



# 關稅大修正案 米國下院を通過

## 百廿七票の大差にて 共和黨の大勝利

【ワシントン二十七日電】米國下院は二十七日午後二時、關稅大修正案を通過した。この法案は、米國の關稅を平均して百分之二・五に引き上げ、同時に米國産品の關稅を平均して百分之二・五に引き下げることである。この法案は、共和黨の主張する通り、米國産品の關稅を平均して百分之二・五に引き下げ、同時に米國の關稅を平均して百分之二・五に引き上げることである。この法案は、共和黨の主張する通り、米國産品の關稅を平均して百分之二・五に引き下げ、同時に米國の關稅を平均して百分之二・五に引き上げることである。

# スタンダード系 オイル會社の實力

## 総財産は二十九億五千万ドル

スタンダード・オイル・カンパニーの實力は、その総財産が二十九億五千万ドルに達していることが明らかになった。この實力は、スタンダード系オイル會社の強大な影響力を示している。

# 洗染業大會 第五回理事會

洗染業大會の第五回理事會が、二十七日午後九時、ワシントンで開かれた。この理事會では、洗染業の現状と今後の発展について話し合われた。

# 犯罪調査委員會 華府にて會合す

犯罪調査委員會が、ワシントンで開かれた。この委員会は、犯罪の調査と予防について話し合うことを目的としている。

# 庭球複試合で 米國選手は全敗

庭球複試合が行われ、米國選手は全敗した。これは、米國選手にとって大きな敗北であり、今後の練習が必要である。

# 紙の橋を渡る 針の山を登る

紙の橋を渡る、針の山を登る。この表現は、困難な状況や挑戦的な任務を象徴している。

### 是々非々

米國の政治情勢は、是々非々の状況にある。共和黨と民主党の間で、政策の相違が顕著である。

### 華府にて會合す

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<b>日米要求</b> 米國政府は、日本に対して、米國産品の關稅を平均して百分之二・五に引き上げ、同時に米國の關稅を平均して百分之二・五に引き下げることである。	<b>入用</b> 各種職種の入用求人を募集しています。	<b>名醫紹介</b> 著名な医師の紹介を行っています。	<b>御菓子松屋</b> 和菓子、洋菓子、各種お菓子を扱っています。	<b>板谷元雄</b> 法律事務所、各種法律相談を行っています。	<b>井戸本保之助</b> 歯科診療、各種歯科処置を行っています。	<b>山本辰雄</b> 眼科診療、各種眼科手術を行っています。	<b>藤田省三</b> 内科診療、各種内科疾患の診断と治療を行っています。	<b>共同印刷</b> 各種印刷業務、迅速に承ります。	<b>日本病院</b> 総合診療、各種検査設備を備えています。	<b>森山寫眞館</b> 各種寫眞撮影、高品質の仕上がりを保証します。	<b>房木寫眞館</b> 各種寫眞撮影、高品質の仕上がりを保証します。	<b>保険</b> 各種保険の取り扱い、お客様の利益を最優先に考えます。	<b>信託</b> 各種信託業務、誠実に承ります。	<b>大正薬舗</b> 各種薬品、健康食品を取り扱っています。
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<b>大正薬舗</b> 各種薬品、健康食品を取り扱っています。	<b>信託</b> 各種信託業務、誠実に承ります。	<b>保険</b> 各種保険の取り扱い、お客様の利益を最優先に考えます。	<b>森山寫眞館</b> 各種寫眞撮影、高品質の仕上がりを保証します。	<b>房木寫眞館</b> 各種寫眞撮影、高品質の仕上がりを保証します。	<b>日本病院</b> 総合診療、各種検査設備を備えています。	<b>共同印刷</b> 各種印刷業務、迅速に承ります。	<b>藤田省三</b> 内科診療、各種内科疾患の診断と治療を行っています。	<b>山本辰雄</b> 眼科診療、各種眼科手術を行っています。	<b>井戸本保之助</b> 歯科診療、各種歯科処置を行っています。	<b>板谷元雄</b> 法律事務所、各種法律相談を行っています。	<b>御菓子松屋</b> 和菓子、洋菓子、各種お菓子を扱っています。	<b>名醫紹介</b> 著名な医師の紹介を行っています。	<b>入用</b> 各種職種の入用求人を募集しています。	<b>日米要求</b> 米國政府は、日本に対して、米國産品の關稅を平均して百分之二・五に引き上げ、同時に米國の關稅を平均して百分之二・五に引き下げることである。
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# 商議評議員會で桑日の急所を突く

