

株式 實物中直表 (十一月九日調査)
Table with columns for stock names and prices.

株式 新東二拾圓突破
Table with columns for stock names and prices.

鮮魚精肉
極く新しい物許りです
和洋食料品は品質と
値段を充分に吟味致し升
迅速に配達致します

桑港市況 十一月三十日
拾一月市場は
動搖續きにて終る
アチチヨク柑類類良し

不壊の白珠
菊池寛作
しらたま
118

御投資は今!!
何株がよいか?
御相談は當店へ

桑港市況 十一月三十日
Table with columns for market prices and commodity prices.

御投資は今!!
何株がよいか?
御相談は當店へ

博信社
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株式
桑港本店
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十二月廿三日發行
感謝祭號

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母乳不足と食物併用
タキーの御馳走

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電話で
日米新聞社
JAPANESE AMERICAN NEWS

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San Francisco, Calif.

100 FATHERS, SONS ENJOY YM BANQUET

Entertaining Program Follows Dinner and Addresses

In what proved to be the biggest and brightest affair of its kind at the local Y. M. C. A., a little over one hundred boys and fathers gathered together for the fourth annual Father-and-Son banquet and pow-wow Friday night at their headquarters on Sutter street.

Under the chairmanship of K. Tomizawa, the affair got under way at 7 p. m. Preceding the banquet, Dr. K. Kitagawa, chairman of the board of management, offered a grace. Wilbur Takiguchi led in a rousing cheer, while Ray Kaneko and I. Kawashima gave toasts for the prosperity and success of the Y. M. C. A. program.

SPEAKERS

The after-dinner speakers included E. T. Arima, chairman of the Boys Work committee; Rev. Y. Tsuda of the M. E. Church, J. R. Titworth, secretary of the Metropolitan Y. M. C. A.; and Vice-Consul T. Kaneko.

There were several entertaining numbers between speakers, including the guitar solo by Tokio Matsushita, a Sherman Clay Music hour by S. Rouser and Co., and a Japanese song by Kimio Obata.

Under the leadership of Dave Tatsu and Yoshio Toriumi, a father and son competition was conducted in the gymnasium following the banquet.

ENTERTAINMENTS

The third program was presided by Thomas Murata. Wilbur Takiguchi led the group in community singing, and this was followed by an interesting skit given by the Minute Boys, under the leadership of I. Yamakawa.

A jolly Old Gang comedy, "Crazy House," was then filmed. Wm. Enomoto gave a skit, and Kimio Obata rendered a trumpet solo. Geo. Suzuki entertained the boys with a harmonica solo.

The winners in the candle contest, held during the banquet hour, were: I. Kawashima, Yoshio Watanabe, B. Kaneko, and Minoru Ichiyasu. They all tied for the first place in the winners in the rubber band contest were George Kawabe and Dr. T. Yamamoto.

Florin Shoyo Girls Stage Thanksgiving Fete at the Temple

Special to The Japanese American News FLOREN, Nov. 30—The Florin Bukkyo Shoyo Kwai of this city sponsored an enjoyable get-together tea party on Thanksgiving night at the local Gakuen hall. Members of the Y. M. B. A. and Y. B. B. A. were the guests.

The first part of the program, consisting of an oratorical, was presided by Miss Lillian Burna. The speakers were: Miss Bernice Fukushima, Miss Mary Tanihara, and Mr. Sawada of the Y. M. B. A. Singing of Kiyoki Matsui concluded the meeting.

Then the chair was turned over to Miss Mary Tanihara. Many enjoyable indoor games were played and delicious refreshments were served by the Shoyo girls. About sixty people enjoyed this affair, which was concluded at 10:30 o'clock.

S. J. Nitto Cagers Stop Barn-Storming Parlier Five 34-25

Special to The Japanese American News SAN JOSE, Nov. 30—The Parlier Cardinals, on their barn-storming tour of the Bay region, met their defeat at the hands of the Nitto Wildcats, 34 to 25, on Thanksgiving Day, on the local court.

The first half of the game was the occasion for a shooting spree by the local team. The latter half was fought on even ground, the Nitto sinking seven baskets and the Cardinals eight.

Matsu brothers were the stars for the losers with 21 points to their credit. Sakamoto and Taniguchi scored 26 tallies between them for the Nitto. Ishikawa and Yamamoto exhibited some excellent defense work.

