





# 前カイゼル帝は 戦争責任の非難

## 七十周年の日に聲明

カイゼル帝は、七月二十七日、即ち第一次世界大戦の終結七十周年の日に、ドイツ国民に對して、戦争責任の非難を聲明した。その聲明は、カイゼル帝が、ドイツの命運を決定するに當り、自らの責任を全うし、ドイツ国民に對して、戦争責任の非難を聲明した。その聲明は、カイゼル帝が、ドイツの命運を決定するに當り、自らの責任を全うし、ドイツ国民に對して、戦争責任の非難を聲明した。

# 空中を自由自在に 月世界へ飛べる

## 若し引力が關したる研究が將來飛達したならば

空中を自由自在に、月世界へ飛べる。若し引力が關したる研究が將來飛達したならば、人類は、地球を離れ、宇宙を自由に飛ぶことができるようになる。これは、人類の夢である。しかし、これは、科学の進歩によって、実現可能になる。これは、人類の夢である。しかし、これは、科学の進歩によって、実現可能になる。

# 白熱の拳闘界

## シヤークー勝ち 兩選手近く對戦す

シヤークーは、拳闘界の新星である。彼は、多くの強敵を打ち倒し、その名を知られた。彼は、拳闘界の新星である。彼は、多くの強敵を打ち倒し、その名を知られた。彼は、拳闘界の新星である。彼は、多くの強敵を打ち倒し、その名を知られた。

# 盛んなる 加州飛行界

## 三州人會 役員改選

加州の飛行界は、非常に盛んな。多くの飛行士が、飛行を楽しんでいる。三州人會の役員改選も、盛んに行われている。これは、加州の飛行界の発展を示している。これは、加州の飛行界の発展を示している。

# 納附者の注意

## 運滞なく報告せん

納附者は、納付の滞りなく報告をしなければならない。これは、納付の滞りなく報告をしなければならない。これは、納付の滞りなく報告をしなければならない。これは、納付の滞りなく報告をしなければならない。