## 練習艦隊観望に對し先収入豫算を算定

日本海軍省は、練習艦隊の観望に對し、先収入豫算を算定し、桑日（五月二十一日）の急所を突く。練習艦隊の観望は、五月二十一日（桑日）に開始され、六月一日（六月一日）に終了する。練習艦隊の観望は、五月二十一日（桑日）に開始され、六月一日（六月一日）に終了する。練習艦隊の観望は、五月二十一日（桑日）に開始され、六月一日（六月一日）に終了する。

# 協議事項

協議事項は、五月二十一日（桑日）に開始され、六月一日（六月一日）に終了する。協議事項は、五月二十一日（桑日）に開始され、六月一日（六月一日）に終了する。協議事項は、五月二十一日（桑日）に開始され、六月一日（六月一日）に終了する。

# 櫻府軍の期待外れ

## 大勢は決つた姿

櫻府軍の期待外れ、大勢は決つた姿。櫻府軍の期待外れ、大勢は決つた姿。櫻府軍の期待外れ、大勢は決つた姿。櫻府軍の期待外れ、大勢は決つた姿。櫻府軍の期待外れ、大勢は決つた姿。

# 海賊軍猛進

海賊軍猛進、ヤンキーは。海賊軍猛進、ヤンキーは。海賊軍猛進、ヤンキーは。海賊軍猛進、ヤンキーは。海賊軍猛進、ヤンキーは。

# 三日王府下

三日王府下、試合に決定。三日王府下、試合に決定。三日王府下、試合に決定。三日王府下、試合に決定。三日王府下、試合に決定。

# 早大選手

早大選手、試合に決定。早大選手、試合に決定。早大選手、試合に決定。早大選手、試合に決定。早大選手、試合に決定。

# 記念式寄附

記念式寄附、四百九十四。記念式寄附、四百九十四。記念式寄附、四百九十四。記念式寄附、四百九十四。記念式寄附、四百九十四。

# 火の矢組が

火の矢組が、六月一日午後七時から。火の矢組が、六月一日午後七時から。火の矢組が、六月一日午後七時から。火の矢組が、六月一日午後七時から。火の矢組が、六月一日午後七時から。

# 福永事件裁判

福永事件裁判、桑港第九控訴院で。福永事件裁判、桑港第九控訴院で。福永事件裁判、桑港第九控訴院で。福永事件裁判、桑港第九控訴院で。福永事件裁判、桑港第九控訴院で。

# 新婚のリンデー

新婚のリンデー、何處へ隠れたやら。新婚のリンデー、何處へ隠れたやら。新婚のリンデー、何處へ隠れたやら。新婚のリンデー、何處へ隠れたやら。新婚のリンデー、何處へ隠れたやら。

# 早川光子嬢個展

早川光子嬢個展、開會は来月二日まで。早川光子嬢個展、開會は来月二日まで。早川光子嬢個展、開會は来月二日まで。早川光子嬢個展、開會は来月二日まで。早川光子嬢個展、開會は来月二日まで。

# 娘を奪つて駈落して

娘を奪つて駈落して、男を母親が撃つ。娘を奪つて駈落して、男を母親が撃つ。娘を奪つて駈落して、男を母親が撃つ。娘を奪つて駈落して、男を母親が撃つ。娘を奪つて駈落して、男を母親が撃つ。

# 大教司

大教司、豊田師に。大教司、豊田師に。大教司、豊田師に。大教司、豊田師に。大教司、豊田師に。

# 少年軍二千人

少年軍二千人、陸軍墓地へ行列。少年軍二千人、陸軍墓地へ行列。少年軍二千人、陸軍墓地へ行列。少年軍二千人、陸軍墓地へ行列。少年軍二千人、陸軍墓地へ行列。

# 健康診断三日目

健康診断三日目、あすはサウスパーク。健康診断三日目、あすはサウスパーク。健康診断三日目、あすはサウスパーク。健康診断三日目、あすはサウスパーク。健康診断三日目、あすはサウスパーク。

# 今立體的に

今立體的に、そのプロモーション術に。今立體的に、そのプロモーション術に。今立體的に、そのプロモーション術に。今立體的に、そのプロモーション術に。今立體的に、そのプロモーション術に。

# 飛行機のお客さん

飛行機のお客さん、来月八日入港。飛行機のお客さん、来月八日入港。飛行機のお客さん、来月八日入港。飛行機のお客さん、来月八日入港。飛行機のお客さん、来月八日入港。

# ルイズ勝つ

ルイズ勝つ、ステッカー惨敗。ルイズ勝つ、ステッカー惨敗。ルイズ勝つ、ステッカー惨敗。ルイズ勝つ、ステッカー惨敗。ルイズ勝つ、ステッカー惨敗。

# 招魂祭休業

招魂祭休業、理髮組合休業。招魂祭休業、理髮組合休業。招魂祭休業、理髮組合休業。招魂祭休業、理髮組合休業。招魂祭休業、理髮組合休業。

# 告

告、飲料家の福音。告、飲料家の福音。告、飲料家の福音。告、飲料家の福音。告、飲料家の福音。

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市場に強物ないが 市況先づ順調

毒は活潑に動くが 値段居残り

ストロベリー 市況 昨八日六六六セント、四日七九セント、動き活潑な方...