'A Rock by the Beach' Is Subject of Annual Poetry Contest Conducted by Emperor; Closing Date Will Be Dec. 15

Special to The Japanese American News TOKYO, Nov. 30—"A Rock by the Beach" is the subject chosen by the Imperial Poetry Bureau for the subject of the annual Imperial poetry contest for next year. The Minister of the Imperial Household Department, Dr. Kitokuro Ichiki, obtained Imperial sanction for the choice of subject.

Thousands of the people throughout Japan are expected to compose poems on the subject and send them to the Imperial Household Department for the contest. The selected poems will have the honor of being recited before the Emperor and Empress at the annual poetry party early in January next year, as has been a custom in the annals of the Court for many years.

Anyone is entitled to send his poem to the Imperial Poetry Bureau before December 15. The quality of paper on which the poem is to be written and the style of writing must be in accordance with the regulations announced in the Official Gazette.

ECHO GIRLS HOLD OUTING

Venturesome Lassies Find Thrills When Lost in Woods

Losing their way temporarily in an attempt to approach their headquarters from the rear, a group of venturesome Silver Echo girls found real fun in the thick woods of Mill Valley Friday morning when they conducted an all-day outing in Marin County.

When they finally arrived at Tumble Inn, they took snap-shots and spent the rest of the time in recreation. At the appropriate time someone suggested "eats." The suggestion was unanimously agreed upon, and everyone enjoyed a hearty meal.

The girls then hiked down to Joe's Place after lunch, and returned to the chaperone of Miss Lillian Burna. The girls claimed that the Thursday's outing was the best one ever held by the organization in a long time.

JUNIOR AND SENIOR CLUB

BIRTHDAYS—Josephine Miura, Sugi Shimomishi

Dear Editor: Don't you think it's about time for me to write? I really do.

I have received many letters from members. But some don't answer. Will you ask them to answer my letters?

The day is quite warm here, but a few days ago it was snowing. I am sending a design and jokes.

Yours truly, Michi Mori, R. D. 4, Box 62-A, Sandy, Utah.

(Our member in Florida is Mary T. Harada, Box 145, Eau Gallie, Michi. Obasan.)

Members, will you please do me a favor? Try to remember to put your 'whole' name and your 'whole correct address' on every single letter that you send? It will help me a great deal if you will.

(Michi, you have not moved to Butler, have you? Your letter says Butler inside, but the post mark is Sandy, so I have given you full address as you sent it when you joined in August. Obasan.)

White and yellow, followed by black lines.

Michi's jokes: Since you left Broadway, what have you missed?

"The dust of Broadway." Phyllis: Will you teach me the Hollywood hop?

Elliot: Yes, step this way, please. Answer to riddle: Written information on yellow and white paper.

Ayano Sumida, we are all wishing you a good voyage, with many happy and pleasant memories to keep. And we are hoping that after you reach Japan your life will be glad and useful.

Please remember how anxious we shall be to hear from you after you arrive. Please let us have your address as soon as possible.

This next letter came with a very pretty badge design from Julia's sister, Helen.

Dear Editor: Sorry I did not write for a long time. I suppose everyone thinks I am dead. I am not dead quite yet. But I am too busy and oh things are so mixed up.

With best wishes to all of the members, An old member, Julia Inai, R. F. D. 2, Box 21, Vacaville, California.

Helen, you will soon be ready for graduation into the Senior Section. We shall look forward to that after your birthday next month.

TOKYO TO BE SCENE OF BIG ART EXHIBIT

Grand 1930 Exposition To Be Dedicated to Prince Shotoku

Special to The Japanese American News TOKYO, Nov. 30—An epochal grand art exhibition, including the work of artists of all schools, will be held in Tokyo next spring under the auspices of the Shotoku Taihei Hosonaka, a society formed by educationalists, scholars and notables to honor the Great Prince Regent Shotoku, who was the patron of learning and culture in the medieval period.

The late H. I. H. Prince Kuni, who was the president of the Society, did a great deal for advancement of art, and the coming exhibition is to be held in memory of his late Highness.

The society announced on Monday that the grand art exhibition will be held for a month from March 16 until April 14, 1930, in the Tokyo Prefectural Art Museum in Ueno Park and after that the same exhibition will be held in Kyoto.

At present artists of various schools are holding their own exhibitions, as for instance the Inten, Nika, Shunyoukai, Kokugaten exhibitions, and so far, artists of one school never agreed to send their works to the exhibitions of other schools, but in view of great importance of the coming exhibition they have agreed to work together, and in this sense the coming exhibition is an epochal event.