# 素晴らしい勢にて 發展する 灣東地方

## 昨年十三万人を増加す

灣東地方は、素晴らしい勢にて發展している。昨年は、十三万人を増加した。これは、灣東地方の發展を示している。これは、灣東地方の發展を示している。

# 大使北行

## 要領を得ぬ

大使は、北行の要領を得ない。これは、大使の北行の要領を得ない。これは、大使の北行の要領を得ない。これは、大使の北行の要領を得ない。

### 老投手は 支配人専任

老投手は、支配人専任に就任した。これは、老投手の支配人専任に就任した。これは、老投手の支配人専任に就任した。

### ギヤベジ料金の 戸別調査を開始

ギヤベジ料金の戸別調査を開始した。これは、ギヤベジ料金の戸別調査を開始した。これは、ギヤベジ料金の戸別調査を開始した。

### 川下日會 幹部決定す

川下日會の幹部決定した。これは、川下日會の幹部決定した。これは、川下日會の幹部決定した。

### 是々非々

是々非々の議論が行われた。これは、是々非々の議論が行われた。これは、是々非々の議論が行われた。

### 落成式

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### 三州人會 役員改選

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### 納附者の注意

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### 發展する 灣東地方

灣東地方の發展を報告する。これは、灣東地方の發展を報告する。これは、灣東地方の發展を報告する。

### 大使北行

大使の北行に関するニュース。これは、大使の北行に関するニュース。これは、大使の北行に関するニュース。

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### 空中を自由自在に

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### 夫婦入用

夫婦入用の求人。これは、夫婦入用の求人。これは、夫婦入用の求人。

### セルスマン入用

セルスマン入用の求人。これは、セルスマン入用の求人。これは、セルスマン入用の求人。

### 洗髪入用

洗髪入用の求人。これは、洗髪入用の求人。これは、洗髪入用の求人。

### 英語教授

英語教授の求人。これは、英語教授の求人。これは、英語教授の求人。

### 名譽紹介通譯

名譽紹介通譯の求人。これは、名譽紹介通譯の求人。これは、名譽紹介通譯の求人。

### 洋染所

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### 洋染所

洋染所の求人。これは、洋染所の求人。これは、洋染所の求人。

### 防長旅館

防長旅館の広告。これは、防長旅館の広告。これは、防長旅館の広告。

### 房木寫眞館

房木寫眞館の広告。これは、房木寫眞館の広告。これは、房木寫眞館の広告。

### 森山寫眞館

森山寫眞館の広告。これは、森山寫眞館の広告。これは、森山寫眞館の広告。

### 菊川亭

菊川亭の広告。これは、菊川亭の広告。これは、菊川亭の広告。

### カマボコ

カマボコの広告。これは、カマボコの広告。これは、カマボコの広告。

### 金門商會

金門商會の広告。これは、金門商會の広告。これは、金門商會の広告。

### 藤田齒科醫院

藤田齒科醫院の広告。これは、藤田齒科醫院の広告。これは、藤田齒科醫院の広告。

### 花はスター花店

花はスター花店の広告。これは、花はスター花店の広告。これは、花はスター花店の広告。

### 御菓子松屋

御菓子松屋の広告。これは、御菓子松屋の広告。これは、御菓子松屋の広告。

### 新茶各種到着

新茶各種到着の広告。これは、新茶各種到着の広告。これは、新茶各種到着の広告。

### 桑港第一街十五番

桑港第一街十五番の広告。これは、桑港第一街十五番の広告。これは、桑港第一街十五番の広告。

### 洋服卸商閉店賣出し

洋服卸商閉店賣出しの広告。これは、洋服卸商閉店賣出しの広告。これは、洋服卸商閉店賣出しの広告。

### 大正藥舖

大正藥舖の広告。これは、大正藥舖の広告。これは、大正藥舖の広告。

### OSANA SHOSHEN KAISHA

OSANA SHOSHEN KAISHAの広告。これは、OSANA SHOSHEN KAISHAの広告。これは、OSANA SHOSHEN KAISHAの広告。

### N. Y. K. LINE

N. Y. K. LINEの広告。これは、N. Y. K. LINEの広告。これは、N. Y. K. LINEの広告。

### 大船商會

大船商會の広告。これは、大船商會の広告。これは、大船商會の広告。

### DOLLAR STEAMSHIP LINE

DOLLAR STEAMSHIP LINEの広告。これは、DOLLAR STEAMSHIP LINEの広告。これは、DOLLAR STEAMSHIP LINEの広告。

### 旅館

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日本文化の講演 引張り風の中澤さん

一月中のプログラム左の如し
中澤さんによる日本文化の講演...

日本人病院 組織

正式に組織
日本人病院の組織が正式に決定...

新年宴会 相模協会の

新年宴会
相模協会の新年宴会が盛大に開催...

招待會 中日の

招待會
中日の招待會が成功裏に開催...

築前琵琶 旭前主催

築前琵琶
旭前主催の築前琵琶演奏会...

破れ

破れ
靴の破れ防止に注意...

送別會

送別會
送別會が催され...

定期總會

定期總會
定期總會が開催...

結婚

結婚
若松氏の結婚...

吉村氏

吉村氏
吉村氏の近況...

園

園
園遊会が開催...

娘煙術師

娘煙術師
娘煙術師の公演...

種子

種子
種子の紹介...

日本支社

日本支社
日本支社の活動...

肥後屋ホテル

肥後屋ホテル
肥後屋ホテルの紹介...

小谷英雄

小谷英雄
小谷英雄の近況...

中筋順

中筋順
中筋順の近況...

太平洋印刷所

太平洋印刷所
太平洋印刷所の紹介...

勸工場

勸工場
勸工場の紹介...

第一街グラーズ

第一街グラーズ
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第一街グラーズ

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和洋食糧品

和洋食糧品
和洋食糧品の紹介...

アメリカン魚市場

アメリカン魚市場
アメリカン魚市場の紹介...

