

サクラメント (十二日)

来る十七日舉行の

明大歡迎野球戰

浪花ホーテルから銀杯提供

日本スター猛練習を開始

教育講演會

コルサ (十一日)

ピクニツク

モーダスト便り

ローダイ通信

葡萄の霜害少し

ブルムの霜害

アーヴィングの霜害少し

ゼンラムの霜害少し

日本支社

洋食店

日本工業

英國の如

新開

御菓子製造所

種子元耕作

片岡貫一

新開

御菓子製造所

本年は半減

A Newspaper For All
Peoples Interested in the
Welfare of Japan and
The Japanese People

The Japanese American News

THE LARGEST JAPANESE NEWSPAPER PUBLISHED OUTSIDE OF JAPAN

The Largest English Sec-
tion Published Daily by
Any Japanese Paper
On This Continent

NUMBER 10580

Entered at the San Francisco Post
Office as Second Class Matter.

SAN FRANCISCO, CALIF., SUNDAY, APRIL 14, 1929

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Japanese American News

Per Month \$1.00
Per Year \$11.00

JAPANESE TO TAKE PART IN PEACE MEET

Nakazawa, Akagi Will
Discuss Problems
At L. A. Parley

LOS ANGELES, April 13.—(Special)—A Pacific Coast Conference of the Fellowship of Reconciliation, which looks toward a better understanding of races nations and classes, will be held in Los Angeles May 2 to 5, inclusive, it was announced today. The general theme of the gathering will be "The Unity of the Pacific World."

Delegates will come from many western states, and leaders from all parts of the United States and from other countries will bring information and stimulate discussion at the programs, which will be held in the Mount Hollywood Congregational Church, Prospect and Rodney Drive. Notable among these are Paul Jones of New York, Bishop of Utah (Episcopal) 1914-18 and secretary of the Fellowship of Reconciliation since 1920; Ken Nakazawa of Tokyo, Constantine Panzio, Roy H. Akagi, Orwyn W. E. Cook of the University of Southern California, Kenneth Saunders of the Pacific School of Religion, Raymond C. Brooks of Pomona College, E. Martha Morse, Paul Scharenberg, secretary of the California State Federation of Labor, Albert Daniel Stauffacher, Doremus Scudder and others.

The closing session on Sunday afternoon will be held in the First Baptist Church, West 8th street. A Youth Section will hold separate sessions for young people. Ethelyn Mills, 553 South Western, Los Angeles, is secretary of the local branch. The conference is open to the public.

GOTO GIVEN HIGH HONORS

Late Veteran Leader
Conferred Posthu-
mous Recognition

TOKYO, April 13.—(Special)—The remains of the late Count Goto, veteran Japanese statesman and former Mayor of Tokyo, who died yesterday following a brief period of illness, will be shipped to Tokyo from this city tonight. The body will arrive in the Japanese capital tomorrow.

For his distinguished services to the Empire, the late Goto has been given a posthumous honor of the First Rank of the Second Order of Merit by His Majesty the Emperor.

FINAL RITES AT AOYAMA HALL

General Minoru Saito, former viceroy of Korea, was chosen head of the funeral committee. The final rites will be held on April 16 at the Aoyama Hall.

Count Goto was educated at Germany as a physician, but his career ranged from being the first president of the South Manchurian Railway, a semi-government undertaking, to the Foreign Ministry.

Soon after his return home from Berlin, where he became a doctor of medicine, he became director of the Sanitary Bureau of Japan and was Sanitary Commissioner of the Army in the Sino-Japanese war. His later administration of Formosa was chiefly remarkable for his drastic solution of the opium problem.

BECOMES FOREIGN MINISTER

He received his first cabinet portfolio, that of Communications, in 1908 and later held the post of Home Minister. In 1918, while Japan was at war with Germany, he became Foreign Minister and to his lot fell the difficult task of deciding the Japanese attitude toward the former German colonies and concessions in China which had been captured.

He was known as a man of great action and advocated outspokenly, if not always openly, diplomacy for Japan. He early was a leading advocate of Japan's recognizing the Soviet Union and his insistence upon this in recent years had made him "the stormy petrel" in Japanese politics. He believed that Japan would gain many advantages on the neighboring Asiatic mainland by an alliance with Russia and Germany.

CAT TALES



Composer of 'Rose Marie' Declares Artistic Nippon Should Not Be Torn By Musical Invasion of U. S. Jazz

TOKYO.—The Japanese are a romantic, polite and artistic people. Jazz is not suited to them, for it isn't art, and the Japanese are a truly artistic people. No! Japan should not turn to Jazz!"

It was Rudolph Friml, world-famous composer, celebrated as the creator of "Rose Marie" and other noted musical masterpieces, who was speaking. The distinguished composer was a visitor in Tokyo on the last lap of a world encircling tour aboard the Canadian Pacific Company's Empress of Australia now at Yokohama.

No, Friml does not think jazz and Japan harmonize. He is unable to imagine the latest American dance compositions being played in, "the country of the Great Buddha and serene temples."

