

復活に就いて

野崎 金一

この問題を解決する最良の方法は、キリストの復活を目撃した者の証言である。復活の証言は、復活の真実を証明する唯一の証拠である。復活の証言は、復活の真実を証明する唯一の証拠である。復活の証言は、復活の真実を証明する唯一の証拠である。

北米佛青聯盟 大會を閉づ

新役員を選出

各代表の精勵と緊張振り

佛青聯盟の大會議は、北米佛青聯盟の役員選出の目的を達成し、大成功を収めた。各代表は精勵をこらして、緊張をこらして、大成功を収めた。各代表は精勵をこらして、緊張をこらして、大成功を収めた。

沿岸野球聯盟戦 第一週を終了す

首位は櫻府羅府軍で

シールズ一方向に振る

好成績で 個展終る

平賀 齋伯は

昨日羅府に

昨日本報の沿岸野球聯盟戦第一週は、櫻府羅府軍が首位を占めた。シールズ一方向に振る。好成績で個展を終了。平賀 齋伯は昨日羅府に。

熊野御堂氏事件と 桑日運動に嵌合せる諸點

川島 天進

熊野御堂氏事件と桑日運動に嵌合せる諸點。川島 天進。熊野御堂氏事件と桑日運動に嵌合せる諸點。川島 天進。

米國に危険なり

ルート起草案は

米國に危険なり

米國に危険なり。ルート起草案は米國に危険なり。米國に危険なり。ルート起草案は米國に危険なり。

墓参に來乗

大澤 清一氏

墓参に來乗

大澤 清一氏は墓参に來乗。大澤 清一氏は墓参に來乗。大澤 清一氏は墓参に來乗。

伊鐵腕首相 お産に干渉

お産に干渉

伊鐵腕首相はお産に干渉。伊鐵腕首相はお産に干渉。伊鐵腕首相はお産に干渉。

枕の草紙

枕の草紙

枕の草紙。枕の草紙。枕の草紙。

是々非々

是々非々

是々非々。是々非々。是々非々。

國會の意志

國會の意志

國會の意志。國會の意志。國會の意志。

國會の意志

國會の意志。國會の意志。國會の意志。

法律

法律

法律。法律。法律。

金門商會

金門商會

金門商會。金門商會。金門商會。

株式博信社

株式博信社

株式博信社。株式博信社。株式博信社。

株式博信社

株式博信社。株式博信社。株式博信社。

防長旅館

防長旅館

防長旅館。防長旅館。防長旅館。

日本郵船株式會社

日本郵船株式會社

日本郵船株式會社。日本郵船株式會社。日本郵船株式會社。

北米病院

北米病院

北米病院。北米病院。北米病院。

北米病院

北米病院。北米病院。北米病院。

大正藥舖

大正藥舖

大正藥舖。大正藥舖。大正藥舖。

旅館組合

旅館組合

旅館組合。旅館組合。旅館組合。

大正藥舖

大正藥舖

大正藥舖。大正藥舖。大正藥舖。

大正藥舖

大正藥舖。大正藥舖。大正藥舖。

ハワイの米作は 最近著しく減退

最盛時の五分一以下 原因は支那人の死亡で

（ハノイ）特稿 ハワイの米作は、最近著しく減退し、最盛時の五分一以下に落ちた。原因は支那人の死亡で、米作の減少は、支那人の減少に比例して減少した。...

華府の領事會議

總領事本日出發 歸途は各地を視察

（ワシントン）特稿 華府の領事會議は、本日（二月三日）午後六時、總領事館で閉幕した。...

日本米に 需要轉ず

支那米需要 顯みられぬ

（ワシントン）特稿 日本米の需要は、支那米の需要に轉じている。支那米の需要は、支那の米作の減少に比例して減少した。...

加奈陀では 報復を考へぬ

當業者は案外平靜

（パナマ）特稿 加奈陀では、報復を考へていない。當業者は案外平靜で、報復を考へていない。...

名投手の 手は惨死

自動車事故で

（ワシントン）特稿 名投手の手は、自動車事故で惨死した。...

一流の 料理人

昭和樓に 昨日より

（ワシントン）特稿 一流の料理人は、昭和樓に昨日より勤務している。...

米國歸りの邦人 大丸で十名働くと

今度試金石の時代 成績如何でもつこ採用

（ワシントン）特稿 米國歸りの邦人は、大丸で十名働くと。今度試金石の時代、成績如何でもつこ採用される。...

徹夜して遭難者 屍體の大搜索

ウイタター號が粉砕す 救助者角貞次郎氏

（ワシントン）特稿 徹夜して遭難者の屍體の大搜索が行われた。ウイタター號が粉砕し、救助者角貞次郎氏が救出された。...

水勢に 櫻府へ

窪田飛行本部 昨日より

（ワシントン）特稿 水勢に櫻府へ。窪田飛行本部は昨日より活動している。...

基百十斤籠球軍 遂に優勝権獲得

布市軍を完全に破り 近く大銀杯受領のはず

（ワシントン）特稿 基百十斤籠球軍は、遂に優勝権を獲得した。布市軍を完全に破り、近く大銀杯を受領するはず。...

