might interpret it to the Orient and thus act as bridges of understanding. But how can we "learn to know and to appreciate" unless we are given the opportunity to see and learn for ourselves? We hear with pleasure and appreciation the fact that the Consul General here is considering a plan whereby the second generation will be given an opportunity of meeting Their Imperial Highnesses.

--oo--

LOW ocean breezes, blw. Yesterday was 84 degrees in San Francisco. Perhaps the breezes might take some of our warmth and sunshine to the mid-West where the fruit trees are in danger of freezing. We should hate to "hog" all the nice weather at the expense of taking away spring and flowering orchards from the East.

--oo--

DAUGHTERS of the American Revolution clasp for 100 per cent Americanism at their meeting and indorse a tighter bar on aliens. We thought that we had outgrown "100 per cent Americanism." However, the very fact that we haven't proves that the future outlook is bright. We still have room for growth.

--oo--

AMERICA's saving grace is its sense of humor, says a famous British author and cartoonist. A profound sense of humor is, or should be, the saving grace of anybody who is lucky enough to possess it, we think!

Noted Japan Savant Speaks at Banquet Held in San Martin

(Special to Japanese American News) GILROY, April 21.—Mine. Chiyoshi Hayashi, President Emeritus of the Seikwa Girls Technical College in Japan, was the guest of honor when the San Martin Y.W.B.A. sponsored a mother-daughter banquet last Saturday night at the Japanese language school there. Miss Tsurumoto acted as chairman of the social gathering.

Delicious refreshments, prepared by the girls of the sponsoring organization, were served after the program, during which time, a new member, Miss Honda, was introduced.

Many musical numbers were given by the talented artists of this locality. Speeches, in Japanese, were also delivered by many, much to the appreciation of the mothers.

--oo--

JUNIOR AND SENIOR SECTION

Hello, everybody! Well, did you visitus, ne, auntie? (Yes, niece, take fun to dodge fishes. In auntie's ev-

enue off the "us" and make it Arivotsu. Auntie cares not vis what you come, Giggles, so long as you come. And when you come, do drop in at auntie's office. Will you?)

"Bye-bye, auntie, I must go to Japanese school. I'd much rather stay. Anyway, I bid my fondest adieu. See me courtesy? Teel Heel!"

"P.S. Ano pluchas o yabute kuda salmase." (Ano ne, anata no "picuras" wa auntie no album ni hatushi imasu kara yaburaran demo ihodesho, ne?)

And look! As if in answer to mental telepathy or something here is Ray Yasui himself!

"A bad penny always returns, so they say, and here I am again, all ready to gossip with the rest of you. (Anything or anybody who returns to cheer our column with chatty comments is sure to be bad, could they family mine? 'Course not!)

"Have you heard of the terrible rainstorm that we had up here? I'm not, here is the dope on it. Well, the rain fell, as all rain usually does, and Hood River was having one sweet time. Raindrops one and two inches in diameter fell, and as soon as they hit the sidewalk, they bounced up ten or twelve feet and fell again in a thousand pieces, so you see, we had lots of water. (You certainly must have had some rain, Ray.) The first day was bad, the second day was worse, and the third day was terrible, and to make things worse, the fish began to swim around through the rain and we had to dodge both rain and fish. Now it isn't so bad. The rain has ceased to fall and the fishes have returned to the river. (Yes, we heard that Oregon had a flood, didn't we, members? But it must have been

"Auntie, you know some people are so modest they wouldn't dare tell on themselves. Ray Yasui's the main one. With my spy glass I discovered that he is a very remarkable catcher on a baseball team. And wait—the best is yet to come. Probably this year he may go to Europe! Ain't dat somethin'? Of course that's "somethin'" That's a big "somethin'". You certainly are a remarkable Sherlock Holmes, Giggles. YOO! HOO! Ray! Are you there? What about all this that we hear? Especially that trip to Europe? Tell us about it, won't you?)

"Maybe, auntie, I might accidentally land in San Francisco this summer. If I come, I'll come—not via air, via aqua, or via rail—but via auto-mo-bile. But not without mun and papa's nod. Sounds like Arivo-

"Well, the meeting is adjourned so I will cease the idle prattle and return to my beloved Latin. (Really beloved, Ray? Bye, Ray. We prefer not to accompany you into Latinland 'cause the sun is warm and it's spring and—we don't like Latin. But do come and see us again, will you?)

And now, shall we say 'bye? Bye-bye, family mine!'