和洋食糧品

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和洋食糧品の紹介...

肉類、鳥類

肉類、鳥類
肉類、鳥類の紹介...

鮮魚類一切

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布青聯の理事長人選決定す

ボリスの正原直市君... (News about the election of the president of the Blue Cloth League)

ローダイ... (News about a performance or event)

日會總會... (News about the Japanese Association)

伊藤道雄... (News about Ito Michio)

後三日... (News about an event in three days)

自動車登録... (News about car registration)

強盗... (News about a robbery)

大歌舞伎... (News about a Kabuki performance)

親交新年會... (News about a New Year gathering)

總會廣告... (Association advertisement)

伊藤道雄... (Advertisement for Ito Michio)

ぢ全治保證... (Advertisement for a clinic)

譲りたし... (Advertisement for a transfer)

譲受廣告... (Advertisement for a takeover)

山下登喜二... (Advertisement for Yamashita Tokiji)

谷田部保... (Advertisement for Taniyama Hideo)

開業廣告... (Business opening advertisement)

加藤シスターズ... (Advertisement for Kato Sisters)

美州樓... (Advertisement for the restaurant)

王府支社... (Advertisement for the branch)

藤森醫院... (Advertisement for the hospital)

肺病全治御禮... (Advertisement for tuberculosis treatment)

灣東商會... (Advertisement for the chamber of commerce)

中村時計店... (Advertisement for a watch shop)

犬飼商會... (Advertisement for the kennel)

肥料とムシ薬... (Advertisement for fertilizer and insecticide)

肺病全治御禮... (Advertisement for tuberculosis treatment)

灣東商會... (Advertisement for the chamber of commerce)

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## TALK STIRS BAY YOUTHS AT SERVICE

### Paulsen Delivers Inspiring Sermon Before 300

Declaring that the youth of today should face the world with broad knowledge and a spirit rededicated to the service of Jesus, Reverend I. G. Paulsen inspired some 300 Japanese in a brilliant sermon delivered at the Young People's Night service sponsored Friday night in the San Francisco Reformed Church by the Northern California Japanese Church Federation.

The eloquent speaker, delivering the main address of the evening, told the young people to find something new and deeper in the life of Jesus.

Miss Sumie Morishita of Berkeley, chairman of the Young People's Christian Federation of Northern California, gave a short address on the religion of the second generation. "Our religion, is a religion of services," she said, "and it is centered with life of Jesus. Our religion is also a religion of doubt."

REV. KOWTA PRESIDES  
Shigeru Sato, superintendent of the Reformed Church Sunday School, emphasized the need of young people to equip themselves with the highest of ideals in attending the coming conference of Christian Japanese young people.

The meeting was opened by Rev. K. Fukushima of Fresno. It was concluded with a benediction by Rev. H. Arima of Oakland.

The Berkeley quartet, composed of George Negishi, Henry Takahashi, Walter Tsukamoto, and Harry Yoshida, contributed several vocal selections, while Miss Emily Sato of San Francisco rendered a few piano solos.

At the close of the meeting the cabinet officers for the coming Bay District Young People's Conference were introduced by Rev. Kowta.

"PEP" RALLY  
Following the services in the main chapel, the young people assembled in the Sunday School auditorium down stairs, and participated in many interesting games, which were led by Toshimi Ogawa, social chairman. Later a short but interesting musical program, featured by community singing, was enjoyed by 150 young people. Refreshments were served by the committee. The party ended at 11:30 o'clock.

The new cabinet officers who are taking charge of the coming Bay District Conference are: Shigeru Sato, chairman; Yone Hirano, vice president; Miss Ruth Morishita, corresponding secretary; Miss Yoshie Yamamoto, reporter; Yoshio Hayashi, treasurer.

## PLAY DEALS WITH JAPAN

### 'Dark Path' By Evan John Is Staged In London

Something ambitious revealed itself in "The Dark Path," a play by Evan John, presented by the Lyceum Club Stage Society at the Savoy Theatre on Nov. 4, says a London paper. It turned out to be a play of old Japan—a conscientious study in the Redesdale and Larcadio Hean spirit.

