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の問題

The Largest English Section Published Daily by Any Japanese Paper On This Continent

NUMBER 11,238.

The Japanese American News

THE LARGEST JAPANESE NEWSPAPER PUBLISHED OUTSIDE OF JAPAN

Entered at the San Francisco Post Office as Second Class Matter

SAN FRANCISCO, CALIFORNIA, WEDNESDAY, FEBRUARY 11, 1931.

Copyright 1931 By The Japanese American News

A Newspaper For All People Interested in the Welfare of Japan and The Japanese People

Per Month \$ 1.00
Per Year \$11.00

COMMENTS

By K. K.

THIS fan mail proposition is getting serious. All kinds of compliments about this column are coming in—most of them with the reverse English. That innocent little remark I spilled the other day about "pestiferous women who coo you into making up the fourth hand at a bridge game" seems to have stirred up the most talk—or rather, stirred up the most ink. Girls! Girls! You've got me all wrong! I like women all right; it's bridge that I hate. —oo-oo-

Uncle Sam will be getting rich if people keep on buying postage stamps to put on all the letters that have been written panning this column. After doing some slick detective work, I find unimpeachable evidence that at a recent business meeting of a certain prominent girls' organization, the main subject of discussion centered around a certain statement which appeared in this column recently. After making inflammatory speeches, the girls repaid as a committee of the whole to the typewriter and wrote me the most vicious anonymous letter I have ever received during my whole career as a writer. How did I find out about this? When the letter was anonymous? Say, it's newspaper man's business to find out everything.

—oo-oo-

In preparation for the coming sixth annual Fresno Sectional Christian conference to be held on March 21 and 22, the committees reported their progress so far at a general meeting held Sunday night, February 8 at the Congregational church.

—oo-oo-

A NOOTHER fan questions my ability to do simple arithmetic. All this concerns a thing which happened nearly two months ago. It seems that in the New Year's edition of this paper, I gave items covering only 90 per cent in my proposed method of scoring a 100 per cent Ideal Second Generation Girl. The fan wants to know about the missing 10 per cent. Well, the article as originally written accounted for fully 100 per cent. But somehow on the three floors between the editorial copy desk and the press room, one whole item valued at 10 per cent got lost and did not make a public debut. Well the missing item which constituted 10 per cent of the total qualities an ideal girl should have, is at follows:

—oo-oo-

"Air of Aristocracy"—This one is hard to explain. It is the thing which makes the girl who has it instinctively shy away from the grass and the crude and seek the finer and more delicate things. It is the thing which gives the girl who has it the swank and poise of a princess though she may be wearing a \$20 coat, while another girl in sables and ermine may give the impression of a circus parada. It's not the same as smoothness, and it isn't found only among the socially prominent but all true aristocrats can immediately sense it in another."

—oo-oo-

And I might add that girls have this "air of aristocracy" usually ask politely for missing information without commenting on the mathematical deficiency or the general intellectual vacuity of newspaper columnists.

Oh, hum—hand me my paper knife, boy. Some more of these letters to be opened!

YMWBA PLAN VALENTINE HOP FEB. 13

Fresnans See 5 Cage Tilts Played on Sunday

[Special to Japanese American News] FRESNO, Feb. 10.—The Fresno Y.W.B.A. and the Y.M.W.B.A. will jointly sponsor a Valentine dance to be given Friday night, February 13, at the local Y.M.W.B.A. hall. The girls are taking charge of the refreshments, while the boys will furnish the orchestra for the dance which is expected to attract a huge and merry crowd.

CAGE TILTS PLAYED SUNDAY

Two Central California Y.W.B.A. league basketball games were played off on Sunday afternoon, February 10, at the Fresno Buddhist hall. A. engaged in a hard fought game with the Fowler team, the latter winning by a score of 9-3.

The other game was the Selma-Bowles uneven battle, with Selma running off by a score of 37 against the opponents' 4. A large crowd witnessed the games.

