

**ENJOY YOUR HOME LIFE BY
STUDYING THESE USEFUL
HINTS BY JUNE DUNHAM**

FLAVORFUL MEAT PIES

ENCASED in toothsome pastry, hard-boiled eggs, sliced. Mix all together with a little melted butter and put a layer in a buttered casserole. Cover with white sauce. Add more layers and white sauce until the dish is filled. Cover with a baking powder crust, and bake for thirty minutes in a hot oven.

The housewife who has to make a little meat and gravy go a long way will find the pot pie a most convenient means of doing to; and besides, there is the additional advantage of being able to prepare them some hours in advance of meal time.

Of equal importance with the pie flavoring is the crust. It is most important that it is properly made—for a soggy crust is worse than no crust at all. A flaky crust or a baking powder crust may be used, added after the ingredients have simmered until tender, and baked to a perfection of golden crispness.

Chicken, beef and mutton are very often used in combination with liver, kidneys or sausages—the latter serving more for the flavor than to increase the bulk. Veal and ham may be combined with good result. With coarse meats, it is preferable to use part vegetables, such as potatoes, onions, carrots or turnips.

Fresh fish or either salted or dry fish may be used. Any leftover fish may also be utilized though in this case it is best to combine the fish with vegetables and breadcrumbs. A good recipe for such a fish and vegetable pie uses one cup of flaked fish, one-half cup of stale bread crumbs, one-half cup of half-inch potato cubes, already cooked; one cup of celery cut in small pieces; one cup of cooked carrots, cubed; and two

**A LITTLE CHAT ABOUT YOUR
FAMILY'S HEALTH AND SOME
HINTS FOR THE HOME NURSE**

DOES EXCESS SUNLIGHT CAUSE CANCER?

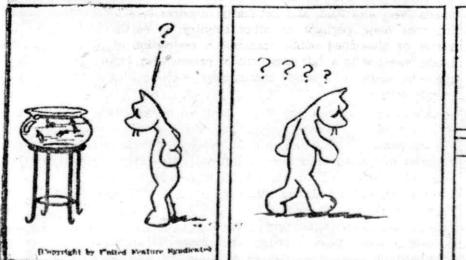
THE noted cancer expert, Dr. Joseph Colt Bloodgood of Johns Hopkins Hospital in Baltimore, Md., in answer to a question—on which there has been considerable newspaper publicity of late—as to the possibility of an excess of sunlight causing cancer, states:

"I have seen but one case of cancer that I could feel was absolutely due to sunlight. This patient was a member of the Weather Bureau. In Florida every day at twelve o'clock he looked at the sun with both hands exposed. Ultimately two burns developed on the backs of his hands. In those burns warts developed. He kept on exposing his hands until the warts became painful. Then he came under treatment."

The warts were removed, but the microscope demonstrated that cancer had developed. It was the stage of early, curable cancer, however. This man is still at his occupation and there is no return of his trouble, but he is wearing gloves, just as the workers with x-rays are wearing gloves. He is now protected from cancer."

Doctor Bloodgood states further: "The danger of cancer from an ordinary sunburn is a myth."

CAT TALES



Takes Home Indoor Trophy



WINNER OF HIS
THIRD STRAIGHT U.S.
INDOOR CHAMPIONSHIP—
"A ROVING WIELDER
OF THE RACKET"

THE THIRD
VICTORY GIVES JEAN
PERMANENT POSSESSION
OF OUR HUGE
CHAMPIONSHIP TROPHY—
STOOKE'S ALL...

**BOOKS BOUND
TO BE READ**

Ten Best Sellers As Compiled By Baker And Taylor Co.

Skippy of Comic Strip Is Hero of New Book

BY PAUL W. WHITE

NEW YORK, April 11—(UP)— Skippy, who leads his gang "with his hands open for friends and his fists closed for enemies," is now the hero of a novel.

Five years have elapsed since Percy Crosby, the cartoonist, first succumbed to the temptation to write a book about the adolescent boy who has made so many friends among comic strip readers. Time after time the author tore up entire chapters only to be created by the brush and not by the typewriter.

But the novel—to be published tomorrow by Putnam's—takes rank as the work of a true humorist. What adult can fail to sympathize with that boy who, overcome with love, bursts out: "Gee, it's so very beeyoutiful, I'd like to give somebody a sock in the jaw?"

Skippy himself must share honors with Socky, his ill-clad friend. The chapters preceding the death of Socky are simply choked with pathos and indeed, throughout the volume, a laugh is never very far from the ear.

For Crosby has a very real though unobtrusive theme in his novel—the dissolution of a small town adolescent group through the realtor influence that makes subdivisions out of baseball diamonds. Jim Lovering, the milkman, is who puts into homely words the Crosby's Greek chorus—it is he hatred of "progress" that the boys themselves can only feel. Poor misanthropic Jim, who observes to Skippy—"Did you ever notice how a wasp is built? Just like a woman 'n' anything built like a woman can sting its y'all never forget!"

Skippy is never genuine boy in the sense that Tom Sawyer and Penrod are and thus the book will find its principal appeal with grown-ups. For Skippy in prose is as exaggerated as in Crosby's fluid drawings—but also as entertaining.

Perhaps you have never heard that Crosby owns an artistic start to a Chinese laundryman. Thousands of dollars have accrued from Percy's talent but nothing can dim the luster of that first evidence of appreciation of his art—the time he traced off the lady on a Saturday Evening Post cover, filled it in and sold it to an enthusiastic Oriental for ten cents.

TEN BEST SELLERS

FICTION
1. Dodsworth. By Sinclair Lewis. Published by Harcourt-Brace. \$2.50
2. Dark Hester. By Anne D. Serwick. Published by Houghton-Mifflin. \$2.50
3. The Bishop Murder Case. By S. Van Dine. Published by Scribner's. \$2.50
4. This Strange Adventure. By Mary Roberts Rinehart. Published by Doubleday-Doran. \$2.50
5. The Buffer. By Alice H. Rice. Published by Century. \$2.50

GENERAL
1. The Art of Thinking. By Ernest Dimnet. Published by Simon and Schuster. \$2.50
2. Believe It or Not. By Robert L. Ripley. Published by Simon and Schuster. \$2.00
3. The Cradle of the Deep. By Joan Lowell. Published by Simon and Schuster. \$3.00
4. Herman Melville. By Lewis Mumford. Published by Harcourt-Brace. \$3.50
5. You Can't Print That. By George Sedles. Published by Payson and Clarke. \$4.00

By Pusey

I know will keep you out long past midnight and thus cut down your sleeping hours to three or four, trying to find time in the afternoon for an hour's rest or more if you can. Not only will you look far better that evening, you'll feel much more alive the next day. When you go to sleep, try and make up for it.

"Oh, but why should I waste such a large part of my life sleeping?" you ask.

So that you will have the enthusiasm and energy to live, is the only answer I can think of.

When you do snatch a few minutes nap during the day, wring out a compress in cold water and press it down over the eyes. It will put a new sparkle in them and leave them brightened and refreshed.

PRIVATE, —SA-TE-AID-MLK 5

SH-SP-1-2-3-4-5