One of the characters got as near to harakiri as to strip himself and feel the point of his dagger. A song, sung by a Japanese maiden to a young Englishman, was an exact translation of a real Japanese love-song. The play itself was a serious study of Japan at the time of the rebellion of 1877, when the new Japan and the old were in the balance.

## Gloria Swanson Will Visit Nippon and Film Picture With Oriental Background During Cherry Blossom Time In Japan

TOKYO—Gloria Swanson, a fascinating film star of Hollywood, is coming to this country on a visit in the spring when the cherry blossoms are in bloom. A telegram reporting that she will come to this country about the same time with Charlie Chaplin was received at the Tokyo office of the United Artists on January 4.

The film star was married to a French Marquis two years ago, and she is now acting in the film entitled "Queen Kelly" at Hollywood. She has been eager to prepare a film with Japan and China as the background, and it is expected that she will fulfill her cherished desire in her visit to this country. She is now 32 years old.

## MAKINO BEST NET PLAYER

### Nippon's Tennis Body Announces Ranking Racquet Aces

TOKYO—The national ranking of Japanese tennis players for 1928, officially recognized by the Japanese Tennis Association, was announced on January 4, and according to it M. Makino of the Tokyo University of Commerce heads the list in singles, and the pair of S. Yamagishi and H. Shimura, of Keio University, ranks first in doubles.

- The ranking players are as follows:
- SINGLES
  - 1. M. Makino, T. U. C.
  - 2. H. Sato, Matsuoka C.
  - 3. N. Kitayama, Keio
  - 4. H. Kamouchi, Poplar C.
  - 5. J. Sato, Waseda.
  - 6. O. Akimoto, Imagawa C.
  - 7. M. Uehara, Kwansai G.
  - 8. N. Harada, Keio.
  - 9. H. Shimura, Keio.
  - 10. Y. Higuchi, Keio.
  - 11. K. Ohashi, Hiroshima.
  - 12. F. Nakamura, Nagoya.
  - 13. S. Yazaki, Kyoto U.
  - 14. S. Yamakishi, Keio.
  - 15. Y. Nomura, T. U. C.
  - 16. Y. Yoshida, Kwansai G.
  - 17. T. Morikawa, Kwansai G.
  - 18. S. Mori, Rikkyo U.
  - 19. R. Nunoi, Kobe H. C. S.
  - 20. K. Yamada, Keio.

Takeichi Harada, Takematsu Matsura and Iwase Aoki, who are first-rate players were not ranked because of the lack of material for consideration.

## OUR JUNIOR SECTION

BIRTHDAY  
January 27—Kazuo Kato, Templeton.  
Kazuo becomes 11 years old Monday. Here is best wishes for a happy birthday to you, Kazuo.

## BIM and BUMPY

BIM'S PRESENTS  
"If you hadn't run off by yourself so early this morning, you would have known about the Hunting Boots and the rifle too," Bim explained as we sat by the back door of my cave while I laughed at myself.

"You see when the potman came this morning he brought two big packages. Each of them had my name on the cover. Inside one we found the Hunting Boots, and inside the other we found the rifle. They were from my Uncle George and he had written on a card, 'Now you can go and shoot a bear for yourself.'"

"So I put on the boots and slung the rifle across my back, just the way the hunters do in the pictures I've seen and I started across the fields to look for tracks.

It ought to be easy to pick up a bear's tracks in the snow," I told myself. But I didn't see anything except the tracks of a chipmunk, and another that I guess may have been a deer. But I kept looking and all of a sudden I saw some tracks that were much heavier than the chipmunk's. I followed them quite a distance, and finally they turned right in at the door of a

## S. F. TROOP 12 SCOUTS WIN HIGH HONORS

### Japanese Group Given Merit Banner By Executives

Not satisfied with the third place honor which they won in the annual field meet in competition with a hundred troops of this city, the Japanese Boys Scouts, under the leadership of Scoutmaster K. Sano took a more significant honor this week when they were awarded the much coveted merit banner for the year.

