

日米

THE JAPANESE AMERICAN NEWS... PUBLISHED DAILY AT 630 ELLIS STREET...

品質第一 一盒 ヤマシラタマ醤油

皇室守護の爲に

治安維持法を修正し 財産制度の批判を許せ 嚴罰主義の被害學生千四百名

尾崎老が質問書提出

日英綿業支那市場... 日本綿業は支那市場を...

松岡洋右氏が支那問題追及

二昨日の豫算總會



松岡洋右氏

松岡氏「支那問題追及」... 支那問題の追及は...

露領漁区... 露領漁区の問題は...

印度の平定... 印度の平定は...

大戦後始めて出超の一月... 財界直りの曙か

北滿に侵入... ロシア投資

職工半分解雇... 浅野造船

府府賑災助金... 流用米買上決定

政府自認の弱點六ヶ條... 衆議院はこまかせても

櫻内幹事長首相と意見... 首相と意見

愈々白熱化... 貴族院

山本平二氏... 神戸民政代議士

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桑日甦生の日

【本報記者】昨日は、桑日甦生の日として、各界から多くの来賓が参列した。...



ほがらかに 刷新への第一歩を

その意気に桑港日會總會終了

【本報記者】昨日は、桑日甦生の日として、各界から多くの来賓が参列した。...

議事日程

【本報記者】昨日の議事日程は、午後八時から九時、議事室で開かれた。...

修正ケープル法 通過したら大變

【本報記者】昨日、州議院でケープル法の修正案が通過した。...

ケモノのやうな 二人の男を 私刑にせよ

【本報記者】昨日、二人の男が私刑に処せられた。...

昨日のマラソン 本社選手勝つ

【本報記者】昨日のマラソン大会で、本社選手が優勝した。...

ケモノのやうな 二人の男を 私刑にせよ

【本報記者】昨日、二人の男が私刑に処せられた。...

暴漢は 再び襲撃

【本報記者】昨日、暴漢が再び襲撃を行った。...

白人も激昂

【本報記者】昨日、白人も激昂を表現した。...

甘々せしめた 現金三百弗

【本報記者】昨日、現金三百弗が甘々せしめられた。...

籠球の好試合 大接戦

【本報記者】昨日、籠球の好試合が行われた。...

加大学生対昭和

【本報記者】昨日、加大学生と昭和隊が対戦した。...

魚と鶏

【本報記者】昨日、魚と鶏の話題が取り上げられた。...

金門床

【本報記者】昨日、金門床の話題が取り上げられた。...

桑灣呼寄青年大會

【本報記者】昨日、桑灣呼寄青年大會が開かれた。...

自動車の破壊

【本報記者】昨日、自動車が破壊された。...

プログラムの

【本報記者】昨日、プログラムの話題が取り上げられた。...

第二回文藝協會

【本報記者】昨日、第二回文藝協會が開かれた。...

甘々せしめた 現金三百弗

【本報記者】昨日、現金三百弗が甘々せしめられた。...

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【本報記者】昨日、金門床の話題が取り上げられた。...

貸家

【本報記者】昨日、貸家の話題が取り上げられた。...

三上代理事務所

【本報記者】昨日、三上代理事務所の話題が取り上げられた。...

小田運送店

【本報記者】昨日、小田運送店の話題が取り上げられた。...

常盤園

【本報記者】昨日、常盤園の話題が取り上げられた。...

末廣商店

【本報記者】昨日、末廣商店の話題が取り上げられた。...

三ツ輪

【本報記者】昨日、三ツ輪の話題が取り上げられた。...

美容院

【本報記者】昨日、美容院の話題が取り上げられた。...

初音

【本報記者】昨日、初音の話題が取り上げられた。...

御菓子松屋

【本報記者】昨日、御菓子松屋の話題が取り上げられた。...

高尾鶴松

【本報記者】昨日、高尾鶴松の話題が取り上げられた。...

御博多屋

【本報記者】昨日、御博多屋の話題が取り上げられた。...

御生うなぎ

【本報記者】昨日、御生うなぎの話題が取り上げられた。...

土切花店

【本報記者】昨日、土切花店の話題が取り上げられた。...

昭和樓

【本報記者】昨日、昭和樓の話題が取り上げられた。...

張擴造改

【本報記者】昨日、張擴造改の話題が取り上げられた。...

日本ホテル

【本報記者】昨日、日本ホテルの話題が取り上げられた。...

江戶猿談

【本報記者】昨日、江戶猿談の話題が取り上げられた。...

小幡女子裁縫學校

【本報記者】昨日、小幡女子裁縫學校の話題が取り上げられた。...