間違ひを 間違ひを

場所を 間違ひを

（ワシントン）特稿 間違ひを、場所を間違ひを。...

一選手 松本次郎

松本次郎 一選手

（ワシントン）特稿 一選手松本次郎。...

歓迎會盛會 昨夜小川で

旭棧女史 一昨夜小川で

（ワシントン）特稿 歓迎會盛會、昨夜小川で。旭棧女史が主催した。...

本春米國産業界 生産記録破り

御米の生産 四月一日開始

（ワシントン）特稿 本春米國産業界は、生産記録を破った。御米の生産は、四月一日開始。...

改善 兒童遊戯場

寄附を仰ぐ その費用に

（ワシントン）特稿 兒童遊戯場の改善。寄附を仰ぐ、その費用に。...

金門貸自動車 歸國御挨拶

伊藤光次郎 歸國御挨拶

（ワシントン）特稿 金門貸自動車、歸國御挨拶。伊藤光次郎が主催した。...

加州で不良兒に 一人宛六十八分支出して

南加州地方の教育視察 して歸つた鈴木氏談

（ワシントン）特稿 加州で不良兒に、一人宛六十八分支出して。南加州地方の教育視察、して歸つた鈴木氏談。...

御米の生産 四月一日開始

御米の生産 四月一日開始

（ワシントン）特稿 御米の生産、四月一日開始。...

皇后陛下 御米の生産

御米の生産 皇后陛下

（ワシントン）特稿 皇后陛下、御米の生産。...

一人宛六十八分支出して

南加州地方の教育視察 して歸つた鈴木氏談

（ワシントン）特稿 一人宛六十八分支出して。南加州地方の教育視察、して歸つた鈴木氏談。...

御米の生産 四月一日開始

御米の生産 四月一日開始

（ワシントン）特稿 御米の生産、四月一日開始。...

加州で不良兒に 一人宛六十八分支出して

南加州地方の教育視察 して歸つた鈴木氏談

（ワシントン）特稿 加州で不良兒に、一人宛六十八分支出して。南加州地方の教育視察、して歸つた鈴木氏談。...

御米の生産 四月一日開始

御米の生産 四月一日開始

（ワシントン）特稿 御米の生産、四月一日開始。...

加州で不良兒に 一人宛六十八分支出して

南加州地方の教育視察 して歸つた鈴木氏談

（ワシントン）特稿 加州で不良兒に、一人宛六十八分支出して。南加州地方の教育視察、して歸つた鈴木氏談。...

嫌疑者 ついに死亡

脳脊髄膜炎の 嫌疑者 ついに死亡

（ワシントン）特稿 嫌疑者、ついに死亡。脳脊髄膜炎の嫌疑者。...

加州で不良兒に 一人宛六十八分支出して

南加州地方の教育視察 して歸つた鈴木氏談

（ワシントン）特稿 加州で不良兒に、一人宛六十八分支出して。南加州地方の教育視察、して歸つた鈴木氏談。...

御米の生産 四月一日開始

御米の生産 四月一日開始

（ワシントン）特稿 御米の生産、四月一日開始。...

加州で不良兒に 一人宛六十八分支出して

南加州地方の教育視察 して歸つた鈴木氏談

（ワシントン）特稿 加州で不良兒に、一人宛六十八分支出して。南加州地方の教育視察、して歸つた鈴木氏談。...

御米の生産 四月一日開始

御米の生産 四月一日開始

（ワシントン）特稿 御米の生産、四月一日開始。...

加州で不良兒に 一人宛六十八分支出して

南加州地方の教育視察 して歸つた鈴木氏談

（ワシントン）特稿 加州で不良兒に、一人宛六十八分支出して。南加州地方の教育視察、して歸つた鈴木氏談。...