AUNT MIA

U.C. ALUMNI GIVING 10TH ORATORICAL

High School Orators to Vie at Reformed Church, Friday

Celebrating the tenth anniversary of its sponsorship of oratorical contests for high school students in California, the University of California Japanese Alumni Association will hold its Tenth U.C. Alumni Oratorical contest at the Reformed Church this Friday evening, April 24, beginning at 8 p.m.

TOPIC ANNOUNCED

Selected high school student speakers from the different centers of Northern California will discuss the question of "What and How Can the Second Generation Contribute to the Life of America?" At the present time candidates are already entered from the Berkeley Fellowship, the Nissel club, the Sacramento Students club, and the San Francisco Y.M.C.A. Other speakers are being chosen at Fresno, Lodi and the mountain districts.

Municipal Judge, Theresa Melke, and Supervisor Jack Spaulding will be two of the three who will judge at the contest. The third judge is being considered at the present time. It is reported that both Judge Melke and Supervisor Spaulding are taking keen interest in the speech contest. Judge Melke even having cancelled other engagements in order to be present at the oratorical.

OAKLAND E.L.L. HAS CUP

The trophy which is presented to the winning organization at each year's contest is at present in the possession of the Oakland Epworth league, whose speaker, Hiroshi Yamashita, won the first prize last year. The trophy will be in the permanent possession of the organization winning it for three times.

Three medals will be awarded the three best speakers of the evening. According to the Oratorical committee headed by Earl Tanbara, all in readiness for the Friday evening. Mya Sammony will act as chairman of the evening as it was announced Tuesday morning.

New Winters Club Holds 1st Election

(Special to Japanese American News) WINTERS, April 21.—At the formal meeting since its organization recently, the following office were chosen to lead the Winter's Seinen Kai in its first year of activity:

Hideo Hashimoto, president; Taichi Ueno, vice-president; Koki Tsuji, secretary; Kazuo Yamazaki, treasurer.

At last Friday's meeting, a constitution was formulated after much discussion. Charter members who number 20 are enthusiastically working for a bigger and better club, it is reported.

The next meeting is to be held Saturday evening, April 25, beginning at 7:30, officials announce.

Tom Yano Named to Lead Fellowship at Berkeley; Weenie Roast on May 7 to Wind Up Last Semester Meeting

(Special to Japanese American News) BERKELEY, April 21.—The Berkeley Fellowship will be led for the fall semester of 1931 by Tom Yano, student at the University of California. Others elected to aid the president are as follows:

Joseph Omachi, vice-president; Grace Iida, recording secretary; Helen Matsuda, corresponding secretary; Nobuo Tabata, treasurer; Kazuo Higashuchi, chairman of general arrangement; Aina Sato, chairman of social activities; Aya Ohara, supper chairman.

COMING SUNDAY'S PROGRAM

For the coming Sunday it was announced that the Fellowship

group will hold a joint meeting with the young people's organization of the Japanese M.E. church in Oakland. A weenie roast is being planned for Thursday evening, May 7, at the Live Oak Park in Berkeley as the last event of the semester. Since the final examinations at the University will be over by then, Fellowship officials are expecting a large crowd to enjoy the event before dispersing for the summer vacation.

At its last Sunday meeting the Fellowship discussed the matter of whether it is advisable for a Christian to marry a Buddhist. No conclusion was reached.

PUBLIC INVITED

Invitation to the entertainment is extended to the public. Refreshments will be served after the program.

The feature number of the program will be a playlet entitled "Purple Iris." Many dance and instrumental as well as vocal solos will be given during the evening.

The complete program of the social is as follows:

1. Koto duet—Misses Mary Abe and Miyoko Imaba.

2. Piano solo—Miss Alice Mayeda.

3. Japanese songs—Club members.

4. Japanese dance—Club members.

5. Violin solo—Miss Lorraine Kozone, accompanied by Miss Alyce Aoki.

6. Playlet, "Purple Iris": Empress ——Violet Fukuoka

Yvonne Kozono Gardner's wife—Fumiko Sakamoto.

Ladies-in-waiting—Cherry blossom ——Fujiyo Fujimoto

Chrysanthemum ——Ruth Fujimura

Lotus flower ——Grace Orite Student of Japan ——Edna Miwa

7. Saxophone solo ——Miss Elizabeth Kozono

SONG MEDLEY

8. Medley of popular songs—Kimon ladies: Misses Yvonne Kozono, Grace Orite, Elizabeth Kozono, Edna Miwa, Mary Abe and Fujiyo Fujimoto; Matayine: Misses El YOSHINO, Elaine Oki, and Misao Makihama; Beautiful ladies: Misses Alyce Aoki, Kay Satow, and Tsugie Fujii; Japanese: Miss Elizabeth Kozono; Kinga Mogna; Miss Elaine Oki.