板谷元雄 鍼灸治療

【本報記者】昨日、板谷元雄の鍼灸治療の話題が取り上げられた。...

島運送

【本報記者】昨日、島運送の話題が取り上げられた。...

放射野一色式電気治療院

【本報記者】昨日、放射野一色式電気治療院の話題が取り上げられた。...

通信教授

【本報記者】昨日、通信教授の話題が取り上げられた。...

江戶猿談

【本報記者】昨日、江戶猿談の話題が取り上げられた。...

小幡女子裁縫學校

【本報記者】昨日、小幡女子裁縫學校の話題が取り上げられた。...

商店つらよ

【本報記者】昨日、商店つらよの話題が取り上げられた。...

都商會

【本報記者】昨日、都商會の話題が取り上げられた。...

姫印天ふら

【本報記者】昨日、姫印天ふらの話題が取り上げられた。...

The Largest English Section Published Daily by Any Japanese Paper On This Continent

The Japanese American News

THE LARGEST JAPANESE NEWSPAPER PUBLISHED OUTSIDE OF JAPAN

A Newspaper For All People Interested in the Welfare of Japan and The Japanese People

NUMBER 11,229.

Entered at the San Francisco Post Office as Second Class Matter

SAN FRANCISCO, CALIFORNIA, MONDAY, FEBRUARY 2, 1931

Copyright 1931 By The Japanese American News

Per Month \$1.00 Per Year \$11.00

U.C. Students Defeat Showa Cagers 33-30

JAAU CAGE LEAGUE STANDING

	P	W	L	Pct.
Nissei	2	1	1	.500
O. S. D.	2	1	1	.500
Showa	2	1	1	.500
U. C. Students	2	1	1	.500
S. F. Y.M.B.A.	2	1	1	.500
Meritts	2	1	1	.500

Staging a spectacular last minute rally, the U. C. Students cagers nosed out the Showa Shoguns, 33-30, in an overtime contest at the Salvation Army court Saturday night. With the score 24-19 in favor of the Showas at the beginning of the last period, U. C. unleashed a shooting spree which carried them to a 28-28 tie as the game ended. Murata opened the extra period with a field goal for the collegians and Nanbu after a few unsuccessful attempts again tied the score. Omachi winning point on a free throw and Murata added two more as the gun sounded. The latter was the high point man of the game with 12 digits. Fujita and Hayashi's fast playing accounted for many scores. Tomate Sakai was the mainstay of the Shoguns and his exit from the game in the last quarter weakened the team. Takao, in addition to his good defensive work, sank a couple long distance shots and was his team's high scorer with 11 points. Y.M.B.A. TRIMS INVADING

BERKELEY QUINTET
S. F. Y.M.B.A. trimmed the Berkeley Nissei squad, 35-30, in the first game at the Salvation Army court Saturday night to win its first J.A.A.U. victory. With Min Furuki leading the scoring, the Protos were ahead at half time, 13-11. Yoshimine, Takezaki, and Kambara played well for the Nisseis but lack of reserves probably was the main reason for the defeat.

SHOWA-30

	FG	FT	PT
Onuma, f.	1	0	2
Nanbu, f.	2	0	4
Sakai, c.	4	2	10
Sugiyama, c.	0	0	11
Takao, g.	1	1	3
Matsuda, g.	1	1	3
Total	11	8	30

U. C. STUDENTS-33

	FG	FT	PT
Fujita, f.	3	1	7
Hayashi, f.	3	1	7
Hirano, f.	0	0	0
Ochidari, f.	0	0	0
Omachi, c.	1	1	3
Murashima, c.	0	1	1
Tachino, g.	0	0	0
Murata, g-f	5	2	12
Horikoshi, g.	0	0	0

'LO, SENIORS!

Hideko Makabe Sends Comforting Poem for Club

Hello, Seniors! See our pictures? Two Seniors have contributed, too. And look! Even auntie and Office Boy and Johnnie contributed.

But let's settle down to business. We haven't much space, you know. Molly N. Fujisaki who sent us that nice drawing on the left writes, "I have just finished reading the Junior and Senior sections and have enjoyed it as usual. Of course, I am always behind, because I have a chance of seeing the club section only when Elaine Nishimoto of Hollister sends them to me. (It is very nice of Elaine to do that, Molly.)

"I have not written to you since I joined in 1929 and I do hope that you will forgive me. (Of course, Molly. But you will promise to write more often to us after this, won't you?)

"I've grown a little since 1929 and am 14 years old and am in high school. I am a Senior now, gm I not? (Yes, dear, you are already in the senior files.)

"I'd love to hear from girls about my age. I do a great deal of corresponding and have pals in Scotland, Philippine Islands, Japan and Hawaii. In letters I find peace and friendships that are most dear. It also helps me to learn about the world."

