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## 寒氣のため市場極めて軟調

トメトビー不振

レタスセロリ平凡

## 農界近況

グレイブの總收穫と

その總收入

八百萬トンに比して二十四パーセン

度の減收である。尤も昨年度

六千九百七十四萬トナ

方の減收である。尤も昨年度

六千九百九十三萬トナ

が減收である。

夫人は、そこで空つたま

ましらの間だまつたた

が感じられた。

本日は夫人の方を。一寸ふ

りかへた。

「まい子歸つた?」

「ね、かへりましたわ。」

や舅があまり整いすぎでなり。

そのため美しい中じゆださ

が感じられた。

夫人は、そこへ空つたま

ましらの間だまつたた

が感じられた。

何が用事があるのかい

いい。」

彼はよほさしく諷諭を改め

しつた。

「わるくはないがね。やっぱり

気が、散つていけないよ。」

「うう。すみながらも、夫人は、去

らうはしなかつた。木下氏は、

木下氏は、一寸夫人の顔色を

うかがつた。すぐそれが、ヒス

テリイの発作だと見てさると、

彼はよほさしく諷諭を改め

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「わるくはないがね。やっぱり

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いい。」

木下氏は、一寸夫人の顔色を







A Newspaper For All  
Peoples Interested in the  
Welfare of Japan and  
The Japanese People

# The Japanese American News

THE LARGEST JAPANESE NEWSPAPER PUBLISHED OUTSIDE OF JAPAN

The Largest English Sec-  
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## ETCHINGS OF FOUJITA ARE ON DISPLAY

Works By Noted Japan  
Artist Get Praise  
From Critic

Twenty-two original etchings and one self-portrait in water color by Tsuguharu Foujita, a Japanese artist of international fame, will be displayed for public inspection in the third floor gallery of the White House of this city for a week, starting from next Monday.

The present collection, brought here from Paris by Mitchell Weill, consists of a classical head, ten portraits, and ten other etchings of cats.

Foujita, regarded as a foremost Japanese artist, is particularly known in the Parisian circles, where he has been conferred honors. He recently returned to Japan for a brief visit. Kline Kistler, the art critic of The San Francisco Chronicle, pens the following appreciation of Foujita's work:

Foujita is a Japanese artist who went to France when very young and there developed into one of the most remarkable figures in contemporary European art circles. In Paris the sight of the Japanese artist in the heavy, black-rimmed spectacles, with a cat perched on his shoulder, is one of the things one looks for. Foujita—if a tradition can be so young and active a person.

### NO PUBLIC EXHIBITION

The work of Foujita has never before been publicly exhibited in San Francisco. Templeton Crocker brought a very fine example of Foujita's work from Paris and installed it in his San Francisco apartment, but that is a personal possession and not accessible to the general public.

It remained for Mitchell Weill, who met Foujita during a recent trip to Paris, to bring back a collection of Foujita's etchings and to hold the first exhibition of Foujita's work in the White House. Although prints of various sorts have been shown by the White House in its picture department on the third floor, there is no formal gallery there. However, an effective exhibition space has been found for the Foujita etchings on the walls of the runway leading to the picture department to the adjoining annex.

Here are hung twenty-two prints and a self-portrait by Foujita. The prints include ten etchings of cats, ten of child types, one large nude and a classic head. All but the head are etchings with aquatint—beautiful examples of what colored etching can be. All are characterized by delicate line, exquisitely suggested modeling and subtly handled color.

### SELF-PORTRAIT

The most complete work shown is the self-portrait done in wash. Here one sees the artist himself—Foujita and his cat. Analytical eyes look through the heavy rims of the glasses. A sensitive mouth is outlined in flowing line. Knowing fingers are modeled with an almost unbelievable plastic beauty. And on the face of the cat is the most adoring expression ever conceived by a complected owner.