This symbol of efficiency, one of the highest honors for any scout troop is given to the group whose members have won most merit badges during the year. By virtue of having won 26 merit badges by 12 of its members, the Japanese troop was awarded this beautiful perpetual banner at the Court of Honor held Wednesday at the Native Son's Hall.

## NO VOTE FOR JAPANWOMEN

### Limited Civic Rights Favored Before Enfranchisement

TOKYO—Women after all are likely to be denied the civic rights advocated for by the suffragettes, if the tentative decision reported to have been reached by the Home Office authorities should be carried out.

The Administrative Commission, a semi-permanent institution organized by the Government has been studying this issue for some time. The board of secretaries of that commission recently reached a decision to recommend to the commission an adoption of a recommendation to the Government that preliminary to recognizing the full fledged rights of women to take part in politics they should be given limited political rights.

SOME MINISTERS OPPOSED  
Some of the Cabinet Ministers, however, are opposed to the idea of enfranchising women. Consequently, trouble is expected in the full meeting of the Administrative Commission.

Meanwhile, the Minseito is reported to be prepared to introduce a bill for giving political rights to women. The Home Office, therefore, is confronted with the matter of deciding its attitude toward the problem. After consultations were had, the Home Office has tentatively decided to assume the following attitude:

"While it is not objectionable to give women limited political rights such enfranchisement should be conditional upon the demand of public opinion among women, notwithstanding the suffrage movement for enfranchisement of women which has been going among some of the women and their sympathizers."

"It must be a bear," I said to myself because I couldn't think of any other kind of an animal who digs himself a cave. So I stood outside for a long time waiting for that bear to come out. But he didn't come. And then I remembered that bears crawl into their caves and sleep all winter. I was awfully disappointed 'cause I had set my heart on catching that bear.

"So I decided to crawl in after him. But that was awfully foolish," I interrupted. "A sleeping bear might have waked up and been so angry he'd have eaten you up."

"Oh I had that all figured out," Bim said. "I was going to point the gun at him before I waked him up. Then I was going to shout 'Hands up' and make him crawl out ahead of me. I thought maybe Granny would let us the him to stake in the yard and that perhaps he would come to know us and be our friend like the bear in 'Red White and Rose Red.'"

## Nippon Ball Fans To Tour U.S. and See World Series

TOKYO—In view of the fact that the annual World Series of the two major leagues, the American and National, in the United States, are enthusiastically followed by the baseball fans all over this country every year, the Osaka Mainichi and its sister paper the Tokyo Nichi Nichi propose to organize a tourist party to the United States to see these world-famous baseball classics and incidentally visit various places of interest in that country.

Details are to be published some time in March, but so far it is decided that the party will leave Yokohama on September 13, and return to the same port on November 8. The expenditure is about 2,750. The membership, about 25.

## CITIZENS TO ENJOY PARTY

### Mr. and Mrs. Abiko to Entertain Young People of S. F.

Mr. K. Abiko, publisher of The Japanese American News, and Mrs. K. Abiko will be host and hostess at an informal reception to be given Monday evening at their new home at 360 Lake Street, in honor of the members of the New American Citizens League of this city.

This informal affair, which is being given in order to get the young Japanese people acquainted with one another and to give them an opportunity to enjoy a delightful evening of fellowship, starts at 7:30 o'clock.

## FORMER JAPAN CONSUL IN S. F. GIVEN DEGREE

Tokyo, Jan. 25.—(Special)—Ujiro Oyama, former Japanese Consul General stationed at San Francisco, was today conferred the degree of Doctor of Law by the Department of Education through the recommendation of a university here.