Thank you for your nice letter and lovely drawing, Molly. Do come and chat with us again soon. And now let's chat with Molly's sister, Sally. Sally's drawing is on the upper right. She says, "Thanks a lot for letting me join your wonderful club. I think this club is very interesting. I like it very much. (Thank you, Sally.) I hope some of the members will write to me."

(That little sketch of yours is very good, Sally. Auntie can't draw a thing, but she certainly is glad to see that her nieces can draw so nicely.)

Here is a poem that Hideko Makabe of Leominster sends as if in reply to yesterday's gloomy section. She says, "I read it many times, and it helps me. Perhaps it will help many of the others who are carrying burdens. It is by Grace Noll Crowell and it was in the Ladies Magazine."

OUR CLUB'S PICTURE SECTION RETURNS AGAIN



Hello, nieces and nephews! Just as auntie promised! Here's big, fat Aunt Mia sunk deep in the snows of the Sierras. Below are Office Boy and Johnnie, the linotypist, who scampered around like two jolly bears. In the picture Office Boy is pilloving his head on the lap of Johnnie. The snow was so warm that Office Boy snoozed and Johnnie had to pat snow on his head to keep it cool.

The picture at the left was drawn by Molly Fujisaki of P. O. Box 404, Walnut Grove, Calif. The drawing sister, Sally Fujisaki. On the lower right is a drawing by a Junior, Betty Sato, of P. O. Box 413, Walnut Grove, Calif.

The tears away from eyes that have grown dim;
Who tighten quivering lips and turn to take
The only road they find that leads to Him.

How proud He must be of them!
He who knows
All sorrow, and how hard grief is to bear
I think He sees them coming, and He goes
With outstretched arms and hands to meet them there,
And with a look—a touch on hand or head—
Each finds his hurt heart strangely comforted.

"Don't you think it is a nice poem?" I love it. (Auntie does, too, Hideko, and so do we all.)
And now let's say "bye—Bye, Seniors.
Aunt Mia.

'LO, JUNIORS!

Three New Members Join Our Huge Family

Hello, Juniors! Aren't you glad to see our Monday picture section back again? Auntie is. Maybe it's childish but auntie always like pictures, don't you?—Send in lots and lots more pictures, everybody, and let's have a jolly Monday section after this.

The pen and ink drawing on the lower right hand corner was sent by Betty Sato of P. O. Box 413, Walnut Grove, Calif. Wasn't that nice of her to be thinking of our section's pictures? Thank you, Betty.

Ruth Watanabe sent us an ink drawing, too, but the photograph department says that we cannot print it because it is in plain ink. It says that the pictures must be drawn in India ink in order to come out clearly. That was too bad, Ruth. Auntie is so sorry that she did not know and could not tell you about it before. You will try again in India ink, won't you? Please do.

Ruth has a few words to say. "Wasn't it too bad that Dorothy Yamanaka of Hollister passed away? She was such a nice and talented member of our 'family'—And then, I'm so glad to hear that Teruko Maruyama is better now—Love to all—Ruth Watanabe." (Yes, it certainly was sad about Dorothy, Ruth. But at least we have Teruko-san with us again getting stronger and stronger every day, haven't we?)

And now let us welcome a new Junior member. She is Lillian Goto of Rt. Box 482, Fresno, Calif. She says, "Dear Auntie, may I join your wonderful club? I am 10 years old and my birthday comes on March 12. My I think this is a wonderful club. (Thank you, Lillian and welcome into our club. We are so glad that you like us. Come and be our niece and cousin and join in our fun.)

Ooh, look! Here is a new cousin for us from a far away place. She is Chedora Maenaka of Parma, Idaho. She is 12 years old and her birthday is June 12.

She says, "May I join this club? I was too bashful to write before. I have been reading what the members wrote and so—I finally decided to write, too. Please, won't members of 12, 13, and 14 write to me?" (Welcome to our club, Chedora. We are so happy that you got over your bashfulness and decided to "write, too!" Do write again.)

Here is a beautifully written letter from Tokiko M. M. Kawaguchi of 1752 Sutter street, San Francisco, Calif. She says, "I would like to join the Junior and Senior section of The Japanese American News. May I join, auntie? I should be very happy to join such a lovely club. (Of course you may join, Tokiko! Come and help to make it lovelier and lovelier.)

Most Japanese in H.T. on Plantations, Gov't Census Says

HONOLULU, Jan. 31.—Field labor heads the list of occupations among Japanese in Hawaii, according to investigation made by the Japanese consulate in conjunction with the second decennial census of the government of Japan last fall.