エツブリカワト 帝室のクレート二五五五...

野菜類 アスパラガス 着荷一六七三箱、出荷...

メロン競争州の 英加数と出荷期 出盛りは七月

雨量 ノーマルより 遙に低い

不注意の代償は 巨大

蒼白き薔薇 中村武羅夫作

迷へる小羊

鷄肉相商へ

鷄卵相場卸賣

鷄肉相商へ

鷄卵相場卸賣

鷄肉相商へ

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鷄卵相場卸賣

鷄肉相商へ

鷄卵相場卸賣

桑港市場 五月廿九日 果物相場 標準卸値

野菜相場 野菜相場

鷄肉相商へ

鷄卵相場卸賣

鷄肉相商へ

鷄卵相場卸賣

鷄肉相商へ

鷄卵相場卸賣

鷄肉相商へ

鷄卵相場卸賣

鷄肉相商へ

最新レコード着 普通一枚九十五仙

安部磯雄吹込演説 無産政黨の使命

唱歌、童話

ウヰクター

青木大成堂

青木大成堂

青木大成堂

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金解禁と株式

金解禁は經濟界安定の爲め是非經なければならぬ試練であり、今や諸種の事情は愈々其實施期切迫の氣配が濃厚になつて來ました。海外にあつて内地株式を御買ひになるには

一、解禁氣構へで諸株不振の中

二、爲替相場の上らぬ中

即ち低値に近づいた株式を、安い爲替相場で買ふに限りませす

解禁が實施されて爲替が回復してからでは爲替回復による利益といふ妙味がありません。今や實に又とない好機であるを信じます。電話なり御手紙なりで御相談下さい。解禁時の推奨株式も選定して差上げます。

藤本證券株式會社 桑港支店

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### 南加版

## 庭球決勝戦は 旭靴とユニオン

### 招魂祭當日基背コートで

ダブルス  
優勝：上島六二、六二二  
準優勝：佐々木末田、六二二  
三連覇：上島六二、六二二  
和島六二、六二二  
優勝：上島六二、六二二  
準優勝：佐々木末田、六二二  
三連覇：上島六二、六二二

## 別れは辛し五行本 氏津太夫の引退

### 記念の見舞は寄贈して

春洋、天洋を  
羅府警留  
奥州中津川の  
奥州中津川の  
奥州中津川の

## 再渡米者送還命令 哀れ病苦の夫婦

### 金もなく公共の世話になり

和歌山縣人植田九郎は妻は植田三子、今年四月に再渡米した。三子は病苦に罹り、金もなく公共の世話になり、再渡米を命じられた。

## 親子の仲を割く 聞、こねない役人

### 米國で妊娠して歸國 日本生れの子供は上陸禁止

河野と氏は結婚して、夫の米國で妊娠して、日本生れの子供は上陸禁止。

## 羅府雜信

河野と氏は結婚して、夫の米國で妊娠して、日本生れの子供は上陸禁止。

## 母と子の母國觀光 三十六名の一行

### サイベリア丸で出發

カリフォルニアの梅澤夫人は、母國觀光のため、三十六名の一行でサイベリア丸で出發した。

## 大野遊會 日曜日に

大野遊會は日曜日に開催される。場所は、大野公園。

## 仇討浄瑠璃坂

仇討浄瑠璃坂は、直木三十五作の作品。

## 明暗

明暗は、暗い物語。

## 種子は

種子は、生命の源。

## 義賊鼠小僧

義賊鼠小僧は、正義のヒーロー。

## 富士活動常設館

富士活動常設館は、富士山の魅力を伝える。

## 一度御乗り下さい

一度御乗り下さい、快適な旅程をお楽しみください。

## 一刻も早く

一刻も早く、病を治癒してください。

## 太陽光線治療器

太陽光線治療器は、自然の光で病を治癒する。

## 高田旅館

高田旅館は、快適な宿泊施設を提供する。

## 種子は

種子は、生命の源。

## 新開業

新開業、新しいビジネスチャンスをお見逃しください。

### 一刻も早く

病を治癒してください。

### 太陽光線治療器

太陽光線治療器は、自然の光で病を治癒する。

### 高田旅館

高田旅館は、快適な宿泊施設を提供する。

### 種子は

種子は、生命の源。

### 新開業

新開業、新しいビジネスチャンスをお見逃しください。

### アメリカン魚市場

新鮮な魚介類を扱っています。

### すき焼肉 大賣出し

是非御試しを願います。

### 大坂大薬店

各種薬品を扱っています。

### 学生渡米の好機

日本人特科来る九月開始。

### 肥後屋ホテル

快適な宿泊施設を提供しています。





## FENG POWER CRUSHED BY FALSE MOVE

### Gen. Han Takes 10,000 Troops To Enemy of Honan Chief

Special to The Japanese American News PEKING, May 29—A death-dealing blow against the power of Marshal Feng Yu-hsiang, warrior of Honan and powerful antagonist of President Chiang Kai-shek, is seen in the action of General Han Fuchieh, who today allied himself with the cause of the Nationalist government of Nanking.

General Han, former chief commander of Feng's army, deserted his superior's cause and brought 10,000 troops to General Chiang. This action practically crippled Marshal Feng's power.

Rumors were rampant today that the humiliated "Christian General" may retreat the remainder of his army to the hinterland of Kansu province and then flee to Russia. If this comes to pass, Feng will have sought the protection of Red Russia for the second time.

Despite these rumors, the old fighting spirit of Feng may cause him to make a last, desperate struggle against General Chiang by giving the command of his forces to his trusted general, Sun Liang-cheng, for an engagement with General Han.

## San Jose Has One Of Few Japanese Bands In America

SAN JOSE, May 29—Believed to be one of the few Japanese bands in the United States, the Santa Clara County Japanese Association will enter a band in the Memorial Day parade here, it was announced today.

## Japan Explosion Kills 4 Soldiers, Wounds 5 Others

TOYOHASHI, Japan May 29—Explosives stored in the armory of the Army Engineering division in this city were accidentally ignited, and

## Nippon Legation In China Will Be Raised To Embassy

Special to The Japanese American News TOKYO, May 29—It was learned today that the Japanese government has unofficially decided to raise the status of the legation in China to that of embassy before starting Sino-Japanese negotiations over treaty revision some time near the end of June. At that time Minister Yoshizawa will proceed from Peiping, where the Japanese legation is now located, to Shanghai and from thence to Nanking, the seat of the Chinese Nationalist government.

## S. F. SCOUTS WILL PARADE

### Japanese Troop Pays Tribute To Dead In Memorial Fete

Today being Memorial Day, the entire San Francisco Boy Scouts will solemnize the day with a parade from 10:00 a. m. and the local Boy Scouts of Troop 12 will be among those who will take active part in paying tribute to those who passed away.

Yesterday afternoon the Japanese troop went to the National Cemetery and bestowed flowers upon the graves of the dead.

## Echo Club To Hold Meeting Thursday Instead of Friday

The special meeting of the local Silver Echo Club, scheduled for Friday evening, will be held Thursday night, May 30, at the local Japanese Y. W. C. A., 1626 Sutter street.

Miss Sumie Yamamoto, secretary of the Japanese Y. W. C. A. and adviser of the Silver Echo Club, is now on a vacation trip. She left the city a few weeks ago and will not be back to her post until about June 10.

The resultant explosion killed four soldiers instantly and wounded five others seriously. A group of technicians were experimenting with chemicals for smoke screen, when a stray flame lit the explosives.

## CARMEN WILL HAVE THREE JAPAN STARS

### Local Vocalists Are Awarded Roles In College Opera

Three Japanese vocal students, all well known to the Japanese community of this city, are on their last lap of rehearsals for the Arriaga Musical College opera, "Carmen," in which they will appear in the principal roles on the evenings of June 5, 6, 7, & 8, in the auditorium of the school, 2351 Jackson street. Miss Dorothy Fujita, soprano, will portray the difficult role of Micaela, a village maiden, for the entire four nights. As she has had some experience in musical roles before and has already achieved some recognition for her artistic portrayal, she is expected to be one of the highlights of this performance of colorful Spain. She will wear a beautiful blonde wig in this particular role.

Toshi Mitsuhashi will take the part of Escamillo, the toreador, on the evenings of Thursday and Saturday. Mr. Mitsuhashi is also well known here, as he has appeared in several recitals and concerts both in this city and Oakland. He is a baritone.

THE OTHER JAPANESE ARTIST in the production is Yoshiaki Kodama, tenor, who will take the important role of Don Jose, a sergeant of dragoons, on the evenings of Wednesday and Friday.

All three of these Japanese students appeared some time ago in the Arriaga College production of Puccini's famous opera, "Madame Butterfly." At that time Miss Fujita took the stellar role of Cho San and gave a really finished performance, while the other two Japanese students supported her admirably.

