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正純味噌、醬油製造元

花はスター花店

上田産院

御料理 お多福

北米病院 原昌親

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梅毒、淋病専門

板谷元雄

日本病院

鮮魚、精肉

新茶各種到着

大正藥舖

桑港旅館

永本旅館

肥後屋旅館

紀の國旅館

安藝ホテル

日本ホテル

エビスホテル

近江屋旅館

大正藥舖

桑港旅館

永本旅館

肥後屋旅館

紀の國旅館

安藝ホテル

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エビスホテル

近江屋旅館











# 南加版

支那新聞(毎日)  
電話(八四一)五

## 内山氏の遺族を尋ね

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電話(八四一)五

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三 弗 廿 五 仙  
二 弗 廿 五 仙











RACE TO CONQUER PACIFIC SEEN AS 2 FLIGHT PLANS ANNOUNCED FOR NEXT YEAR

Bert Hall to Fly From Seattle to Japan In Non-Stop Flight; Kubota and Irving To Hop From S. F. Via Hawaii

The race across the Pacific via air will be in full swing next year when two planes, one piloted by a Japanese and a U. S. Army officer and the other by a lone American flier, will attempt to fly from the Pacific Coast to Japan as messengers of peace and international good will.

The first plane will be piloted by John S. Kubota, American trained Japanese flier, and Major Irving. They will take-off from San Francisco late next spring and attempt to span the Pacific by way of Hawaii, the Marshall Islands, and Tokyo. Funds to carry this project are now being raised by a campaign among Japanese and American people of the Coast.

The attempt to conquer the Pacific will be made by Bert Hall, American aviator and world war veteran, who will fly directly from Seattle to Tokyo, probably in June next year.

Now in Tokyo on a business trip, Hall told a representative of The Japanese American News recently that he would return to the United States early next year to complete preparations for the greatest flight of his career.

He will fly alone, "a la Lindbergh," he said, using a Columbia all-metal airplane, equipped with a single 550-horse-power Packard water-cooled motor. He will carry 1000 gallons of gasoline and 80 gallons of oil which he believes will enable him to fly for 5,000 miles. He expects to span the distance between Seattle and Tokyo in 35 to 40 hours, by flying at a cruising speed of 165 miles per hour.

Report Reveals Japanese Group Lead In Hawaii

WASHINGTON (D. C.), Dec. 2.—One-third of the population in the Hawaiian Islands are aliens and two-thirds American citizens, Governor Farrington, of that territory, pointed out in his annual report, made public today by the Department of the Interior.

Of the aliens, one-fourth are Japanese. The report showed that the largest group in the islands consisted of 83,252 Japanese, with 64,397 Americans and Europeans, second and Hawaiians and part Hawaiians only third, with 46,704.

OUR JUNIOR SECTION

BIRTHDAYS

December 1—Josephine Miura, Monterey, age 9. Samuel I. Nishimura, San Lorenzo, age 16.

Best birthday wishes to Josephine and Samuel. Helen Hayashi, Route A, Box 148-A, Salinas, California, says she wants to correspond with some of our Junior Club members. She writes:

As I am now attending both Japanese and American schools, I couldn't write to you until now. I also had a hard time by catching a cold. Anyway, whatever happens I'll never forget our Junior Club.

Here are Helen's riddles: In a field of snow, stands a red house in the center. Ans.: Hinomaru no Hata.

I have a little sister. They call her peep, peep. She wades in the water deep, deep. