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御正装の海の宮様 特別の思召で校内處罰者釋放

海の學校を御訪問

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下はこの日海軍中尉の御正装で、大統領、大綱章を身にまとい、校内處罰者釋放をいたしました。お成りに先立ち殿に向け、この日一切練場等隠なく御観察を申し出されたので、校規違反生は重く咎められ、苦役に所罰された者も強制作業を離れて、校内候補生被らぬ者も暗がれを救ふ

海の宮様を迎へた

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The Largest English Section Published Daily by Any Japanese Paper On This Continent

NUMBER 11,304

The Japanese American News

THE LARGEST JAPANESE NEWSPAPER PUBLISHED OUTSIDE OF JAPAN

Entered at the San Francisco Post Office as Second Class Matter

SAN FRANCISCO, CALIFORNIA, SATURDAY, APRIL 18, 1931

Copyright 1931 By The Japanese American News

A Newspaper For All People Interested in the Welfare of Japan and The Japanese People

Per Month \$1.00
Per Year \$11.00



By A.M.

TWENTY-FIVE years ago today, April 12, 1906, San Francisco became a city of ruin and ashes. Our fathers and mothers and even many of the second generation still remember that catastrophe. Compared to an individual life twenty-five years must be like only a day, and yet, after that short space of time we see the proud city of today with a skyline that shoots nearer and nearer the sky every day, with lovely parks that rival the best in the world, with streets that are thronged with busy people, with industries and business and trade that thrive and hum. Truly, a vast achievement.

-oo-

Another throne has tumbled. Another king has departed. As we read of the tears of the poor former Queen of Spain and the precipitate flight of Alfonso, we may rejoice in the fact that democracy and the ideals of the republic are winning. And yet, that feeling of triumph, well dare wager, is not unmixed with vague regret in witnessing the pomp and splendor and romance of the courts vanishing. Even in our lifetime, the last remnants of the days of knighthood and chivalry may disappear. Who knows?

-oo-

WE overheard two people discussing the fall of the Spanish throne last night. Said the lady, descendant of an aristocratic family in Japan, "The poor king and queen. How terribly they must feel their loss of power and grandeur!" Said the young second generation girl, "Oh, but just imagine how tickled the king and queen must be to be able to live their own lives in peace now instead of being hemmed in by court etiquette and formality!" We wonder which is right. Perhaps they both are.

-oo-

Newspapers claim that only 3 kings are left. Among them is included the Japanese Emperor. In spite of the encroachment of Western ideas, in spite of the workings of communism, in spite of everything, the reverence of a Japanese subject for his Emperor seems to survive intact in the Island Empire. An excellent thing, it seems to us,—even second generation who are citizens of another country,—to have a unifying head whom one can revere and honor.

-oo-

A certain pastor has quit his post and a certain humorist has ended his life. Why? Because the neighborhood got too evil for the poor pastor and life got too sad for the humorist? What's the use of being a pastor if you don't rejoice in battling evil and what's the use of being a humorist if you can't laugh in the face of hard luck?

-oo-

Club Notices

Y.M.D. MEETING

The Y.M.D. of the local Japanese YMCA will hold an important meeting Sunday, April 19 beginning at 1 pm. The matter of the new constitution will be discussed. Outing plans will also be taken up.

Y.M.C.A. DEVOTIONALS

The regular Sunday devotionals will be held starting at 9:30 am Sunday morning. Mr. K. Tomizawa will be in charge of the morning worship. Everyone is cordially invited.

BERKELEY ORTANI YWBA BERKELEY, April 17.—The regular meeting of the Berkeley Ortani Y.W.B.A. will be held at Miss Miyeko Oshida's home this Sunday, April 19, starting at 3 pm. Every member is asked to be present.

NOT TOO LATE YET!

Will Your Club Be Left Out?

Has your club received the Young People's Directory blanks? It's not too late yet. Of course you wouldn't want your group to be left out of the club section so clip the coupon below—fill it out—and send it to us immediately.

Our total for the number of clubs in the news is now 321 with the recent addition of 20 more clubs. Blanks have been sent to the following 20 clubs:

The directory will have an individual's name, his address and the clubs with which he is connected. If you belong to more than one organization be sure all the groups send in your name.

Remember. The last day for all data will be April 24. The completed book will be on sale for twenty-five (25) cents each.

YOUNG PEOPLES' DIRECTORY

650 Ellis Street,
San Francisco, Calif.

Dear Sirs,
Please send us the blanks for the Young Peoples' Directory.

Club _____

City _____ State _____

_____, Secretary.

No. of Members _____ Address _____

BRAWLEY TO HOLD YPCC PARLEY SUN.

To Know Him Better Chosen Theme of Conference

[Special to Japanese American News]

BRAWLEY, April 17.—"To Know Him Better" will be the theme under which approximately 80 Christian young people in this region are coming together for a conference this Sunday, April 19.

The Imperial Valley Y.P.C.C. is carded to begin at 10:15 a.m. Sunday at the Brawley Japanese M.E. church to vie for honors in the oratorical contest.

As the thermometer rises above 100 here at present, swimming will be enjoyed by the delegates as part of the conference program.

The program of the Christian conference in full is as follows:

10:15-10:45 a.m.: Registration.

11:00-12:00 M: Business meeting

Electron of officers.

12:45 p.m.: To leave for Finney's Duck club.

1:30-2:00 p.m.: Devotionals, led by Masako Yukawa.

2:00-5:00 p.m.: Recreational; swimming, etc.

5:00-5:45 p.m.: Supper.

6:00-6:30 p.m.: Entertainment: harmonies, favorite school songs.

6:30-7:00 p.m.: Inspirational hour, by Mr. Bennet, grammar school principal.

7:05 p.m.: Friendship circle.

Brawley M.E. Church, E.L. Sponsor First Young People's Oratorical; Six Speaking Tonight on SG. Topic

[Special to Japanese American News]

BRAWLEY, April 17.—Three speakers in English and three in Japanese will mount the platform at 7:30 o'clock this Saturday night, April 18, at the local Japanese M.E. church to vie for honors in the oratorical contest.

The topics of the speakers will be on different phases of the second generation problem in Imperial Valley. It is said this is the first oratorical contest ever held in Brawley among the second generation people.

PARENTS IN ACCORD

The parents are heartily backing the forensic affair, which is being sponsored by the Brawley Japanese M.E. church and the Epworth League.

The contest will be a preliminary.

The curtain at the Kinmon gaken hall on Bush street, between Buchanan and Webster, will rise promptly at 8 o'clock Saturday night, April 18, presenting the annual benefit entertainment of the local Japanese Y.W.C.A.

The speakers in Japanese: Jene Oshiro, Manshu Sagawa, and Hi Tamauchi. Judges are Mr. Kuwano, gakuen principal; Rev. C. Haruyama, Mr. Nakahata, secretary of the Japanese association.

The benefit program includes two charming operettas, "The Rehearsal" by Christopher Morley, and "Paper Prayers" by Otis Carrington, and one esthetic dance number, "Spring Festival."

The following is the complete program of the evening:

THE PROGRAM

1. Opening Address—Mrs. S. Fujita, Pres. of Japanese Y.W.C.A.

2. "Spring Festival"

Winter-Sumi Kurihara; Snow-Toshi Kanzaki, May Morikawa;

Sunbeams—Sachiko asukochi, Haruko Park, Kiku Shimazaki, Joshi Kawaguchi;

Winds—Fumi Dot; Sleek—Chiyo Nonaka, Hisayo Wakamatsu;

Pansies—Tomiko Ninomaru, Yoshiko Takiguchi, Iku Sakai, Mary Taira;

Robbins—Frances Yamasaki, Alice Abe, Shinko Shimazaki, Wakako Ishiyama;

Butterflies—Tomi Takahashi, Grace Tomigawa, Yeneko Takeuchi, Helen Fujita;

Raindrops—Michi Yamazaki, May Yamasaki, Rinko Ninomura, Marjorie Harada;

Spring—Kazu Moriyama, Dances coached by Miss Ellen Baigalupi. Accompanied by Eugenia Fujita.

INTERMISSION

3. "The Rehearsal"—One Act Play by Christopher Morley.

CAST OF CHARACTERS

Barbara Stella Sato

Christine Kimi Bopp

Gertrude Mae Miyamoto

Freda Toshi Koba

Pat Kathryn Ogata

Directed by Miss Carol Sawyer

INTERMISSION

4. "Paper Prayers"—by Otis Carrington.