## HINOMARU, THE SUN FLAG

### The National Emblem of Japan Is Product of Force of Circumstance

By EISAKU WASEDA  
(Continued from Yesterday)  
As the supply of national flags is not under the control of a government bureau as in the case of the United States of America, there prevailed an unpleasant lack of uniformity in their make up. This has been improved by the "correct national flag" movement started by Professor Matsunomi, and authority on seaborne commerce in this country, after he came back from his tour in Europe and America in 1900. The correct size bears a proportion of three of length to two of breadth, and the sun should have a size of 1 3-5 the breadth, and occupy the center of a flag.

USE OF SUN FLAG  
Numerous instances of the use of a sun flag might be drawn from history. Only a few suffice. It is to be presumed that the Emperor Godaigo, a fourteenth century ruler, used one. A silk flag with a sun on a white ground flag with a valued possession of Hori, a very ancient family in Yoshino district, Yamato. It is claimed to be a gift from the Emperor. In the same house is kept a fragment of a black-sun flag, which was used in the funeral of the Emperor Gomurakami, successor to the Emperor Godaigo. The flag was originally complete, but as it has been the custom of the family to send as a wedding gift to the marriage of a daughter of the house a piece of the flag about one inch square incased in a magnificent box, only one-third of the flag now remains.

Hideyoshi used a sun flag in his expedition on Korea. It flew from a mast of a vessel named Nippon Maru. Such captains as Takeda Shingen and Uesugi Kenshin adopted the red sun as their arms, and it figured in their banners. In the seventeenth century Yamada Nagamasa had a sun flag hoisted on his voyage to Siam. A votive tablet with a representation of the ship displaying a sun flag, presented by Yamada himself for good luck, is still to be seen at the Sengen Shrine in Shizuoka. It is mentioned in old documents that when Date of Sendai sent his vessel Hasekura to Europe in 1613 the ship which took him and his party—Date Maru—sailed under a sun flag.

PIECE OF STRENGTH  
The use of the sun flag in a trick of war during the Restoration was worthy of recall. On the morning of March 25, 1867, the Kaiten, manned by the adherents of the Shogun, arrived at the neighborhood of Miyako Bay in Nambu to attack the Imperial fleet of seven vessels, including one ironclad, which had been detached to invade the Shogun's army at the Goryokaku, a five-angled fortress built in Dutch style. The Kaiten was consorted by two ships but, having been overtaken by a hurricane on their way from Hakodate, she was separated from them and had to do the fight against an overwhelming odd. Commander Arai, as a piece of stratagem to cope with the situation, ordered to hoist an American flag.

The Kaiten penetrated into the harbor cleaving the waves at high speed. The ironclad was the goal toward which the Kaiten was proceeding if she were going to collide with the ship. When she came within a few yards of the enemy's vessel, she stopped short and the American flag was hastily replaced by a sun flag. The international law then in force contended such a procedure and similar instances occurred during the American Civil War. This knowledge possessed by a Dutch scholar on board the Shogun's ship was thus turned to account at an opportune moment.

## SACTO DIVA TO SING IN S. F. RECITAL

### Farewell Concert To Be Sponsored By U. C. Alumni

Miss Agnes Miyakawa, popular young Sacramento soprano, will give a farewell recital in this city on Saturday evening, February 16, at the Scottish Rite Auditorium. The program begins at seven o'clock.

The appearance of the second generation diva is being sponsored by the University of California Japanese Alumni Association for the benefit of the Japanese Student club at Berkeley.

Following the recital, a dance will be enjoyed by all those present. The recital here will be one of Miss Miyakawa's last appearances before the public, as she is departing for Europe during the early part of March to attain a musical education in the leading centers of the Old World, including such countries as France, Italy and perhaps Germany.

## GIRLS FORM BAY LEAGUE

### Five Cage Teams Join To Map Schedule For Season

Basketball among the Japanese girls will receive a decided impetus when the first cage league of the Bay district, organized last Sunday at the local Japanese Y. W. C. A., begins to function in the near future.

Under the temporary chairmanship of Miss Mary Tsujisaka of the local Japanese Y. W. C. A., representatives of five Bay city girls' clubs have drawn up a tentative schedule and outlined plans for an active season.

