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A Newspaper For All
Peoples Interested in the
Welfare of Japan and
The Japanese People

NUMBER 10817.

The Japanese American News

THE LARGEST JAPANESE NEWSPAPER PUBLISHED OUTSIDE OF JAPAN

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GEN. CHIANG TO QUIT POST AT NANKING

Council Informed He Will Resign Office Of President

TOKYO, Dec. 6—(UP)—A Nippon Dempo Agency dispatch from Nanking today said that General Chiang Kai-shek, head of the Nationalist Government of China, had notified the executive council of the government that he was resigning.

As chairman of the executive council of the Nationalist government of China, Chiang Kai-shek took the position of virtual president of the Nanking Government last year.

Chiang Kai-shek is 42 years old and was the youngest man ever to hold such a responsibility in China. He was generalissimo of the Nationalist armies and led the victorious drive against the northern forces at Peking in 1928.

Special to The Japanese American News
TOKYO, Dec. 6—Five powerful generals, four of them Nationalist leaders under President Chiang Kai-shek, today issued a joint declaration of revolt against him. By this action 800 miles of territory on the Yangtze River will be put in revolt against the Nanking regime of Gen. Chiang. These revolting generals include Gen. Tang Sheng-chih, Gen. Han Pu-chieh, Gen. George Hsu-cheng, and Gen. He Chien.

Nippon Imprisons Another ex-Solon In Bribery Case

Special to The Japanese American News
TOKYO, Dec. 6—Mototaro Furukata, former vice-minister of Communications under Wakatsuki Cabinet, was today imprisoned at Ichigaya cell following cross-examination at the district attorney's office in regard to his alleged participation in the Omiya railway bribe scandal.

At the same time Shintaro Ohashi, Viscount Ieyasu Ueyama and Sunmaburo Ueyama, all leading business men of Osaka, were summoned before the Tokyo district attorney's office for examination. These two high former officials have been imprisoned for alleged complicity in a bribe scandal. They will face formal charges later.

Nippon Urged to Reduce Price Of Trade Cable Rates

Reduction of the commercial cable rates across the Pacific now that the press rate has been slashed from 18 cents a word to 9 cents, is advocated by the Vancouver Sun in a recent editorial. This powerful Canadian paper has the following to say regarding this question:

Japan's new agreement, as announced by General J. G. Harford of the Radio Corporation of America, reducing press cable rates across the Pacific from 18 cents a word to 9 cents a word is a progressive step worthy of progressive Japan.

But neither North America nor Japan must forget that the cheapest commercial cable rate across the Pacific is still 38 cents, and that before trans-Pacific trade can appreciably develop, that commercial rate must be reduced in proportion to the present reduction in press rates.

HIGH RATES

High press rates, such as prevailed before this present reduction, prevented between Asia and North America, that exchange of news, views and opinions that leads to international understanding and the maintenance of friendly relations.

High commercial rates, such as still prevail between Asia and North America, still prevent the profitable exchange of commodities that makes nations rich and makes them so interdependent that they cannot afford war.

Trade between Europe and America has been built up on a cheap trans-Atlantic cable rate that permits business men in Canada and United States to communicate with business men in Asia at a rate less than 38 cents a word.

BECOMES POPULAR

The "No" drama reached a high stage of development from the fourteenth to the sixteenth century when

Fresno JSCA Will Hold Theater Party A la Dutch Treat

Special to The Japanese American News
FRESNO, Dec. 6—Three events, starting December 14th with a talk on Internationalism, by Dr. Hubert Phillips of the Fresno State College, planned by the Japanese Student Association, of which Setsu Saiki is president.

In January a Dutch treat theater party will be held. And on January 4th, the group will hold a social with Jeanette Kawai, hostess, and Sadie Hori and Lillian Mochizuka, assistants.

YOUTHS WILL GIVE BENEFIT

Date for Watsonville Program Is Set for This Saturday

Special to The Japanese American News
WATSONVILLE, Dec. 5—An inspiring play based on missionary work will be the feature of a benefit show which will be sponsored by the local Presbyterian Church young people on Saturday evening, Dec. 7.

Besides this play, the program consists of a variety of musical numbers. The affair is given for the purpose of raising funds to contribute to missionary work and to purchase song books for the choir.

The leading play roles will be enacted by Henry Umino, Hisao Hirokawa, and Mary Madokoro. They will be supported by a cast consisting of Emma Enomoto, Tamayo Sasaki, Matsue Hirokawa, Tomoye Yuhara, George Sakata, Toshio Matsusita, and Harry Shikuma.

Vocal solo by Sam Mida and piano selections by American friends of the church are also attractions of the evening. The program starts at 8 p.m. at the Presbyterian church. Everyone is welcome.

Dr. Reinhardt of Mills Praises 'No' Drama of Nippon

In writing of her impressions of Japan as a delegate to the Institute of Pacific Relations at Kyoto, Dr. Aurelia Henry Reinhardt, president of Mills College, speaks of her interest in certain plays that were given by Japanese artists in honor of the delegates. These plays go by the general name of "No" drama, which is a peculiar Japanese drama of an ancient style, different from any other form of dramatic performance, East or West.