婦人二名(名義) 日本新聞社

島本事務所 電話二五五五

祝餅 赤飯

電話二五五五

萬 萬

電話二五五五

城戸事務所

電話二五五五

御食事

電話二五五五

末廣商店

電話二五五五

御食事

電話二五五五

生うなぎ

電話二五五五

三ツ輪

電話二五五五

常盤園

電話二五五五

三澤薬局

電話二五五五

金門貸自動車

電話二五五五

歸國御挨拶

電話二五五五

伊藤光次郎

電話二五五五

加州で不良兒に

電話二五五五

一人宛六十八分支出して

電話二五五五

南加州地方の教育視察

電話二五五五

して歸つた鈴木氏談

電話二五五五

御米の生産

電話二五五五

四月一日開始

電話二五五五

加州で不良兒に

電話二五五五

一人宛六十八分支出して

電話二五五五

南加州地方の教育視察

電話二五五五

中央學園を設立 別院の日本語學園を擴張し 宗教を加味せざる教育方針

ボイルハイトに 中央學園を設立 別院の日本語學園を擴張し 宗教を加味せざる教育方針

故國の教へ子が 恩師に酬ゆる美談

モキタ在住佐々木氏を 日本で餘生を樂ませる

青年有志が發起で 批判會やり直し

先夜のが過激主義宣傳に 終つたので研究的態度で

反軍の北上を 剣を低加州の官軍

メキシカ第二十一師團 は戰備準備に多忙を極む 同胞館府徴發される

富士館の封切 平家物語

富士館の封切 平家物語 中澤健氏が 無電放送

當局日本人に感心

米人諸教會の有力者 達も反響聲明をなす

娘煙術師

國枝史郎作 怪奇探偵 娘煙術師

反軍の北上を

メキシカ第二十一師團 は戰備準備に多忙を極む

各方面に飛火して

米人諸教會の有力者 達も反響聲明をなす

富田氏出度

富田氏出度 富田氏出度

富田氏出度

富田氏出度 富田氏出度

富田氏出度

富田氏出度 富田氏出度

UNION HOTEL 245 E. 1st St. Los Angeles Cal. 電話 301-0000

日米支社 勸工場 肥後屋ホテル

大久保齒科醫院 小谷保險事務所

大マキノ獨特の 假面舞臺七段目

ラッキータキシム 122 N. SAN PEDRO ST.

岩城グランド THE IWAKI DRUG CO. 胃腸タイゼリン

月經 止りの心配が 三日以内に安心満足

Nippon Drug Co. 1690 Post St., S. F. Cal. 梅毒と體毒を 最新淨血新藥

ゲイカ毛生液 定價 大瓶 三弗五十仙 小瓶 二弗

太陽光線治療器 有働貞三 柴田仙太郎

藤井事務所 中筋順 藤井事務所

大坂藥店 通經丸 解毒丸 子官座藥

The Japanese American News

THE LARGEST JAPANESE NEWSPAPER PUBLISHED OUTSIDE OF JAPAN

A Newspaper For All Peoples Interested in the Welfare of Japan and The Japanese People

The Largest English Section Published Daily by Any Japanese Paper On This Continent

NUMBER 10567

Entered at the San Francisco Post Office as Second Class Matter

SAN FRANCISCO, CALIF., TUESDAY, APRIL 2, 1929.

Copyright, 1928 By The Japanese American News

Per Year \$11.00 Per Month \$1.00

JAPANESE Y 110 CAGERS TAKE TITLE

Win State Championship By Defeating Fresno Team

The 110 pound basketball players of the San Francisco Japanese Y. M. C. A. won the supreme honor in its final battle of the season by taking the state Y. M. C. A. title Saturday in Oakland when they trounced the Einstein 110's, champions of the Central California, by a 11-19 score.

For the Japanese team, Captain Mitsuo Saito, Shigeru Baba, Ryoji Baba, Torao Ichiyasu and Jiro Shimakawa, played the best game of the season, while Johnson Keyasu, K. Ota, and Matsui, three Japanese players of the Fresno team made good names for themselves by their excellent floorwork.

JAPAN OPENS AIR SERVICE

Air Mail Line Begun Between Tokyo And Osaka, Fukuoka

TOKYO, April 1—Japan's first air mail was inaugurated today despite storms which curtailed the service on some routes. The mails were carried successfully, however, between Tokyo, Osaka and Fukuoka, and between Dairen and Korea.

OSAKA, Japan—The new Osaka international airport now nearing completion, may become one of the principal stopping places in the possible air line between Tokyo and Moscow, for the Soviet Government is reported to have announced its plan of extending the present Moscow Novosibirsk regular airmail transport service to Irkutsk, along with the Japanese projects of opening a Tokyo-Dairen air-route in April.

This will shorten the travel-days between Moscow and Irkutsk, from 7 to one and a half days, and if the two closer terminals on the continent were connected by air the traffic between the Far East and Europe may see a great change.

MASTERS CHOSEN

President Nishino of the Japan Air Transportation Company has made an unofficial announcement that the authorities have agreed upon the following five men for the masters of the five airports on the proposed Tokyo-Dairen air route: for Tachikawa, Major Y. Nakamura, of the Aviation Bureau of the Communication department; for Osaka, Major K. Hattori of the Shimoshizu Aviation School; for Fukuoka, Capt. T. Okabe of the 5th Air Regiment at Tachikawa; for Seoul, Capt. S. Tokutomi of the Inspection Board of the Aviation Headquarters of the Army; for Dairen, Major H. Mugita of the Technical Board of the same institute.

Chinese Control Eighty Percent of Philippines Trade

MANILA, March 30—Of the 35,981 foreigners arriving in the Philippines in 1928, Chinese numbered 18,236, and half of them were immigrants. Chinese already control 80 per cent of the retail trade of the islands.

Professor Nasu, Farming Savant, To Attend Meet

TOKYO—Shiroshi Nasu of the faculty of agriculture in the Imperial University of Tokyo and delegate to several conferences of the Institute of Pacific Relations, will come to attend the Norman Wait Harris Memorial Institute in Chicago.

ADVERTISEMENTS WANTED

Several American born young men to work as waiters. Experience unnecessary. Apply Happy Garden Mountain View, California.