The clubs represent at the Conference Sunday include: S. F. Japanese Camp Fire Girls, S. F. Y. W. B. A., S. F. Japanese Y. W. C. A., Oakland Sons and Daughter's Society, and the Hoshi-no-Hana Club of Berkeley. Each of these clubs were represented by its manager and captain.

WILL MEET SUNDAY  
The fostering of clean sportmanship and friendlier feelings among the different girls' clubs are the two main objects of the league, which expects to enlarge its membership at the next meeting when more clubs join the present roster. The advisers of the league are Miss Emily Sano, guardian of the Camp Fire girls; Miss Lillian Burns, secretary of the San Francisco International Institute; and Miss Sumie Yamamoto, secretary of the Japanese Y. W. C. A. of this city.

The next meeting of the league council will be held in Oakland next Sunday. At that time the final draft of the basketball schedule will be adopted and permanent officers will be elected.

## Peking Plans University For City's Beggars

PEKING, Jan. 25.—(UP)—Peking's beggars are going to have a chance to go to work. Nationalist leaders have suggested plans for a beggar's university, where men, women and children of the beggar class can learn some simple trade.

The amateur beggars welcome the idea, but the professionals view it coldly, according to reports in the Chinese press. The professionals have followed this occupation, father, mother and children, for their whole life, and in many cases their fathers and grand-fathers before them did the same.

Begging is a trade in itself to these men and women and children, and they declare it suits them very well. While they are out in all kinds of weather, they aver that they can make more money for less work than in other occupations of low rank.

## Terpsichorean



Michio Ito, internationally known Japanese ballet dancer, who appears at the Scottish Rite Auditorium Monday evening with his own company of classic terpsichorean to present a series of Oriental interpretations. He will also appear next Friday evening to repeat the performance by popular demand.

## THE 'KENBU'

### Origin Of Japanese Sword Dance Is Outlined

By HIROSHI MATSUMURA  
"Kenbu" or sword dance is steadily going out of vogue these days, and can seldom be seen, except perhaps in certain towns or at a "yose" (variety hall) in Asakusa, Tokyo. Before long it may become a lost art, like many other arts in this country.

But kenbu had its days, especially during the first three-quarters of the Meiji era. There are no clear records showing that this form of dance was widely performed or that it was popular during the Tokugawa Shogunate era. In the Yedo days, the people were more accustomed to the light, graceful, and rhythmical dances of the geisha than the stiff, austere, and martial sword-waving stunts. The very spirit of the long peaceful era was opposed to things martial and military.

During the early part of the Meiji regime which is noted for three military expeditions, the Sino-Japanese War, the Boxer Uprising, and the Russo-Japanese War, the sword dance was very popular, especially with the youths.

ONCE POPULAR  
Soon after the war with Russia, another form of dance was developed, called the "enbu." Swords and fans were also used as in kenbu, but the songs were different. In the ordinary kenbu, poems by noted literary men, especially the well known Kitano, composed according to Chinese poetical meter, are sung and the dance is done to suit the music. But in the enbu, the songs were not poetry written by scholars but by some self-styled poets and hack writers. The songs were nothing but variations of the "gunka" or war songs sung by soldiers.

These enbu songs at first narrated the struggles and heroism of the Japanese soldiers on the front, the marvelous feats of the men-of-war, and the triumphant return of the army and navy. But gradually other themes were woven in or added. The stories of the Soga brothers of the Kamakura era, the patience and loyalty of the 47 ronin, or the pathetic narrative of Kunigae Naozane came to be sung and danced. These songs were longer than the ordinary kenbu pieces. Today it is almost impossible to hear these enbu songs or see their dances. The kenbu, at least, is preserved, perhaps because it has certain lasting qualities which the other did not possess.