"Whatever analysis or explanation one may make of the 'No' must be seen to be appreciated or understood," she writes. "The 'No' has a mystic, weird sort of charm, almost inexplicable linked with the past."

THE ROLES

The roles in every "No" drama are divided into two types, namely, Shite (leading character) and Waki (character second in importance) or title role and subordinate role. The idea of this broad division is suggested by that of host and guest or master and servant. However numerous the players on the stage, there are invariably the Shite and the Waki, but both leading and secondary character may have "companions" and "followers."

Besides the actors there is an orchestra of musicians, using four instruments—two hand drums, one drum beaten with sticks, and a flute—and a number of singers and reeders, forming the chorus. The latter chant loudly the recitation, keeping time with the music, while the actors regulate their steps and gestures accordingly.

MOMIJIGARI

One of the three "No" dramas which President Reinhardt saw was Momijigari given at the home of Baron Mitsui. The time was late autumn some 750 years ago and the place an unrequested recess in the mountain wilderness in Shinshu, a province of central Japan. "You should have been at this beautiful and strange drama," she writes. "There exists little available translation."

TOKIO FACED BY CITY-WIDE TRAM STRIKE

600 Leave Duty—700 May Follow When Salaries Cut

Special to The Japanese American News
TOKYO, Dec. 3—Six hundred workers are on a walk-out today, and 700 others are debating whether to follow suit, in a city-wide municipal tramcar strike which threatens to paralyze the Capital's traffic.

The workers called the strike following the announcement by the municipality that salaries will be reduced and a new set of provisions for automatic raises in salaries will be withdrawn.

Chief Murayama of the Metropolitan Police Bureau today proposed a compromise plan to effect an agreement, but the workers refused the conditions. Eighty workers were today arrested for disturbing the peace in connection with the strike.

LIVINGSTON HOLDS FETE

Young People Attend Two Thanksgiving Affairs

Special to The Japanese American News
LIVINGSTON, Dec. 6—The Livingston Japanese colony enjoyed two eventful Thanksgiving parties last week.

The first was sponsored by the local Japanese M. E. Church. At noon of the Thanksgiving Day a big pot luck dinner was served. An informal program then followed in which local talents rendered many enjoyable numbers.

In the forenoon the M. E. Church and the Y. M. C. A. jointly held an appropriate Thanksgiving service. The Rev. Mr. Watanabe delivered the sermon.

The Y. P. C. F. members and friends also enjoyed a Thanksgiving social.

Under the leadership of Miss Alko Masuda, recreation chairman, the young and enthusiastic group gathered at the Y. M. C. A. Hall to spend an evening of fun and frolic.

Many interesting games were played and many prizes awarded during the evening. Later refreshments were served.

The guests included: Roy Kishi, recently returned from a business trip to Denver, and

Messrs. Norman Kishi, Jack Noda, Harold Kanagawa, Samuel Maeda, Kazuo Masuda, Masao Hoshino and Norman Satow, Joe Noda.

Misses Mary Noda, Alko Masuda, Grace Noda, Rose Noda and Toshi Matsushita.

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Many skilled "No" actors were patronized generously by the Shogun or military retainers. They performed on state occasions and for the entertainment of the aristocracy. Later the acting became so popular that it was incorporated as a part of the liberal education of every accomplished warrior. Some of the professional "No" dancers were given high posts in the government service.

The "No" stage presents a striking contrast to ordinary theaters. It is small, has a roof within the roof of the theater, and a gauze way leading from the green room to the stage, called Hashigakari or "bridge-pathway." It has little or no scenery. The actors use gaudy costumes and sometimes masks. Every gesture or movement is prescribed by rule, so that the acting of "No" drama may seem at first artificial and lacking the free and natural element. It is said to take years of diligent cultivation in the art to be able to recognize the degree of skill or points of excellence in the performances.

DEMOCRACY ON THE RUN

By GLENN FRANK

Special to The Japanese American News

OAKLAND, Dec. 5—The benefit bazaar of the Showa Gakuen Mother's Club will be held at the Oakland Buddhist Temple, 181 Sixth street on Sunday, Dec. 8. The affair will start at 10:30 a.m.

Dry goods, toys, "osushis," candies, "mochi," and other articles and edibles will be placed on sale.

In the evening, from 7:30 o'clock, Showa Gakuen pupils will give an entertainment. The program consists of songs, talks, and skits. Cordial invitation is extended to the public. All should come with good appetites in anticipation of delicious things to eat.

The Nissel lineup:

Yamada Endo, ends; T. Yoshida, Jr., M. Yamamoto, tackles;

Fujii, Harano, guards; Kondo, center;

Imamura, quarterback; S. Akaishi, Aki, halfbacks; Kalbe, fullback.

DEMOCRACY ON THE RUN

By GLENN FRANK

Special to The Japanese American News

BERKELEY, Dec. 5—Opening up its bag of trick plays, the Nissel Juniors swamped the Elmhurst eleventh grade on a 14 to 7 score at McClymond high school field on Sunday before a large crowd of enthusiastic spectators.

The sensational play of the game was Shigeru Akai's 55-yard run for a touch-down. The shifty half-back received the punt on his forty-five yard line.

The stars were Akagi, Zenichi, Aki, Kachi Kalbe, "Porkey" Yamana for the Nissel and George Minam for the losers.

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