The story of "Carmen" is laid in Seville in the early part of the nineteenth century. It is taken from the celebrated novel by Prosper Merimee. The present production is being presented under the direction of Carlos Sebastian, head of the Vocal Department and Director on Scene.

## Judges Are Announced For U. C. Alumni Oratorical Contest To Be Sponsored At Reformed Church Chapel Friday Night

The judges for the annual Northern California high school oratorical contest, to be staged on Friday evening, May 31, at the local Japanese First Reformed Church, was announced yesterday.

The judges are: George Lorbeer, instructor of public speaking at Lowell High School; John L. Clymer, one of the executives of the San Francisco Chamber of Commerce; and Torao Kawasaki, on the staff of the local Japanese consulate.

The timers are: Miss Sumie Morihita, Saburo Kido, and H. Y. Kutsuda. Miss Marian Nanbu will preside.

Leading young orators of Northern California will vie for the perpetual trophy put up by the University of California Japanese Alumni Association, which is sponsoring the contest. Full details and the list of contestants will appear in these columns tomorrow.

## BEARS BOW TO WASEDA U. C. Invaders Given Shut-Out, 9 to 0, In Second Tilt

Special to The Japanese American News TOKYO, May 29—The Waseda University baseball squad shut out the University of California today, 9 to 0. The Americans were guilty of nine errors, while the Japanese handled the ball perfectly. Score:

Waseda 9 10 0  
California 0 8 9

## OUR JUNIOR SECTION BIRTHDAYS

Eddie Hisao Abramson, Fresno, Calif.

Elise Osie Masai, Stockton, Calif.

NEW MEMBERS

Dorothy Yoshie Nagayama, Rt. 1, Box 237-B, Torrance, Calif., age 12, birthday December 25.

Marthaline Chizuko Okumura, Route 1 Box 310, Torrance, Calif., age 14, birthday December 10.

Dorothy says she would like to receive letters from girls of 12, 13 or 14 years of age. Chizuko also wants to correspond with our Juniors.

Here is a letter from George Kashiwaga of Livingston:

Dear Junior Editor: I think that the suggestion John and William Hoshiyama gave is a good one. I think the girls like it better, as John said, if the boys get badges and the girls obtain rings.

I think that we should send a certain amount of money to get the badge or ring.

We are considering a plan to get either the badge or the ring, George, and just as soon as we reach our conclusion we shall let you all know about it. Here is a funny joke from George:

Teacher: "Will all the people in the class who think they are dumb please stand up?" When the brightest one stood up, the teacher asked: "Why do you stand up?" Pupil: "I don't want to see you up there all alone."

Brownie Furutani, a lyrical poet of the Paradise Islands of Hawaii, wrote a lovely poem specially for our Junior Section. Although he is a senior in high school, he wants our Juniors to write to him, as he is very fond of corresponding with Japanese Juniors of the United States. So, here is his address: P. O. Box 276, Hilo, Hawaii. If there are any girls or boys who wish to write to me, I would be more than glad to answer and write them about my beautiful island. Here is his poem:

"East is east and west is west  
The twin shall never meet"  
But when happy children  
Learn to write and happily each  
Other greet,  
The space and gap is filled with  
Love,  
To grow a friendship sweet.

East is west and west is east  
When they are good and true  
And learn to seek the ways of God  
With thro's and love so pure.  
O, east is west when you write to  
Me  
And I faithfully write to you.

## East Is West By BROWNIE FURUTANI

"East is east and west is west  
The twin shall never meet"  
But when happy children  
Learn to write and happily each  
Other greet,  
The space and gap is filled with  
Love,  
To grow a friendship sweet.

East is west and west is east  
When they are good and true  
And learn to seek the ways of God  
With thro's and love so pure.  
O, east is west when you write to  
Me  
And I faithfully write to you.

## Young U. C. Prof. In Japan To Study History of Orient

YOKOHAMA, May 29—E. Maynard, a 23-year-old youthful professor of the University of California, arrived here for a study of Oriental history. After a short stay in Japan, he will leave for China, where he expects to remain for an indefinite period. While in Tokyo the young American savant will be the guest of Dr. Inazo Nitobe, noted Japan educator and publicist.

## LOCAL BOYS WILL VIE IN 'Y' TOURNEY

### Fresno and Stockton Japanese Also On Card For Meet

San Francisco Japanese Y. M. C. A. yesterday announced its line-up for the annual Californian competition, to be staged in San Francisco on May 30 and 31 and June 1 for some three or four hundred "Y" boys from all over Northern California who will assemble here.

Local Japanese Y. M. C. A. will be represented by scores of youths who will compete in the many and diverse contests that include field and track events, debates, Bible study, oratorical contests, indoor sports, and other "Y" activities.

Out of some score of Y. M. C. A.'s participating in this event, there will be several Japanese groups besides the San Francisco aggregation. Fifteen Japanese are coming from Stockton. Ted Ohashi, one of the fastest Japanese swimmers of the state, is expected to shine in the aquatic events for that city.

Other Northern California cities may send in Japanese teams.

For San Francisco "Y" over a score of boys will vie for the honors. These contestants are:

FRIENDLY INDIANS  
Ideal Club program, Musketeer Club, leader Dave Tatsuno; Scripture reading, Minoru Endo; oratorical contest, Mitsuo Kaneko; ping pong, Kazuo Kataoka; checkers, Toshi Yamazaki; religious essay, Toshi Yamazaki.

PIONEERS  
Religious essay, Tomoyuki Omori; Scripture reading, William Enomoto; original talk, Torao Ichiyasu; oratorical contest, Kiyoshi Fujita; impromptu oratorical contest, Tomomasa Yamazaki; 50-yard freestyle swim, Jiro Shimakawa, checkers, Toshi Yamazaki.

COMRADES  
Oratorical, Ray Kaneko; original talk, Isamu Yamakawa; Scripture reading, Harry Madokoro; debate, Dave Tatsuno-John Okai; horse-shoes, Wilbur Takiguchi-Shoji Doi; Jujitsu, Teruo Kasuga; tennis, singles, Tomotaka Yamazaki, Takao Baba, Mamoru Endo; ping pong, Harry Madokoro, Isamu Yamakawa.

CLASS D  
Oratorical contest, Koji Murata; original talk, Carl Hirota; tennis, Shuichi Miho; religious essay, Tadashi Fujita; stamp collections, Tamotsu Murayama.

CLASS E  
Ping pong, P. Kusagai; oratorical contest, N. Nakamura.

In the track events, the following will take part:

80 POUND CLASS  
Mitsuo Kaneko, Kiyoshi Fujita, Hiroshi Fujii, K. Omura, Toshi Yamazaki.

90 POUND CLASS  
Tomoyuki Omori, Tadao Kawabe.

100 POUND CLASS  
Shoji Bou, Torao Ichiyasu, Nobu Nishimoto, George Suzuki, Mitsuo Saito.

120 POUND CLASS  
Yoshio Zaiman, Jiro Shimakawa, George Baba, Motomu Ishii, Katsumi Nakamura.

130 POUND CLASS  
Carl Hirota, Isamu Yamakawa, Shigeru Koba, Dave Tatsuno, Yoshio Shiozaki, John Shimakawa, Wilbur Takiguchi.

130 POUND CLASS  
Tadashi Fujita, broad jump and high jump.

## FOUJITA CHOSEN HEAD OF NIPPON ARTISTS IN PARIS

Public recognition of Tougo Haru Fougita as head of the group of Japanese artists residing here is now acknowledged by reason of the first Salon des Artistes Japonais, which was held during April at the Galerie de la Renaissance de l'Art.

For several years Fougita has occupied a leading position in the opinions of the artistic and social circles of Paris, and he now emerges as president of this new Japanese society. The Japanese artists fall into two classes, and Fougita is the bridge between them. The one has conserved entirely the Oriental flavor, while the other has become submerged by Occidental ideas.

Fougita came to Paris in 1913 already a trained and accomplished painter. This background and early technique he has kept, but his subsequent 16 years under Western influence have supplied his art with an additional form, fullness and grace.

HIS SECRET  
This is the secret of Fougita's hardly less than amazing success in France. He has preserved the classical severity of the pure line movements of Japan, and yet he has added the softer, warmer touches pleasing to Western eyes. He has embodied the culture of East and West, and still preserved his individuality.

Fougita has transposed the Japanese print for larger pictorial treatment. This is in essence the explanation to his great panel studies. His latest private exhibition at the Galerie Bernheim Jeune contained 4 canvases forming an ensemble 12 meters long by three meters high, mainly of men in conflict, to which he gave no title. At the Salon des Artistes Japonais, he hung the magnificent triptych which he did for the Japanese Students' Home in the Cite Universitaire of the Sorbonne. The three immense panels have been covered with gold formally divided into small squares. On each panel is a particular group of Japanese representing the workers, the mothers, the artisans of his country.

COLOR HARMONY  
The men are wearing trousers, now yellow, now brick-red, now purple, now pale green. The wo-

## Party of Hawaiian Born Teachers Pay Call Upon Premier

Special to The Japanese American News TOKYO, May 29—A party of Hawaiian-born Japanese teachers today paid a visit to Premier Tanaka at the official residence of the Foreign Minister. After a brief interview in which he interrogated the visitors on the Japanese situation in Hawaii, the Premier gave a delightful tea party in his honor.