Hostess



Mrs. Ruth Bryan Owen, daughter of the late William Jennings Bryan and member of the House of Representatives, who will entertain Miss Agnes Miyakawa, Sacramento's own nightingale, while the latter is in Washington prior to her sailing for France for an extended vocal training.

SINGER OFF FOR FRANCE

Friends Bid Adieu To Diva As She Departs From Sacramento

SACRAMENTO, April 1—(Special)—Amidst the cheer and other expressions of good will of the friends who came to bid her farewell the train on which boarded Miss Miyakawa and her parents slowly pulled out of the Sacramento Southern Pacific station at 2:40 o'clock last Saturday afternoon.

Miss Miyakawa is on her way to France, accompanied by her mother, where she will polish her musical talent. More than thirty friends of the songbird came to the station to give her a rousing send-off. She will leave for France on April 20 from New York.

On her way to New York Miss Miyakawa will stop at Salt Lake where she is scheduled to give a recital sponsored by an American society. After the Salt Lake recital, Mr. Miyakawa, her father, will return to Sacramento.

While in New York, the Sacramento-born soprano will sing several of her favorite songs, among which is "Shikarete," for Columbia phonograph company for record reproduction.

While in Washington, D. C., the songbird will be the guest of Mrs. Ruth Bryan Owen, daughter of the late William Jennings Bryan and member of the House of Representatives.

A DIALOGUE

By IWAO KAWAKAMI

"Joseph of Arimathea—How did thy Master live those Days after the resurrection?"

"My Master lived as a shepherd. And, though mayst not believe it, He newly died again, searching for one black sheep lost in the hills."

AMBASSADOR FAVORS

The new successor of the ambassadorial duties here, His Excellency M. Roberts de Billy, also favors the caricaturist's visit to France.

"Rakuten" declared he will display 50 "Ukiyoes" at the gallery. The Japanese fine arts gallery will be open from June 1 to the middle of July at Rue de Daume, Tuileries Park. At the gallery a room will especially be provided for his works, separated from other Japanese masterpieces.

He reveals an intention to put his works on show not only in France but also in Germany and Italy and several other countries in Europe. He is expected to be abroad over a year, in France for a month from early June to the middle of July.

by the fees of subscribers. There are 550,000 radio sets in Japan, the majority being crystal sets, although about 15 to 20 per cent are tube sets, many of which are imported from abroad.

Radio Expert Of Japan On Tour Of America, Europe

There are seven broadcasting stations in Japan, all government controlled, although owned and operated by private enterprise on a non-profit making basis, according to R. Aoyama, director of JOAK, who passed through San Francisco last week in the course of a six month's tour of the United States and Europe to study radio station equipment and broadcasting methods. Stations in Japan operate from 7 a. m. until 9 p. m., and present varied programs, many of an educational nature, he says, and there is no advertising whatever. The expenses of the stations are paid

RESEARCH IN SCIENCE AIM OF CONTEST

Gakusei Kai To Hold Prize Oratorical In Near Future

To encourage and stimulate study in the various lines of science and art among the Japanese students, and incidentally to introduce these new subjects to the general public, the San Francisco Japanese Student's Club (Gakusei Kai) will sponsor a "Meeting for the Encouragement of Science" in a near future.

The meeting will be in a form of an oratorical contest open to all high school students under 20 years of age, and the topics may be introduced in either Japanese or English, time limit being limited to fifteen minutes.

Oratorical contests have been held each year by other organizations of the Bay district, but this is said to be the first opportunity in which careful studies and research work of the high school students could be introduced to the Japanese Community.

Students interested in this new enterprise are requested to send in their applications and start preparing for the contest at once. The entry will close on April 7th, and the date of the contest will be announced in a few days.

Topics for discussion is optional with the individual speakers, who may talk on history, economics, electricity, chemistry, etc. Some of the suggested subjects are: New Discoveries, Atomic Structure, Color Study, Television, What Napoleon taught us, Japanese trade with the United States, The Aftermath of the World War, etc.

A blackboard will be provided for the speaker's use to illustrate complicated points diagrammatically. The first prize will be a silver loving cup slowly pulled out of the Sacramento News and the New World News and a cash prize of five dollars. The other prizes, six in all, will be announced later in these columns.

Nippon's Noted Caricaturist To Exhibit In Paris

TOKYO, March 30—"Rakuten" Kitazawa, well known caricaturist and head of the art department of the Jiji Shimpo, left recently for France to exhibit his masterpieces at Paris. "Rakuten" is not only the father of caricature in this country but is one of the most influential painters in Japan.

It was his long-cherished desire to come into international contact with European nations by introducing to them the daily life of the Japanese people through his works. His burning wish for the European tour has been approaching realization supported by French ambassadors here and his admirers. His Excellency Paul Claudel ex-French ambassador to Tokyo, has been in intimate relation with "Rakuten" and during his sojourn here, he often earnestly pressed the caricaturist to bring forth his undertaking to please French lovers of fine arts with his skilful handling of the painting brush.