WELL KNOWN POEMS  
The majority of the poems recited in kenbu are those composed by Rai San'yō, of the late Edo period, or poems written by later poets paying tribute to the heroes of the Meiji Restoration or during the Sainō rebellion. One of the poems penned by General Nogai near Fort Arthus during the 1904-5 war is also well known.

kenbu dancer appears in hakama, without a haori, with a white hachimaki tied tightly around his head. He has a sword stuck in his obi, in the side, and a fan in front. He often does not wear a tabi.

SHIGIN WAS POPULAR  
When he has no one else to recite the poem for him, he does the reciting and the dancing together. The reciting of the poem in itself is quite an art. It requires a good many voice, an appreciation of the content.

## S. F. CITIZENS IN GARBAGE CHARGE ROW

### Drive to Stop Overcharge Launched By League

Dividing the uptown Japanese community of San Francisco into nine districts, the welfare committee of the local Japanese American Citizens League, headed by Mrs. Pumi Yonezu, has launched out upon an extensive drive to curb the evils connected with exorbitant charge for scavenger service which is stirring the local residents with indignation.

Complete plans formulated at a special committee session held at the home of Mrs. Yonezu Friday night to obtain data from the residents in order that the League executives may proceed at once to bring the matter before the attention of the Health Board.

Not only will the present overcharge be substantially reduced, if present plans mature, but all past charges above legitimate rates be refunded to the Japanese victims of extortion, it was indicated by Saburo Kido, president of the league.

From early next week the welfare committee will make a house-to-house canvass of the Japanese community to learn how much each family has been paying for their garbage services. The data will then be presented before the Board of Health.

At the present time it is estimated that from 30 to 50 percent overcharges are being levied against the Japanese families here, and unless some concerted action is taken no remedy will be found. As the Citizens League is dedicated to the promotion of welfare of citizens and residents of this city, it has launched this drive which is having the backing of all Japanese civic and improvement bodies of this city.

## S. F. YOUTHS PLAN RITES

### Epworth to Hold Consecration Service This Evening

In order to emphasize their duties to the league, officers and members of the local Japanese Epworth League will hold a special consecration service tonight (Sunday) at their meeting place in the M. E. Church on Pine street.

Following the impressive candle light ritual, there will be the regular Epworth devotional, which in turn will be followed by social and fellowship hour, under the chairmanship of Miss Toshi Koba. The consecration is being held in honor of the new members of the League.

The service starts at 7:30 o'clock. Fifteen members of the Japanese Epworth League participated in the quarterly rally banquet of the San Francisco Alliance of Epworth League Friday night at the Hamilton Methodist Church. The affair was attended by some 300 Leaguers of many nations, including the Japanese, Chinese, Filipino groups, as well as others.

Following the banquet the Japanese Leaguers returned to the Japanese community to attend the Young People's Night service held at the local Reformed Church.

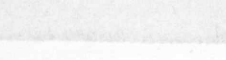
men's expressed in the poem, and ability to give proper emphasis on the proper words and phrases as he recites. "Shi-gin" as the reciting of the verses with certain melodies is called used to be popular with the youths of this country during the early Meiji days, when Jazz and Oxford bags were not known among the students.

## LIVELY MOVEMENTS

The dance is naturally marked with brisk, lively, and stern movements. The sword is used freely; it is hurriedly taken out of the sheath, pointed up, then down, then waved in the air, or thrust forward and to the right and to the left, etc. The fan is used intermittently.

Any one who has been used to the soft and graceful movements observed in dances by the geisha or the opera girls will probably think that the man waving the shining sword and shouting "Ei-ya!" or "Oto!" every few seconds might be insane. Unless the verse is understood and the circumstances under which the poem was composed fully realized, the dance appears nothing more than a sabre-waving feat.

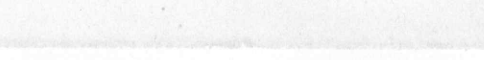
## CAT TALES



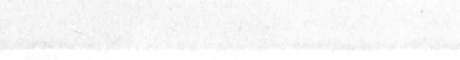
## By Pusey



## By Pusey



## By Pusey



## By Pusey