The best etchings of cats are truly remarkable. Each is beautifully composed and marvelously expressive. Here is all the sentiment ever inspired by felinity—the grand tradition of the European masters—and created a style quite his own. His eccentric and Bohemian life soon made him a popular figure and his talents won him serious consideration. Official recognition was given by the government of France, which hung his paintings on the walls of the Luxembourg Museum.



## HOME RULE FOR KOREA IS PLANNED

Bill to Be Presented  
To Diet Soon Says  
Governor Saito

Special To the Japanese American News  
SEOUL, Korea, Jan. 7—In line with the liberal policy of the Minseito Government party, Japan will extend autonomy to Korea, it was announced today by Governor General Admiral Minoru Saito.

It was revealed that this decision was reached at the Cabinet Council, which resolved that the Government will introduce a Korean autonomy bill into the Diet within this year, although the bill itself will provide for the execution of this autonomy only after three years.

## YWBA GIRLS STAGE SHOW

Classic Play Evokes  
Admiration at Oak-  
land Performance

Special To the Japanese American News  
OAKLAND, Jan. 7—By their admirable presentation of the "Inoseyama," a classical Japanese play, the San Francisco Buddhist girls scored a triumph in the Bay district YWBA benefit entertainment given Saturday night at the local Buddhist Temple.

Mis Itoko Tsukada, who had made a special trip for this performance from Los Angeles, and Miss Elko Enomoto, together with Miss Makiko Mato, interpreted their parts with intelligence and understanding. The Misses Mary Hashimoto, Grace Suyenaga, and Haruko Enomoto were included in the supporting cast, and their acting was commendable.

The San Francisco girls also presented a tap dancing number, entitled the "Six Black Crows." It was received with great enthusiasm by the audience.

### SHOJO-KWAI WINS PRAISE

Another attractive number on the program was the religious play, "Hi-jiri-no-Ato," presented by the Alameda Shojo Kwai girls. The Misses Yoshie Takagi and Eleanor Kaneko stole the show in this number, while the Misses Alice Takakura, Ayako Yamashita, Noyoshi Yamashita, Hatsu Matsura, Harue Yatsui, Kazue Inouye, Tamio Kami, and Yoshie Matsura were also in the cast.

The Miss Yoko Matsukuma played piano solos. Her selections were "Concert Valse in E Flat" by A. Fieldhouse and "Minuet in G" by Beetoven.

The Misses Chiyoko Honda and Suga Baba played piano duets. Their selections included "Galop Chromatique" by Liszt and "Tannhäuser Overture" by Wagner.

curious figures in the contemporary European art circles. A Japanese with all the fine traditions of the Japanese masters' of the seventeenth and eighteenth centuries, he went to France at an early age. There he absorbed and mastered the grand tradition of the European masters and created a style quite his own. His eccentric and Bohemian life soon made him a popular figure and his talents won him serious consideration. Official recognition was given by the government of France, which hung his paintings on the walls of the Luxembourg Museum.

### EAST WEST UNITED

In a personal estimate of Foujita's work, Mitchell Weill, who brought the collection to San Francisco, has written:

"Foujita's craft, while strongly related to the great Japanese painters, is at times so thoroughly classical that it reminds one of the drawings of Ingres and Prud'hon. Each drawing reveals such a complete knowledge of the human body that one can feel the muscles surging and the relief, even in the shadows. His animals are equally partaking of the Nippon method of the great art of Steinlen, and his love of cats, one of which he always carries on his shoulder, finds free expression in his Album of Ten Cat Studies. Foujita has undoubtedly found a new formula, which unites both East and West and results in unexpected but wonderful effects."

## 3000 Officers of Japan Army Given Gifts From Ruler

TOKYO, Jan. 7—(UPI)—Three thousand officers and officials who stood on special guard for the Emperor during the fall military maneuvers were rewarded by His Majesty with a package of cigarettes each.

Something has happened to students during the last twenty years.