The Kabuki drama does not only represent but also monopolizes the dramatic life of the country. There are six big theaters in Tokyo alone where Kabuki plays are presented, and each of these theaters has the seating capacity of 1,000. Supposing that each theater gives its performance for about 25 days per month and the actual attendance is about one-sixth of the seating capacity, about 12,000 persons go to these theaters every month.

There were three big theaters in Edo during the Bunkei Era which was the golden age of the Kabuki. Each of these theaters was so small when compared with the present-day theaters that all of them can be built in the site now occupied by the Kabuki-za.

We may say that the Kabuki drama has attained the highest material prosperity in its history at present.

But what is the idea of the contemporary people regarding this art? Some refuse to find anything in it anything that has any connection

Japan Actor Will Appear In Talkie Film, 'Madame X'

LOS ANGELES, April 1—(Special)—Sojin Kameyama, famous Japanese character actor, will speak both in Chinese and broken English which the script calls for in the new Metro-Goldwin-Mayer's all talking filmization of the famous stage play, "Madame X".

This is the first picture in which a Japanese will appear in a talkie.

Y GIRLS WIN IN HOOP TILT

Buddhist Cagers Lose To Hoshi-no-Hanas In Preliminary

Displaying unusual skill, the fair local Buddhist hoopers almost upset the dope Saturday night, when they met the strong sextette of the Berkeley Hoshi-no-Hana Club, and lost after a furious battle by 10 to 20.

A series of long passing was the chief element displayed by the local girls in which the two Buddhist centers, Leslie Suenaga and Misso Hashimoto, took active part.

The Hoshi-no-Hanas appeared somewhat tired from their recent hard fought game with the strong sextette of the O. S. D., and their play lacked the usual fighting spirit. Toshi Fujiki and Mary Harano were the big guns for the Berkeley girls.

For the Buddhist girls, Kimi Matsumura and Mary Endo played well in their forward berths, while the two centers and the guards exhibited strong defense effectively.

SECOND GAME
The feature of the evening was the furious battle between the evenly matched team of the O. S. D. and the local Y. W. C. A. The locals won.

Mary Tsujisaka and Shizu Goto played well in ringing the basket with their forward berths, while the two centers, Nao Oka and Kaoru Miura, shined in the midfloor.

For the O. S. D. maidens, Setsu Kitamura and Ruby Kuwamoto were responsible for their fine tossing.

L. A. Presbyterian Comrades Defeat Oxy Hi In Tourney

LOS ANGELES, April 1—(Special)—The local Presbyterian Comrades led the B. V. D. artists of the Oxy Hi-Y in a heated dual track meet by 68-21 score Saturday afternoon at Hollenbeck Y. M. C. A.

The competition was keen in every event. Many individual stars were brought to the limelight. Among them were Bill Kamada, who sent the iron pellet for a ride of 45 feet 8 inches; Y. Deguchi, who shot the 22-caliber rifle; Charles Miyazaki; Jack Ota and his brother Sueo, Fred and Mambo.

KABUKI DRAMA OF JAPAN

Classical School in Contemporary Stage Represents Dramatic Life Of Nippon

Present-day Kabuki drama is placed in the limelight but it also lies under the shadow of the modern machinery. It represents the dramatic life of contemporary Japan. Recently, Sadamji presented "Chushin-rur, Masume-Dojoji and Shun-ji-Monogatari in Moscow; they are also Kabuki plays.

But if one studies the history of the Kabuki he will find that it has been subject to changes just as any other social institution. This will be clear to those who saw a scene in "Genyadama" presented at the Kabuki-za last November. Differences of ages were seen in the acting of the following three actors: Uzaemon (in the role of OYasumi), Kikugoro (in the role of Komori-Yasu), and Shocho as (Otom). The differences in question did not consist in their skill; they were something more fundamental.

HISTORIC RELIC
Some believe that the real Kabuki ceased to exist at the death of Danjuro IX and Kikugoro V. But one can feel the very presence of Danjuro when he hears the "haya-shi" (musical accompaniment) of "Takotoki" even at present. One can also hear the voice of Kikugoro at the clapping of the "hyoshigi" (pieces of woods used in making clapping noise) in a scene from the "Botan Doro." These two geniuses have left something for us. There is no denying however, that the Kabuki has undergone changes since their time.

Another change was made after the death of Baiyoku Nakamura, Karoku Nakamura, and Kuzamemon Aso. Further change was registered by the two actors, Danzo Ichikawa and Danshiro Ichikawa. The death of Matsusuke Onoe last year also affected the nature of the Kabuki.

GRADUAL CHANGE
When the late Mr. Nariyoshi Tamura was in our midst, he succeeded in creating a certain artistic "taste" by directing the performance of Kikugoro, Kichieemon, Mitsugoro, Kanya, and Tomoemon (all of whom are now living). This "taste" would be created even if they give the same performance together. The present Kabuki is represented by the Uzaemon-Baiko combination,

80 ATTEND YMBA MEET AT FRESNO

Buddhist Convention Starts With Talk By Rev. Uchida

FRESNO, April 1—(Special)—The fourth annual convention of the Y. M. B. A. Federation of North America convened Saturday for its two sessions at the local Buddhist Temple.