The late Prince Kuni had requested foremost artists to paint pictures for the painting, screens, and callings of his new mansion at Shibuya, but the Prince did not live to see the completion of the pictures. These pictures together with the calligraphy and pictures painted by the late Prince will be shown at the coming exhibition.

Tokyo's Theatrical Fans Will View Two Operas This Season

Special to The Japanese American News TOKYO, Nov. 30—Enthusiasm for the opera has been noted of late in Japanese musical circles. At least two major operatic productions, including Verdi's La Traviata and Kossak Yamada's Falling Angels, will be presented to the theatrical fans of Tokyo shortly.

The Vocal Four, headed by Mme. Satoko Matsudaira, popular dramatic soprano, will produce Verdi's La Traviata at the Nippon Seinenkan Auditorium shortly, under the direction of Nicolai Schleefferblatt, Eichi Uchida, baritone, B. Hiram tenor, and the Vocal Four chorus will take part in the production.

The other opera, Falling Angels, which is expected to be produced at the Kabuki-za for 25 days in December, is the first Japanese opera ever composed in western style music. The composer, Yamada, will direct the Japan Symphony Orchestra, accompanied by a chorus of 120 voices. Ryozo Okuda, tenor; Eizo Terui, baritone; Miss Fumiko Yotsuya, alto; Miss Kiyu Kawara, soprano, and Haruo Imura, tenor, will take part.

Dancing will be under the charge of Baku Ishii, noted dancer. The Falling Angels was written by Dr. Shoyo Tsubouchi, Japan's best known Shakespearean scholar, and is considered one of his best works. Mr. Yamada composed the opera

many years ago while he was still a student at Berlin. Some years ago he took the opera to Chicago where he made an arrangement for its initial production. Just before it was produced, the director of the Chicago Opera Company, Mr. Yamada says, died, and his contract was automatically canceled.

Democracy's suicide

By GLENN FRANK

I have had many talks about democracy with my good friend Alwyn Ireland.

Long before it had become a truism among biologists and students of the political scene, I remember Mr. Ireland's pointing out the fact that democracy, having started by making social classes fluid, would end by making social classes more firmly fixed than ever before in history.

This was his argument: Democracy hurried its battering ram against the old system in which men were born into a fixed and rigid class or craft status.

Democracy said that men should be judged by what they really are, not by the fact that they are sons of prince or peasant.

Men should have equal opportunity. Ability should have its day in court regardless of the class from which it might spring.

A man should find it possible to rise from the humblest to the highest position if he has it in him to carry the responsibility of the highest position.

There should be no sealed frontiers between the social classes. Capacity should be the password that will clear any frontier.

All this came to pass as democracy won its way in the modern world. And what has happened?

The men of intelligence, of the capacity to succeed, have annually migrated from the "lower" classes to the "upper" classes.

But intelligence and the capacity to succeed are hereditary. And if you drain the "lower" classes of their best men, they cannot go on producing men of intelligence and the capacity to succeed.

If you suck all the successful into the "upper" classes, you make heredity the ally of the "upper" classes. Thus democracy, by insisting upon equality of opportunity for individuals, has created an iron-clad inequality of classes.

What will happen if democracy creates an "upper" class with a monopoly on ability and still goes on as the critic of the "upper" classes and the champion of the "lower" classes?

Murder Victim?



Findings of a medical expert of the Imperial University of Tokyo says Sadao Saburi (pictured above) who died from a pistol shot at Hakone, was a victim of murder.

DEATH STIRS POLICE QUIZ

Medic Affirms Saburi Victim of Murder Conspiracy

Special to The Japanese American News TOKYO, Nov. 30—The body of Sadao Saburi, Japanese Minister to China, who died of a pistol wound yesterday at the Fujiya Hotel at Hakone hot spring, was today examined by Sadao Mita, a criminologist and medical expert of the Imperial University.

Sadao Mita, after a thorough examination at the university laboratory, announced that Saburi did not commit suicide but that he was murdered. This report caused the officials of the Metropolitan Police Bureau to institute a manhunt for the unknown criminal.

Police bureau of Kanagawa prefecture, within whose jurisdiction the fatal shooting occurred, still maintained that Saburi died of suicide.