"I your great Buddha were a tiny thing, it would be different," the famed musical genius explained as he gave vent to his most emphatic pronouncement against Jazz in Japan. Your temples and your Buddha are great things and to take up such a light thing as America jazz would lessen them," he said.

OBJECTS TO JAZZ

"I.....er, I hate to see Japan play up jazz. I don't want you to do what Americans are doing. Your ladies should never try to copy Europeans. To do their picturesque costumes is a crime! The value of the bigness of the Buddha and the artistry of your women would be lost, once you took up jazz."

This, however, does not mean that Friml is opposed to jazz. It is, he says perfectly alright in its place. Moreover, it is delightful, just as delightful as a cocktail. It enables one to have an appetite for something more serious, just as a cocktail serves to give one an appetite for food.

"For our lighter moments, jazz is delightful, but nobody takes it seriously. It isn't art. After listening to jazz, we wish to hear classical selections. There is great rhythm in jazz, but it can't take the place of the classics. For we must be serious sometimes. It is impossible to be frivolous for any length of time."

COMPOSES ORIENTAL PIECES

Although this is Friml's first visit to Japan, he has, he says, lived for years in this country—in his imagination. In fact he has even composed a musical piece on the Land of Cherry Blossoms. It is entitled, "Japanese Suite." His producers, after listening to this piece would hardly believe that Friml had never been in the Orient. But, the noted composer explained, this has been because he has lived for years in the Orient, in his imagination.

And he has not been disappointed after seeing his dream world in its reality.

In fact, so charmed is Friml with Japan that he intends returning here in the very near future. At present he is composing a "World Symphony" on his cruise on the Empress of Australia, and Japan, he explained, will have the main part in this composition.

LAUDS TALKIES

Friml Friday received a telegram from the Fox Film Corporation, which has just been amalgamated with the Metro-Goldwyn Interests, to return immediately to San Francisco to discuss the question of his appointment as director of the musical synchronizing department of that establishment's talking pictures.

In this connection, Friml was high in his praise of the "talkies," declaring that insofar as music is concerned, there is little doubt that the motion picture will be a means whereby better and great compositions could be presented to the public. The opera, for instance, he thinks, may be popularized through this medium.

Among Friml's compositions, besides "Rose Marie," are, "Indian Love Call," "The Three Musketeers," "Vagabond King," and "Wenona."

writes:

Himi Sasaki of Ogden, Utah

Dear Junior Editor: I have hatsue Morimoto and K. Motooka writing to me. I am glad you have organized a club like this because I have made many friends from the Juniors Club.

—Junior—

Here is a joke from Mori Nobo

H of Oakland:

Mike: Have you heard about the Scotch children who killed their parents?

Ike: Why, no.

Mike: So they could go to the orphan picnic.

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JAPAN PLANS BIG PROJECT IN MONGOLIA

Ambassador Debuchi
Directs Chauffeur To
Help Stalled Cars

WASHINGTON, April 13.—Driving in Rock Creek Park late yesterday the Japanese ambassador, Katsumi Debuchi, observed several small cars stalled in a creek crossing. The stream, swollen by rain, had flooded their carburetors.

The ambassador directed his chauffeur to drive his larger automobile into the creek. Most of the more hopeless motorists were mystified at first and inclined to warn the newcomer, but they caught on when the big car was maneuvered into position behind one of the stalled machines and pushed it up on the bank.

The ambassador then rescued several other machines. Other large cars joined in the undertaking and soon the crossing was cleared.

NISEI CLUB HOLDS MEET

Salt Lake Nipponese Society Elects New Term Officers

SALT LAKE CITY, April 13.—(Special)—The Salt Lake Nipponese Club, one of the leading student organizations in this vicinity, held an important meeting of the year on Friday night, April 5, commencing from 7:30 p. m. As this was the last meeting in which the old officers were in charge, the financial report, the club activities, and all business matters were brought before the members. Following this election of new officers was held which resulted as follows:

President, George K. Komatsu; treasurer, Yasuo Sasaki; secretary, Lillian Y. Iida.

After a short speech by each of the newly elected officers, refreshments prepared by Miss Mary Sasaki were served. The remainder of the evening was spent in games with Miss Iida as social chairman. The meeting was disbanded at eleven.

YMBA To Start Spring Baseball Practice Sunday

The local Y. M. B. A. will launch upon its first spring practice of baseball at Funston Park Sunday morning.

The practice is called at 8 o'clock at Funston Field.

The uniforms will be distributed following the workout. James Isomura, manager of the Protos, is very optimistic. He expects to tackle many strong teams this season. His hopes for a creditable team for the Y. M. B. A. this season is far from being groundless for an unorganized group of Buddhist boys gave a strong opposition to a local team recently.

The full lineup will be announced by Isomura following the practice this afternoon.

BIRTHDAYS

April 13—Kiyoko Nishikawa, San

Francisco

—Junior—

Himi Sasaki of Ogden, Utah

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