The delegates include: S. F. 4; Oakland, 4; Alameda, 1; Berkeley, 2; Pasadena, 1; San Jose, 6; Watsonville, 5; Salinas, 4; Stockton, 9; Sacramento, 4; Florin, 5; Los Angeles, 7; San Diego, 3; Hanford, 7; Dinuba, 5; Bakersfield, 2; Bowles, 1; and a large delegation from the local Y. M. B. A.

Following the registration in the morning, the convention, under the leadership of Herbert K. Terakawa, chief director of the Federation, opened with an inspiring address by the Reverend Uchida, mission superintendent of the Buddhist Mission of North America.

At noon a banquet was tendered the delegates by the local Buddhist Ladies' Society. Terakawa officially welcomed the delegates in his address.

During the discussion that took place at the general assembly in the afternoon it was suggested that publication of pamphlets, formation of a circulating library, encouragement of English services, and establishment of a circulating lecture series are some of the works that could be carried out by the Federation for the extension of the Buddhist Mission in America.

On the subject of temperance, the delegates were united for the strict observance of the Eighteenth Amendment and discouragement of smoking among the members of the organization.

The delegates were feted at a supper given at the Tanaka Restaurant at seven o'clock. Greetings were delivered by Yoshio Murashima of the Fresno Y. M. B. A.; K. Kaneno, Fresno branch manager of the Japanese American News, and the Rev. Kyogoku of the Fresno Buddhist Temple. Responses were made by Mr. Takemoto of the temple. Following the supper, there was an entertainment given by the Fresno Buddhists.

Many individual stars were brought to the limelight. Among them were Bill Kamada, who sent the iron pellet for a ride of 45 feet 8 inches; Y. Deguchi, who shot the 22-caliber rifle; Charles Miyazaki; Jack Ota and his brother Sueo, Fred and Mambo.

During the discussion that took place at the general assembly in the afternoon it was suggested that publication of pamphlets, formation of a circulating library, encouragement of English services, and establishment of a circulating lecture series are some of the works that could be carried out by the Federation for the extension of the Buddhist Mission in America.

On the subject of temperance, the delegates were united for the strict observance of the Eighteenth Amendment and discouragement of smoking among the members of the organization.

The delegates were feted at a supper given at the Tanaka Restaurant at seven o'clock. Greetings were delivered by Yoshio Murashima of the Fresno Y. M. B. A.; K. Kaneno, Fresno branch manager of the Japanese American News, and the Rev. Kyogoku of the Fresno Buddhist Temple. Responses were made by Mr. Takemoto of the temple. Following the supper, there was an entertainment given by the Fresno Buddhists.

Many individual stars were brought to the limelight. Among them were Bill Kamada, who sent the iron pellet for a ride of 45 feet 8 inches; Y. Deguchi, who shot the 22-caliber rifle; Charles Miyazaki; Jack Ota and his brother Sueo, Fred and Mambo.

During the discussion that took place at the general assembly in the afternoon it was suggested that publication of pamphlets, formation of a circulating library, encouragement of English services, and establishment of a circulating lecture series are some of the works that could be carried out by the Federation for the extension of the Buddhist Mission in America.

On the subject of temperance, the delegates were united for the strict observance of the Eighteenth Amendment and discouragement of smoking among the members of the organization.

The delegates were feted at a supper given at the Tanaka Restaurant at seven o'clock. Greetings were delivered by Yoshio Murashima of the Fresno Y. M. B. A.; K. Kaneno, Fresno branch manager of the Japanese American News, and the Rev. Kyogoku of the Fresno Buddhist Temple. Responses were made by Mr. Takemoto of the temple. Following the supper, there was an entertainment given by the Fresno Buddhists.

Many individual stars were brought to the limelight. Among them were Bill Kamada, who sent the iron pellet for a ride of 45 feet 8 inches; Y. Deguchi, who shot the 22-caliber rifle; Charles Miyazaki; Jack Ota and his brother Sueo, Fred and Mambo.

During the discussion that took place at the general assembly in the afternoon it was suggested that publication of pamphlets, formation of a circulating library, encouragement of English services, and establishment of a circulating lecture series are some of the works that could be carried out by the Federation for the extension of the Buddhist Mission in America.

On the subject of temperance, the delegates were united for the strict observance of the Eighteenth Amendment and discouragement of smoking among the members of the organization.

The delegates were feted at a supper given at the Tanaka Restaurant at seven o'clock. Greetings were delivered by Yoshio Murashima of the Fresno Y. M. B. A.; K. Kaneno, Fresno branch manager of the Japanese American News, and the Rev. Kyogoku of the Fresno Buddhist Temple. Responses were made by Mr. Takemoto of the temple. Following the supper, there was an entertainment given by the Fresno Buddhists.

Many individual stars were brought to the limelight. Among them were Bill Kamada, who sent the iron pellet for a ride of 45 feet 8 inches; Y. Deguchi, who shot the 22-caliber rifle; Charles Miyazaki; Jack Ota and his brother Sueo, Fred and Mambo.