Twenty years ago Woodrow Wilson was experimenting at Princeton

with the heretical notion that a

university should be an educational

## Japanese Minister Of Finance to Talk Over Radio on Jan. 11

Special To the Japanese American News  
TOKYO, Jan. 7—Jumisuke Inouye, Minister of Finance, will broadcast an address over the JOAR station on Jan. 11 to commemorate the lifting of the embargo of gold shipment, which will take effect on the same day.

## CLUB PLANS ORATORICAL

Representatives From  
4 Societies To Talk  
At Suisun Meet

Special To the Japanese American News  
SUISUN, Jan. 7—Representative speakers from four young people's clubs of this section are scheduled to participate in an oratorical contest meeting, the first of its kind in this city, on Saturday night, Jan. 11. The affair, which starts at 7:30 p. m., will be conducted under the auspices of the Hotaru Club.

The participating clubs are the Hotaru Club, the Lumbini Club, the YMCA of Vacaville, and the Sunlife Club of the Vacaville Methodist Church.

Some of the speakers will use the medium of the Japanese language, while others will speak in English. For this reason the meeting is expected to draw attendance from both the first and the second generation members. The public is invited.

Mis Itoko Tsukada, who had made a special trip for this performance from Los Angeles, and Miss Elko Enomoto, together with Miss Makiko Mato, interpreted their parts with intelligence and understanding. The Misses Mary Hashimoto, Grace Suyenaga, and Haruko Enomoto were included in the supporting cast.

The San Francisco girls also presented a tap dancing number, entitled the "Six Black Crows." It was received with great enthusiasm by the audience.

### Three Local Girls Hostesses at Party Given Century Club

Three Japanese girls, the Misses Yoko Matsukuma, Suga Baba, and Chiyoko Honda, attired in colorful Japanese costumes, entertained members of the Century Club of this city at a tea party, held in the Club House on the corner of Sutter and Franklin streets Monday afternoon.

Miss Yoko Matsukuma played piano solos. Her selections were "Concert Valse in E Flat" by A. Fieldhouse and "Minuet in G" by Beetoven.

The Misses Chiyoko Honda and Suga Baba played piano duets. Their selections included "Galop Chromatique" by Liszt and "Tannhäuser Overture" by Wagner.

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### THE WISER YOUNGSTERS

BY GLENN FRANK

Interpretation always lags behind initiative.

The public is always reluctant to revise its notions, despite the fact that this is a swift-footed time in which reality changes costume rapidly.

Most popular notions are out-of-date by the time they become popular.

But popular notions die hard.

The "hayseed" of the musical comedy of the Mauve Decade is still doing duty behind the footlights despite the fact that he bears little if any recognizable relation to the modern farmer.

In like manner, the "rah! rah! college boy" concerned only with saxophones and synthetic gin is still the popular notion of the modern undergraduate, despite the fact that, save for the moronic minority, this picture has become long since libel.

After nearly five years of intimate contact with a student body of approximately 10,000, I venture to challenge this musical comedy of the collegian.

Something has happened to students during the last twenty years.

Twenty years ago Woodrow Wilson was experimenting at Princeton

with the heretical notion that a

university should be an educational

## 3 STUDENTS INJURED IN AUTO CRASH

Fracture of Skull Is  
caused by Head-On  
Sac'to Collision

Special To the Japanese American News  
TOKYO, Jan. 7—(UP)—Police dashed through a cold drizzle at 4 a. m. to the home of Dr. Bunzo Hasegawa, who reported a burglar peering into his window. The burglar proved to be a reflection of a picture hung the night before by the doctor's wife.

TOKYO, Jan. 7—(UP)—Police

Special To the Japanese American News  
SACRAMENTO, Jan. 7—Three Japanese students of the Sacramento Junior College were injured when the Ford coupe driven by "Coffee" Hiroshi Oshima collided head-on with a car occupied by Chinese students of University of California on Freeway boulevard last Monday afternoon.

TOKYO, Jan. 7—(UP)—Police

Special To the Japanese American News  
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