The result of the investigation was released by the consulate today. The laborers are employed in sugar plantations and pineapple and coffee fields.

At the bottom of the list are artists and persons engaged in music store business.

PLANS FOR BIG BENEFIT

Shojo Kai of Alameda to Present Plays February 15

ALAMEDA, February 1.—Morning, noon and night the members of the Alameda Shojo kai are going around muttering their lines for the benefit show to be given on February 15 at the Buddhist hall.

The Shojo kai is presenting two Japanese plays, an English play, and many skits. The feature of the evening will be a play entitled "Chichi Kaeru" by one of the most popular and well known authors of Japan, Kan Kikuchi. It is being coached under the directions of Mr. E. Marubayashi, Mr. Nogami and Mr. Marubayashi.

Another play, "Shukke to Sono Deshi" is being coached by Mrs. Taguchi, while "Lady Frances," a play in English, will be directed by Mr. Alfred Takata.

Besides these plays, there will be many skits and dances. Featured among the dances will be little Masako Takeda with a dance skit number.

The proceeds from the benefit show will be used to send delegates to the North American Federation of Y.W.B.A. conference to be held sometime during the latter part of May. Fifteen per cent of the proceeds will go to the Bay District Y.W.B.A. treasury.

And now, members, shall we say "bye before the end of the column shuts us off? Right, Juniors. Aunt Mia.

Sac'to Author Loses Novel Copy In Fire

The manuscript of "The Phantom Fox," a mystery novel written by Karl S. Nakagawa, 25-year old second generation author of Sacramento, has been burnt while in the hand of the eastern publisher, it was declared by Nakagawa when interviewed by The Japanese American News Saturday afternoon in this city.

Nakagawa came to this city Saturday morning to send his parents off to Japan who sailed on the Tatsu Maru. Mr. and Mrs. Nakagawa are expecting to return to this country some time this summer.

The Sacramento writer produced a letter he received from the Dorance and company, book publisher in Philadelphia, which said that the manuscript of "The Phantom Fox" was reduced to ashes when a compartment of the firm in which the novel copy had been kept was burnt. The fire occurred on the evening of January 21, the letter stated.

No duplicate copy of the novel had been taken. However, the writer said, he has in his hand the rough draft of the novel.

"The book was to be published this July," Nakagawa stated. "The publisher wants me to bend in a duplicate, but since I have no copy, I have not decided as yet what I am going to do. I might polish up the rough draft and send it in before July. Or I might not do it. I'm pretty downcast now, you see."

When asked the problem of responsibility, Nakagawa declared that the publisher is not responsible for the unhappy event, since under the contract the author sent the manuscript in at his own risk.

At the present time, the Japanese youth is in the midst of writing his third novel, the probable title of which will be "Wings of Destiny."

"Wings of Destiny" will be a real romantic story with abundant love scenes that would make the readers' hearts stop at one moment, and burn with passion at another moment, the writer himself said.

"I'm going to put all my heart and soul in this third novel of mine. It might take another two or three years before I can write 'finis' to this story," Nakagawa stated.

George Akahoshi of Sacramento came to San Francisco with the Nakagawa family. The group motored back home Saturday evening. The Sacramento author produced his first mystery novel nearly five years ago the title of which was "The Mysteries of Rendezvous." Approximately 35,000 copies of the book were sold, it is said.

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手離さず御愛用を.....

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へなし、ソープが自由に使へ
ます。飲用には風呂湯と同
じ強さ、溶かす。難症、皮膚
病や吹出物には少量の温泉の
薬を湯のまてぬりつけても
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温泉水の素を常用する人
冷感から
子育病 血の通じし弱
性を元還させる。それを
飲んで置く。段々病氣
を癒して.....

恐ろしい
子宮内膜炎、コシ
ケは下り月経痛、コシ
ケは下腹が痛む。痛む
及や腰の痛が痛む。
肩が凝る。頭はぐんぐ
し、痛む。足が水がけら
れる。腰が水がけら
れる。性になり、ヒステリ
ーの一件が日々苦々々
なる。

ですから
温泉の素を常用して血液
の循環をよくし、弱體の抵
抗力を強める。婦人の治
す難症が何より治癒す

▲血液のまわりを良くし、気分を晴らして働けは
▲無病にして百年の長壽を保つ事は難くない

▲スパー温泉の素は天然温泉中の治療成分を科学的に精製したので、換言すれば
天下の温泉の素の代表を工的に蒐集し、精製したもので、居ながらにして
理想的な温泉浴が出来、米人使用者からは、ベルジウムのスパー温泉以上の推奨
され、一般から賞賛が認められて日々使用者を増しつつあります