During the discussion that took place at the general assembly in the afternoon it was suggested that publication of pamphlets, formation of a circulating library, encouragement of English services, and establishment of a circulating lecture series are some of the works that could be carried out by the Federation for the extension of the Buddhist Mission in America.

On the subject of temperance, the delegates were united for the strict observance of the Eighteenth Amendment and discouragement of smoking among the members of the organization.

The delegates were feted at a supper given at the Tanaka Restaurant at seven o'clock. Greetings were delivered by Yoshio Murashima of the Fresno Y. M. B. A.; K. Kaneno, Fresno branch manager of the Japanese American News, and the Rev. Kyogoku of the Fresno Buddhist Temple. Responses were made by Mr. Takemoto of the temple. Following the supper, there was an entertainment given by the Fresno Buddhists.

Many individual stars were brought to the limelight. Among them were Bill Kamada, who sent the iron pellet for a ride of 45 feet 8 inches; Y. Deguchi, who shot the 22-caliber rifle; Charles Miyazaki; Jack Ota and his brother Sueo, Fred and Mambo.

During the discussion that took place at the general assembly in the afternoon it was suggested that publication of pamphlets, formation of a circulating library, encouragement of English services, and establishment of a circulating lecture series are some of the works that could be carried out by the Federation for the extension of the Buddhist Mission in America.

On the subject of temperance, the delegates were united for the strict observance of the Eighteenth Amendment and discouragement of smoking among the members of the organization.

The delegates were feted at a supper given at the Tanaka Restaurant at seven o'clock. Greetings were delivered by Yoshio Murashima of the Fresno Y. M. B. A.; K. Kaneno, Fresno branch manager of the Japanese American News, and the Rev. Kyogoku of the Fresno Buddhist Temple. Responses were made by Mr. Takemoto of the temple. Following the supper, there was an entertainment given by the Fresno Buddhists.

Rebel Forces Dishearten As Marshal Chiang Takes Command of Nationalist Troops; Wuhan Army To Evacuate Hankow

Prof. Nakazawa To Broadcast on Japanese Art

LOS ANGELES, April 1—(Special)—Professor Ken Nakazawa, instructor at the University of Southern California and well known lecturer on Oriental literature and art, will address through the microphone of KEJK on Thursday afternoon presently at 2 o'clock.

His lecture is one of the series sponsored by the University of Southern California as an experiment for educating the masses through the radio. Nakazawa's lecture will deal with the Japanese "Ukiyoe" painting, lacquered art, and ancient Japanese architecture.

On following Thursday, Nakazawa will broadcast his second lecture on the Japanese novel, poetry, drama, and the classical "No" drama.

BRITAIN ACTIRES NANKING

Munition Sale Flayed As Breach of International Courtesy

NANKING, April 1—(Special)—Much consternation is being felt in the official circles of the Nanking Nationalist government today following the announcement yesterday that Great Britain intends to guard with warships, the transfer of munitions from a British firm in Hongkong to Chinese rebels of the Cantonese faction.

The firm of Garden and Madison, munition factory of Hongkong, had negotiated with warlords of Canton for sale of 100,000 pounds of sterling worth of war munitions, in warfare against the Nanking regime. For the British navy to become an instrument in the sales by sending warships to guard the safe delivery is regarded here as a gross manifestation of international discourtesy.

It has already recognized the Nationalist government by dispatching an envoy to Nanking.

The firm of Garden and Madison, munition factory of Hongkong, had negotiated with warlords of Canton for sale of 100,000 pounds of sterling worth of war munitions, in warfare against the Nanking regime. For the British navy to become an instrument in the sales by sending warships to guard the safe delivery is regarded here as a gross manifestation of international discourtesy.

It has already recognized the Nationalist government by dispatching an envoy to Nanking.

The firm of Garden and Madison, munition factory of Hongkong, had negotiated with warlords of Canton for sale of 100,000 pounds of sterling worth of war munitions, in warfare against the Nanking regime. For the British navy to become an instrument in the sales by sending warships to guard the safe delivery is regarded here as a gross manifestation of international discourtesy.

It has already recognized the Nationalist government by dispatching an envoy to Nanking.

Doshisha To Send Kengaku Students To Hawaii In 1930

KYOTO, Japan, March 29—(Special)—Plans are rapidly taking definite shape to send a delegation of students from the Doshisha University to Hawaii in charge of the undertaking at the Doshisha.

Four students will be sent to Hawaii, as fully trained and equipped as possible to spend a month at the University of Hawaii as special students. They will study various phases of life in Hawaii, largely educational, social, and economic. On returning to Japan they will go on a lecture tour throughout Japan, sharing the results of their experiences and studies with their fellow countrymen.

But it is also bound to undergo gradual transformation.

Thus, the Edo Kabuki has passed through a number of changes and it will pass many more in the future. Contemporary young Kabuki actors on stage new plays; they would adopt anything that seems worth adopting. But despite their great enthusiasm for new things, their performances cannot depart from the essentials of the old Kabuki. It is this point that worries both the critics and supporters of the Kabuki. But those 120,000 people who go to the theaters every month follow each change. And I am inclined to believe that what both the critics and ardent supporters see is not the real Kabuki but the costumes which it has cast off at each change.