The same Sunday found other basketball enthusiasts engaging in competition tilts. The Fresno Y.M.C.A. won from Hanford with a score of 37 to 12.

The Hanford girls tangoed with the Fresno Y.W.C.A. girls and won the game after a hard fight. The score was 18 to 14.

The basketball team representing the Boy Scouts of Troy 16 lost to the boys of the Hanford Gakuen team, the score being 7 to 11 in Hanford's favor.

PREPARING FOR CONFERENCE

In preparation for the coming sixth annual Fresno Sectional Christian conference to be held on March 21 and 22, the committees reported their progress so far at a general meeting held Sunday night, February 8 at the Congregational church.

It was decided to settle later the question of using an American church for part of the conference activities. The registration committee reported that a pre-registration of delegates will take place this year.

* * * THE WEATHER *

OFFICIAL FORECAST:

WEDNESDA—Occasional showers, mild temperature; fresh southerly winds. —George Ogata. /

YOUNG PEOPLE'S 'NENKAN!' HELP COMPILE LIST OF CLUBS!

The older people have their annual "Nenkan," of the Japanese directory, but the younger people of American birth have nothing as yet in which to look up each other's addresses.

The English section of The Japanese American News believes the time is soon coming when the young people will need a directory of their own, listing second generation people everywhere in the United States. In starting to compile a directory of young people's clubs, the English section hopes that it is making a beginning in the direction of more and more complete and detailed directories to be made in the future.

We urge each and every young young people's club, society, or organization of every kind, religious, social, athletic, educational,—to promptly send in the name of their club, their club address, the number of their members, their present officers, affiliations, and their purpose. The information should be mailed to the English section of The Japanese American News, 650 Ellis Street, San Francisco, Calif.

In order to facilitate a speedy compiling of a list of clubs everywhere, each organization is requested to attend to the matter at its earliest convenience.

The final result of the compiling will be printed in these columns and will be put in pamphlet form to be distributed at a nominal fee among those interested.

MISS INOUE AS FATHER

The lighting and the stage effect of the latter part is especially well done. Miss Misao Yamasaki as the elder son with a mellow voice in contrast to Miss Kazue Inoue's highly dramatic voice as father, supported by the forceful and captivating acting of Misses Hatsu Matsuura as Shinichi and Misao Kondo as the sister.

The mother by Miss Masako Otsuka, if it is anything like what she has shown during the practices, needs special commanding.

The play is being coached by Messrs. B. Marubayashi, H. Marubayashi, and S. Nogami.

A DRAMATIC SCENE

A tense moment in the play, "Chichi Kaeru" by Kan Kikuchi, to be presented by the Alameda Shejo Kai, Sunday evening, February 15. From left to right, Hisae Kondo, portraying the daughter; Masako Otsuka, playing the mother; Kazue Inoue, the second son, and Misao Yamasaki as the stern elder brother.



EXCELLENT ACTING MAY BE SEEN AT SHOJO KAI PLAY

Thinks Local Critic On Pre-viewing Rehearsal

By T. Y. SEI"

[Special to Japanese American News]

ALAMEDA, Feb. 10.—With the presentation set for Sunday February 15, the Alameda Shojo Kai girls are in the final round of rehearsals for the varled program, an outstanding number of which is "Chichi Kaeru" by Kan Kikuchi, one of Japan's famous playwrights.

It is pleasant to see these talented girls interpret the highly dramatic roles, one of the greatest plays of the decade, with such vigor that actually all those who witnessed the rehearsals on Sunday were in tears at the close of this feature number.

SUCCESS EXPECTED

Having seen all of the plays in the bay region, both actual presentations and rehearsals in the past fifteen years, I can say without any hesitation that this is one of the greatest successes in recent years.

The story of this one act masterpiece is laid in Tokaido, Japan, where a certain merchant, Sataro by name, deserts his wife and three children and steals away from the village with another woman. Twenty years pass. In the meantime the mother has raised three children to maturity through untold hardship, and the elder son, Kenichi, suffers all the humiliations of poverty to educate his brother and sister.