Alameda Leaguers Hold Services on Thanksgiving Day

Special to The Japanese American News ALAMEDA, Nov. 30—Thanksgiving Day was observed jointly by the two leagues of the Alameda Methodist Church, when they gathered together to offer thanks to the Lord for the blessings of the past year.

Miss Yoneo Taniguchi presided. The following speakers gave their interpretations of the meaning of Thanksgiving Day: John Fujii, Bob Mizoguchi, Ken Goto, Grace Kawachi, Josephine Yamamoto, James Hanamura, John Yoshino, and Haruo Imura.

The Epworth Leaguers will hold an informal basket supper on Sunday, Dec. 1, from 6 p. m. Election meeting will be held immediately preceding the supper.

Nakagawa and Ino were the outstanding stars in this game. Clovis Alumni defeated the Japanese eleven by a 7 to 0 score on last Sunday, but they were unable to repeat the process due to the marked improvement in the Japanese defense.

Fresno YML Eleven Ties Clovis Alumni In Clash by O to O

Special to The Japanese American News FRESNO, Nov. 30—Nearly two hours of continuous charging, hitting kicking, failed to produce a winner, and as a result Fresno Y. M. L. Japanese eleven tied with the Clovis High School Alumni football players at Clovis Field on Thanksgiving Day.

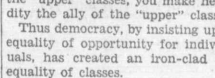
Nearly three hundred American and Japanese fans witnessed the game. Both teams opened up toward the end of the game in a desperate effort to break the O to O tie, but neither of them were able to break through the strong defense of the other.

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What are you saluting me for? bawled the sergeant-major. "I am not an officer."

"I know that," replied the recruit, "but anyone will do to practice on."

A DELIGHTFUL CHRISTMAS GIFT



For Boys or Girls, Young or Old Organize a harmonica band in your family or in your neighborhood and learn the musical possibilities of this new type of Harmonica—Powerful in tone—Lasting in quality—Price: All keys—\$2.50

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14 SPEAKERS IN ALAMEDA STAGE MEET

Melody Quartet Gives Selections at E. L. Oratorical

Special to The Japanese American News ALAMEDA, Nov. 30—Fourteen youthful members of the local Epworth League brought the series of oratorical practices to a fitting climax with inspired talks last Sunday at the M. E. Church auditorium.

All of the speeches were favorably commented on by the friends who came to hear them. The audience was later entertained by Alameda's melody quartet composed of Jim Hanamura, Chub Miki, Bob Mizoguchi, Rockie Rokutani.

Masao Yoshida, another talented musician, gave a few selections on his harmonica. Refreshments were served by the League girls, under the leadership of the Misses Grace Kawachi and Beatrice Goto. James Hanamura presided. A delightful social was enjoyed after the oratorical.

The speakers and their topics follow: Shinobu Rokutani, Henry Wadsworth Longfellow.

Kameo Date, imitation of a Cat. Miyuki Sera, Henry Ford.

Yasu Koike, Service in the Fields. Hazel Takai, History of the American Flag.

John Fujii, Cornelia and her Jewels.

Kenneth Kadohaga, Thankfulness. Henry Yamamoto, Captain Guyton.

Sakae Date, Companions in Life. John Yoshino, Hearts' Contentment.

Ichiro Teshima, Life Companion. Haruo Imura, A Talk Without a Title.

Hiroko Nakata, The Childhood of Longfellow.

Shozo Fujii, Thanksgiving.

TRIO ATTEND PACIFIC MEET

Parley at Riverside To Discuss International Topics

Special to The Japanese American News LOS ANGELES, Nov. 30—Three Japanese scholars and officials will take part in the discussions at the Institute of International Relations, which is scheduled for Dec. 8 to 13, at the Riverside Mission Inn.

The ones Toshiro Sato, newly appointed consul at Los Angeles; Mr. Ken Nakagawa of U. S. C. and Torao Kawasaki, attaché at the Japanese consulate in San Francisco.

Both Mr. Nakagawa and Mr. Kawasaki are learned students of Oriental culture and history. The former is a frequent contributor to American literary magazines, including Atlantic Monthly and the Dial. He is a professor of Oriental history and civilization at U. S. C. Mr. Kawasaki is a popular lecturer in the university circles of Northern California.

Nippon Opens Quest For Girl to Try for U. S. Beauty Contest

TOKYO, Nov. 23—(UP)—The office of foreign affairs decided to request the Japanese newspapers to conduct contests for selection of a worthy competitor from Japan at the Galveston pageant of pulchritude next year.