CRITICAL ATTITUDE
There was a time during the past 20 years when the entire audience was captivated by the Kabuki drama and no critical attitude was shown by any theater-goer. True, there were many critics who passed judgments over the skill of the players, but there was no fundamental scepticism such as shown by some of the intelligentsia took pride in going to the kabuki theaters. Not only the stage, but the spirit of Kabuki seemed to pervade many other places.

But a new period was ushered in. The consciousness of Modern Times invaded the secluded corner of the Kabuki. The intelligentsia began to find symbolism in the Kabuki performance. Writers and critics found the modern significance in the kabuki plays. The order of the daimyo was interpreted as the power of Nature, while the doubts of Morisuna and Matsuo were brought as a simple form of conflict between ethical principles and human nature. Some diplomats saw the nature of internal wrangling of Okuni and Gohel.

(To be continued)

MAN DROWNS WHEN BOAT TURNS OVER

Raging Surf Capsizes Abalone Craft Off Carmel Beach

MONTEREY, April 1—(Special)—Thrown overboard into a raging surf when the abalone boat overturned off the Carmel beach, Otomatsu Shibusawa, a fisherman was drowned at 9:30 o'clock Saturday morning.

Ryosuke Sakino, Tokujiro Tsuji, Ryohel Nakata, and another Japanese who was aboard the doomed boat "Victor" were rescued by Teljuro Sumi, who passed nearby on a fishing tug.

The "Victor" is a small boat owned by Pacific Coast Abalone Co. and was on a fishing trip when the accident occurred when the boat was hit by a breaker on the broadside.

The four members rescued by Sumi escaped with slight injuries for which they were treated at Monterey immediately following their arrival there little past noon hour.

The body of the drowned is still missing.

TANAKA STAR IN MOVIE TONE

Premier's Speech To Be Broadcast In U. S.

TOKYO, Japan—A message of Japanese American friendship, uttered by General Glich Tanaka, premier of Nippon, will be broadcast through the length and breadth of the United States through the medium of the Fox Movietone.

This was made certain recently when Earle F. Allvine of the William Fox Corporation of America, who is on a globe-grinding trip, arrived here and synchronized a one-reel talkie film in the beautiful Japanese language of the Foreign Minister's official residence. Baron Tanaka was the star of the occasion.

The Japanese premier was dressed in morning coat for the occasion. He shook hands with the cameramen, and the shooting started. He first was photographed with Edwin Neville, American charge d'affaires, the latter introducing the former. Then the Premier commenced his speech, stressing American-Japanese friendship. Toward the close of the speech, an army of cameramen from Tokyo dailies spoiled the film by clicks of camera shutters.

The Premier was in bad humor when he was told to start his speech all over again. In a minute he was again smiling and finished the leading role in five minutes.

Peace Pact Faces Snag As Statesmen Oppose Phraseology

TOKYO, March 31—The long controversy over the phrase "In the name of their respective peoples," in the Kellogg peace pact was renewed today when a group of veteran publicists, including former Cabinet members, petitioned the Emperor not to ratify the treaty until the phrase was removed or suitable reservations made. The objection is that the phrase violates the fundamental Japanese conception that sovereignty is vested in the monarch and not in the people.

TOKYO, April 1—(Special)—Members of the Privy Council, chief advisory body to the Emperor, still continue to regard the objectionable phraseology of the Kellogg anti-war pact a serious bar to ratification. In order to obtain a definite meaning of the phrase, "in the name of the respective peoples," the proposed to have the text translated into the tongues of the 14 other original signatory powers.

Immortality Topic Of Pulpit Talk By Hunter In Berkeley

BERKELEY, April 1—(Special)—"Immortality, as revealed by the resurrection of Christ, is one of the most dynamic factors of Christian faith."

Such was the gist of the Easter message delivered to the local Fellowship by Dr. Stanley Armstrong Hunter of the College Avenue Methodist Church. Rev. Hunter also discussed the Easter customs of ancient times, and in some of the modern countries, which proved to be very interesting.

Following his talk, real eggs, painted by Misses Elizabeth and May Takahashi, were passed out among the members who complimented the girls on the pretty designs.

The next Fellowship social will be held on the evening of Friday, April 12, in the form of a "weenie roast" at John Garber Park, starting from seven o'clock.

OUR JUNIOR SECTION

BIRTHDAYS

March 31—Roy Sasaki, Ogdun, Utah.

April 1—Sakiko Motooka, San Jose, and Sallia Kubochi, Sebastopol, Calif.

NEW MEMBERS
Fannie Kawano, Route 1, Box 121 Boulder, Colorado, age 10, birthday June 7.

Fannie she would like to receive letters from our Junior girls of ten or eleven years old. Fannie is Chiyoko Yamamoto's friend. Here is Fannie's riddle:

When is the best to fry pancakes?
Ans. Friday.