FATHER RETURNS

Then one evening, the father, now an old and feeble man with scars of poverty visible in his very manner and appearance returns to the old home he had betrayed.

The sister, brother and mother put out their welcoming hands for the repentent one. It was during the evening meal, and they invite him to take part in the family reunion. But the elder son, his heart filled with the memories of the indignities he had suffered in his struggle to provide for the family in the place of the deserving father, rebels at the idea of welcoming one who had caused so much hardship.

Through a very highly dramatic series of conversation, the son finally evicts his father. As the father disappears in the darkness, a shabby pathetic picture, remorse steals over the heart of Kenichi. He leaves the room to search for his father as the curtain drops.

MISS INOUE AS FATHER

The lighting and the stage effect of the latter part is especially well done. Miss Misao Yamasaki as the elder son with a mellow voice in contrast to Miss Kazue Inoue's highly dramatic voice as father, supported by the forceful and captivating acting of Misses Hatsu Matsuura as Shinichi and Misao Kondo as the sister.

The mother by Miss Masako Otsuka, if it is anything like what she has shown during the practices, needs special commanding.

The play is being coached by Messrs. B. Marubayashi, H. Marubayashi, and S. Nogami.

STOCKTONIANS INVADE, TRIUMPH IN SACRAMENTO

Tenshindo Five Wins by Close Score of 30-29

[Special to Japanese American News]

SACRAMENTO, Feb. 10.—The Sacramento Wakaba and Reiyo kai hoopers are gritting their teeth today for their losses to the invading teams last Sunday afternoon.

By the difference of one point the local Wakaba quintet was humbled by the Tenshindo cagmen of Stockton in a basketball fray staged at the Armoury here Sunday, the score being 30-29.

In the preliminary game, the Stockton Busy Bees and the local Reiyo kai sextette clashed and the invaders returned home with flying colors, beating the locals 24-9.

TENSHINDO—30

	FG	FT	PT
Y. Tanabe, f.	2	6	
J. Akaba, f.	0	1	1
Fred Ito, f.	3	4	10
Uesugi, f.	0	0	0
B. Ueda, c.	0	0	0
F. Mirikitani, c.	2	0	4
M. Okazaki, g.	2	0	4
P. Hotta, g.	1	3	5
Tanaka, g.	0	0	0
Total	10	10	30

WAKABA—29

	FG	FT	PT
Uchida, f.	0	0	0
Sasabuchi, f.	0	0	0
Nakagawa, f.	0	0	0
Tanaka, f.	1	5	7
Kitazumi, c.	2	6	8
Kamikawa, c.	3	1	7
Shimamura, g.	1	0	2
Matsunaga, g.	1	1	3
Kihara, g.	1	2	4
Total	9	11	29

BUSY BEES—24

	FG	FT	PT
F. Matsumoto, f.	3	0	5
V. Oshima, f.	4	1	5
F. Fujishige, c.	4	0	8
Hago, c.	0	0	0
Kunii, g.	0	0	0
A. Oshima, g.	0	0	0
C. Fujishige, g.	0	0	0
Total	11	2	24

REIYO KAI—3

	FG	FT	PT
Kato, f.	2	1	5
Ogino, f.	1	1	3
S. Nakano, c.	0	1	1
J. Yamaga, c.	0	0	0
Suekao, g.	0	0	0
T. Nakao, g.	0	0	0
Total	3	3	9

Modesto Quintet Downs Wildcats of Cortez 17-15 Sat.

[Special to Japanese American News]

TURLOCK, Feb. 10.—In one of the most closely contested cage tilts ever seen in this locality, the Modesto Y. M. A. five defeated the Cortez Wildcats, 17-15, in a game held here last Saturday night.

The game was a nip and tuck affair all through. The Modesto quintet showed their skill both in offense and defense scored 9 points while keeping the opponents from scoring any points in the first quarter. Murakami of Modesto scored most of the points.

During the second and the third quarters the Cortez loopters gradually improved and at the end of the third quarter they were leading by 2 points.

In the