CAST OF CHARACTERS

Fujiko Ute Ogawa

Hanako Mitsu Hirokawa

Yukiko Mieko Kakehi

Mi Yamayama Sophie Abe

Mr. Kawasaki Michi Nishimoto

Mr. Hara Mutzu Bopp

Take Toshi Takao

Nonno-san Yae Imai

Ansuke Kazu Moriyama

Mr. Maruyama's Father Michi Nishida

Fujiko's Father Tomi Tsuchi

Maidens—Kiyo Enomoto, Jane Endo, Kathleen Fujita, Aya Imai,

Daisy Tomizawa, Aya Setsu, Chiyo Tatsuno, Setsu Sasaki, May Fujita, Kaoru Saito, Yoshiko Morikawa.

Coolies—Hiro Endo, Teki Miho, Suga Baba, Chiyo Hana, Mary Shibata, May Hata, Yukio Endo, May Takaki, Toshiko Kataoka.

Yakuza Michi Nishida

Fujiko's Father Tomi Tsuchi

Maidens—Kiyo Enomoto, Jane Endo,

Daisy Tomizawa, Aya Setsu, Chiyo Tatsuno, Setsu Sasaki, May Fujita, Kaoru Saito, Yoshiko Morikawa.

Dramatic Coach Mr. Julius Cravens

Vocal Director Mrs. Edith Soule

Pianist Miss Dora Blaine

Violinist Miss Carol Weston

SATURDAY: Fair and mild.

Okei-san, the First Girl Immigrant

OKEI-NO-HAKA, BEAUTY SHRINE IN GOLD HILLS

By H.M.L.

PACERVILLE, burial ground of Okei-san, claimed to be the first Japanese woman immigrant ever to walk on the earth of California as this writer mentioned yesterday, is located about 40 miles north-east of Sacramento.

The popularity of the place can be well noted in view of the fact that almost every prominent man from Japan avails himself of the services of the tombstone. Of course, you can't say which is front and which is back. The tombstone is movable, and visitors who make a trip to the place are sure to lift it up once or twice and put it back any way they like when returning. However, when this writer visited the place with a group of his friends recently, it was the Japanese inscription which was in front.

Someone started writing a few lines when returning. They are all in a glass jar beside the grave. The jar is now overflowing with slips of paper. The writing is all in the form of Japanese hokku or tanka, all of which prove the inherent poetic nature of the Japanese people.

In spring time, the fields and mountains around are turned into a veritable sea of blooming golden poppies and in autumn, it is transformed to real brown, with song of unknown birds chirping their sorrowful notes. Many a poet who visited the place is said to have

composed numerous verses receiving the inspiration from the surrounding atmosphere and in collecting the days when California was still in its infancy and when Okei-san was still alive.

The inscription on the tombstone reads: "In Memory of Okei, Aged 19 Years (A Japanese Girl)." The same is written in Japanese on the back of the stone. Of course, you can't say which is front and which is back. The tombstone is movable, and visitors who make a trip to the place are sure to lift it up once or twice and put it back any way they like when returning. However, when this writer visited the place with a group of his friends recently, it was the Japanese inscription which was in front.

In the morning the party will be divided into three groups to hold devotional services, the adult group to be in charge of the Rev. Mr. Ashina of the Presbyterian church, the young people's group in charge of the Rev. Machida of the M.E. church, and the children's group in charge of the Rev. Mr. Hijikata of the Baptist church.

After the luncheon, beginning at 2 o'clock, sports and athletic competitions will be held. The committee in charge of the outing affair is being headed by Seijo Takai.

The writer will have something to say about Matsudaira Snail, the Dutchman, by whom Okei-san was brought to this country as maid-servant.

YWCA GIVING BIG BENEFIT SAT. NIGHT

Inter-Echo Council Offers Program at Kinmon Hall

The curtain at the Kinmon gaken hall on Bush street, between Buchanan and Webster, will rise promptly at 8 o'clock Saturday night, April 18, presenting the annual benefit entertainment of the local Japanese Y.W.C.A.

The sponsors are attempting to make this an annual affair.

The speakers, in English: Miss Taeko Aoyama, Roy Hanaka, and Richard Suzuki. Judges are Mr. M. Wilson, high school English instructor, the Rev. Mr. Webster, and Mrs. Vaugh, grammar school teacher.

JAPANESE SPEAKERS

The speakers in Japanese: Jene Oshiro, Manshu Sagawa, and Hi Tamauchi.

PARENTS IN ACCORD

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