The high office acted upon the request of the Japanese consul at Manila in agreeing that Japan should be represented in the international beauty contest provided a girl from this nation could survive the semi-finals at the all-Orient beauty contest in Manila next February.

This is the first time the Orient has ever entered an international beauty contest. The idea was initiated by the Philippine Herald of Manila, in conjunction with an annual mid-winter carnival there.

Officials of the Galveston pageant have agreed to admit "Miss Orient" to the pageant, with the usual provisions that all persons seeking that honor be under 25 years of age, single and without previous theatrical, cinema or other professional entertainment experience.

GOOD MATERIAL

"What are you saluting me for?" bawled the sergeant-major. "I am not an officer."

"I know that," replied the recruit, "but anyone will do to practice on."

TRY SKILL IN ESSAY TILT, WIN PRIZES

Thirty dollars in cash will be offered by the English Section of The Japanese American for the first three best essays submitted by our readers in our annual New Year essay contest.

The subject this year will be: "Our position in American Society." Here are the rules of the contest: 1. All essays must be written in English and must reach our office by midnight of December 13. 2. The prizes will be: First prize—\$15. Second prize—\$10. Third prize—\$5.

3. The manuscript must not be more than 400 words in length. 4. The winning essays, together with those awarded honorary mention, will be printed in the English Section of our special New Year edition appearing on Jan. 1, 1930. 5. All manuscripts should be addressed to The English Editor, The Japanese American News, 650 Ellis Street, San Francisco.

6. Each manuscript should either be typed or written legibly in ink and should bear the name, age and address of the author. 7. The contest is open to all young people of Japanese ancestry who are under thirty years of age. There is no residence qualification, i. e. manuscripts may be entered in the contest from any section of the earth. Contestants need not be subscribers of this paper. 8. The age will be considered in judging the manuscripts in order that both old and young writers will stand on equal footing for the awards.

8 WARSHIPS, 18 SOARING SEAPLANES GIVE SEND-OFF TO JAPAN ARMS DELEGATES

Baby Daughter of Former Sac'to Girl Dies at El Centro

SACRAMENTO, Nov. 30—The parents and friends of Mrs. Bill Kunishima of El Centro, formerly Miss Grace Kitagawa of Mills, were surprised and grieved to hear the death of her year-and-a-half old child, Rola-Belle Kunishima yesterday morning in El Centro.

Mr. Kitagawa left the city yesterday afternoon for the south to console his daughter and to arrange for the funeral services.

Mrs. Kunishima was visiting her parents with her child until about two weeks ago when they left for the south.

NISSEI GRID SWAMPS FOE

Shimamoto Scores on Off-Tackle as Team Crushes Alameda

Special to The Japanese American News OAKLAND, Nov. 30—Although they fought with a determination to down their ancient rival, the Alameda grid warriors went down to a lamentable defeat, 7 to 0, at the hands of the Berkeley Nisseis on Thanksgiving Day at McClymond field.

The play was marked by desperate passes, long end-runs, and a beautiful drop-kick.

The sole touchdown of the game was made at the end of the first half when Chuzji Shimamoto crossed over the line in an off-tackle play behind an effective interference.

The Alamedans held the Nisseis in the second half, but they played too cautiously and did not take full advantage of opportunities to make a come-back.

Hiso Nakayama and Shinji Yamamoto played a good defensive game. Jimmy Hanamura starred for the Alameda eleven.

The present victory is Nisseis' fourth over the Alameda team. Henry Takahashi proved himself an able umpire, and Miki Takekazi was the referee. Charles Shimamoto was the time-keeper. The rooting section was well organized. There were Japanese spectators from San Francisco, Alameda, Oakland and Berkeley.

Bay Region Younger Set Visit Capital City Over Holiday

SACRAMENTO, Nov. 29—Taking the glorious opportunity of the Thanksgiving holiday and the weekend, many Bay region collegiates and their friends are now in this city, visiting their friends and parents.

Aiji Endo and Fred Fujita are staying with Wesley Oyama at his home on Fourth street. Miss Mutsuko Miura is the guest of her sister, Mrs. Shimozaki at her home on Third street.

The other visitors include George and Kay Miyakawa, Percy Nishikishima, Shig Sakai, Goro Miyajima, Robert Kikahara, Akio Hayashi, and Norman Kobayashi.

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