TITLES IN JAPANESE

In following up on this unprecedented move, Paramount sent for Y. Tamura, the editor of the powerful "Movie Times" of Japan, to institute a department in New York City devoted to the superimposing of Japanese titles directly over the action shown in the scenes. Heretofore, all Japanese titles explaining the action and dialogue in an American picture have been inserted between scenes, as in the old days of silent pictures, thus slowing down the speed of the picture. Under the new system of preparation, the action goes on uninterrupted, with titles in Japanese appearing on the screen simultaneously, printed directly between the action.

TAMURA RETURNS TO JAPAN

Y. Tamura has returned to Japan, leaving four trained Japanese technicians and writers to continue the work, with "Morocco" as the first product of the department to be shown in Japan.

The Imperial Family of Japan was the first to see "Morocco" with its superimposed titles. According to a cable received by Paramount from the Emperor and Empress, with their court, thoroughly impressed their decided interest in the unusual steps taken by Paramount to provide the people of Japan with the finest of new entertainment.

The delicate love story of three typical Japanese high school graduates, each confronted with an unusual situation is treated admirably by Kan Kikuchi, author of the story, and starring Suzuki Denmei, while Sumi Kurishima plays the opposite role.

The entire audience was moved to tears as Tochukin Namionen interpreted the story in a masterful manner. The "Junange" is being presented in various parts of the state.

JUNANGI' Japanese Movie Draws Crowd

BY T.Y. SEI

A record crowd of movie fans enjoyed "Junange" one of the outstanding hits of the current season in Japan, when it was presented by the Kyowa Gakuen at the Kinno Kai Sunday and Monday evenings.

The delicate love story of three typical Japanese high school graduates, each confronted with an unusual situation is treated admirably by Kan Kikuchi, author of the story, and starring Suzuki Denmei, while Sumi Kurishima plays the opposite role.

The entire audience was moved to tears as Tochukin Namionen interpreted the story in a masterful manner. The "Junange" is being presented in various parts of the state.

THE WEATHER OFFICIAL FORECAST

* WEDNESDAY: Fair and mild.

are Clara Bow, Maurice Chevalier, George Bancroft and Nancy Carroll. Paramount's only noticeable competition on the Japanese screen comes from the popular native stars, Denjuro Okawachi, Naoko Fusumi, Denmei Suzuki and Sumiko Furukawa, whose pictures are made in Kyoto.

20 BEING EMPLOYED

Besides the four Japanese translators employed in the Paramount at New York office, there are twenty Japanese workers in the Paramount Hollywood studios, one of them in the camera department and the others in various departments.

JAPANESE ADMIRE

According to Mr. Tamura, Paramount has held its present supremacy in the eyes of Japanese theatergoers since the time of the earthquake in 1923.

The American stars who have reached the greatest popularity over there, according to Tamura,

It was early in March of that memorable year in Meiji 2, 1870, when the group started on their journey eastward. How surprised the populace of the state were in seeing these Japanese, with their chonmage, or the pistol-like traditional Japanese coiffure on top of their heads, as they passed along the road to Placerville, we can well imagine! And how surprised were these Japanese at coming into contact with these strange people and in viewing the wondrous beauty of the spring scenery of sunny California, we can also picture vividly!

NOT TOO LATE YET!

YOUNG PEOPLE'S DIRECTORY

550 Ellis Street,
San Francisco, Calif.

Dear Sirs,

Please send us the blanks for the Young People's Directory.

Club _____

City _____ State _____

Secretary _____

No. of Members _____ Address _____

AUNT MIA

SACRAMENTO YUAI G.R.'S PLAN FETE

Southside Park to Be Scene of Spring Fest Saturday

(Special to Japanese American News)

SACRAMENTO, April 21.—Members of the Yuai Girl Reserves, assisted by the Puella Society of Japanese business girls, will entertain their parents and friends at a "spring festival" to be held at the Southside Park clubhouse this Saturday evening, April 26, beginning at 8 p.m.

PUBLIC INVITED

Invitation to the entertainment is extended to the public. Refreshments will be served after the program.

The feature number of the program will be a playlet entitled "Purple Iris." Many dance and instrumental as well as vocal solos will be given during the evening.

The complete program of the social is as follows:

1. Koto duet—Misses Mary Abe and Miyoko Imaba.

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