## EMPEROR AT HACHIJIJIMA

### Storm Rages As Japan Ruler Reaches Outpost of Empire

Special to The Japanese American News HACHIJIJIMA, Japan, May 29—After reaching this outpost island of the Japanese Empire, His Majesty the Emperor today changed his ship from the cruiser Nachi to the Nagato, newest and one of the most powerful battleships afloat.

A tropical storm is raging here, and the waves are churning with fierce gusto. The rain fell in a downpour, and a strong wind is whipping past with almost a cry of distress. Despite this uncomfortable weather the Emperor was in a very pleasant mood and held lengthy conversations with the officers aboard the battleship.

Searchlights from the warships played upon the city and island of Hachijijima and produced a brilliant illumination, which seemed like a great, shining crown in the inky blackness of the tropical sky. All entertainment prepared for the Emperor by the citizens of the island has been postponed on account of the bad weather.

cal contest, N. Nakamura.

In the track events, the following will take part:

80 POUND CLASS  
Mitsuo Kaneko, Kiyoshi Fujita, Hiroshi Fujii, K. Omura, Toshi Yamazaki.

90 POUND CLASS  
Tomoyuki Omori, Tadao Kawabe.

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Yoshio Zaiman, Jiro Shimakawa, George Baba, Motomu Ishii, Katsumi Nakamura.

130 POUND CLASS  
Carl Hirota, Isamu Yamakawa, Shigeru Koba, Dave Tatsuno, Yoshio Shiozaki, John Shimakawa, Wilbur Takiguchi.

130 POUND CLASS  
Tadashi Fujita, broad jump and high jump.

men's flowing robes exchange these tones. Behind the central figure—in the middle panel—of a woman is a thin line of trees and buildings. This represents the port of Nagasaki—gateway through which Occidental civilization penetrated Japan. No sea is painted, no sky, no ships. On the two side panels the groups are supported by blocks of stone or wooden construction. He has called the triptych "L'apport occidental: la civilisation orientale" (Western contribution to Eastern civilization).

IMPRESSIVE FIGURES  
The Grecian (or Japanese, if you will) simplicity of line, the delicate color tones of costumes, and the subdued flesh tints might appear too faint were it not for the impressive gold background, the strong allegorical types he has used for his men and women, and the workmen's blocks which are as it were the pillars on either side of the entrance to this garden. One almost thinks of a Japanese gateway with stone figures on either side, the slight pagoda roof, and the vision of the house and flowers seen through the opening. The men and the women he has painted are partly Japanese in figure and face and partly European. The mothers with children are more definitely Oriental and the others are certainly inspired by Occidental models. This is Fougita, all-bringing together the two continents, and with consummate artistry, able at the same time to flatter them both.

OTHER ARTISTS  
Among those who have kept the Japanese atmosphere were Kwateki Toda, with his cat and fish pictures, and Konji Fougita with one of the daintiest flower studies seen in Paris for a long while. Seijiro V. Sasaki sent in a landscape with red roofs zigzagging up into mist, climbing a slope, which showed imagination and effective color placing.

Mlle. Riu Okanoue borrowed one of Fougita's cats and Marie Laurence's pinks and blues for a well-executed picture which she gave the name "Cat and Chrysanthemums." The most interesting of the pictures handed in the modern Western

## OVER 100 TO VIE IN HUGE L. A. TOURNEY

### North Squad Invades Southland For Meet On Memorial Day

Special to The Japanese American News LOS ANGELES, May 29—A total of more than 100 Japanese athletes, including a crack delegation from Northern California, will vie for the sport laurels in the Third Annual Field and Track tournament, to be staged Thursday, Memorial Day, at the Hollenbeck Heights Y. M. C. A. field under the auspices of the Los Angeles Japanese Y. M. C. A.

From Northern California a team of seven stalwart youths, representing the Shova Athletic Club of San Francisco, will contest with the Southerners for the crown. These spartans of the Northern Metropolitan include Captain Harry Konda, Shig Saito, Jack Fukushima, Victor Yamakawa, Nobuo Tabata, George Yama, and Akira Horikoshi. They arrived here this morning.

THREE CLASSES  
Practically every important city and town of Southland will be represented in this annual classic which is considered one of the major events of the year. All contestants, divided into three classes of A, B, C, will be on hand by 9 a. m. on the morning of the tournament.

To cap the Memorial Day tournament activities, there will be a huge sports banquet, to be staged at the Japanese Union Church gymnasium, on the same evening. The winners of the day's laurels will be given a triumphant ovation by the assembled athletes and fans. This affair is expected to be a most colorful and brilliant dinner pow wow ever undertaken in these parts.

cal contest, N. Nakamura.

In the track events, the following will take part:

80 POUND CLASS  
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130 POUND CLASS  
Tadashi Fujita, broad jump and high jump.

## Tokyo Nominates Sawada As Consul General To N. Y.

Special to The Japanese American News TOKYO, May 29—Seisuzo Sawada, counsellor to the Japanese Embassy at Washington, was today officially nominated next Consul General to New York. He will take the place vacated by Consul Saito, who is now in Japan.

## Japan Forges Ahead In Bid For Brazil's Sugar, Coffee Trade

Special to The Japanese American News RIO DE JANEIRO, May 29—Japan is forging ahead as a customer of Brazil with two steamer lines giving direct service between the countries. In 1928 the Oriental Empire took 50,000 pounds of coffee, 40,000 pounds of sugar and 60,000 pounds of frozen meats.

## Indian Publicist Urges Home Rule At Parley of Subjects

SIMLA, India, May 29—Chin Tamani, a leading Indian publicist, is presiding at a conference of subjects of native Indian states today, said: "We want the whole of India under a constitutional swaraj (self-government) with neither one part under dishonoring alien sway nor another under autocratic rule."

In the course of his address he declared that the political leaders of British India had given up their attitude of non-intervention in the affairs of Indian states.

REGRETTABLE DISTRUST  
The Indian princes, he alleged, in asking the appointment of the Indian states committee under the chairmanship of Sir Harcourt Butler, not merely sought redress for their grievances, but seriously contemplated proposals subversive of the integrity of India and prejudicial to the constitutional development of the country to full dominion status. He declared they betrayed a regrettable distrust of their own countrymen and showed an unjustifiable preference for the foreign element.

The speaker asks the princes to prove their sympathy for the aspirations of British India by converting themselves into constitutional rulers.

ASK AUTONOMOUS STATUS  
He also urged the leading Indian political organizations to draw up a federal constitution for India, guaranteeing the states the same autonomous status as the provinces, and he suggested an independent financial inquiry into the economic relations of the two India's.

"Given co-operation between the states and the provinces," he concluded, "swaraj must be sure as surely as tomorrow's sun will rise in the east."

manner was "Two Ladies on the Terrace," by Ruyitch Souzouki. He has a curious bluntness of separating his color segments with strips white, which sounds worse than it actually looks. His composition is excellent, his lines firm, and his use of color, good.

## \$1,000 in Cash Given Away!

To Readers of  
The Japanese American News  
and  
L. A. Japanese American

## In Astounding Contest June 1 to August 31

The Japanese American News, always a guardian and helper of the second generation young people, has launched a huge plan to give away \$1,000 in cash to our readers.

The project is one of the most attractive and astounding offers ever undertaken by any Japanese newspaper on the Pacific Coast. The contest is open to ALL OUR READERS, regardless whether they are our subscribers or not.

Many of our readers are students, who would like to earn money during the summer vacation in order to carry them through the next school term. By a little industry they may win not only the cash prize but also the cash premium which goes with each subscription.

Here are the prizes in The Japanese American News subscription contest:

First Prize	\$500
Second Prize	\$250
Third Prize	\$100
Fourth Prize	\$ 50
Fifth Prize	\$ 25
Sixth to tenth prizes, inclusive	\$15 each

Our contest involves no complicated rules. It is simplicity in itself. Here are the rules:

- The contest will be conducted on the point system. Contestants attaining the highest points win the prizes in their respective order.
- Those desiring to enter the contest must send in the applications, together with three one-year subscriptions or six half-year subscriptions, to the Subscription Contest Manager. These applications may be sent either direct to The Japanese American News, 650 Ellis Street, San Francisco, or to one of the branch offices of this paper.
- Each qualified contestant will be given 1,500 points to start with.
- All subscriptions must be for either The Japanese American News of San Francisco or The Los Angeles Japanese American News, or both. The subscriptions must be PAID IN ADVANCE, and they MUST BE NEW SUBSCRIPTIONS.
- From the fourth to the tenth subscriptions one thousand points will be given each one-year subscription. Two half-year subscriptions will count as one-year subscription.
- From the eleventh to the twentieth subscription, fifteen hundred points will be given each one-year subscription.
- For all subscriptions above this number, 3,000 points will be given each one-year subscription, or 1,500 points for each half-year subscription.
- Besides these points toward the prizes, cash premiums of \$2 will be given for each one-year subscription or \$1 for each half-year subscription.
- The contest opens June 1 and closes on August 31.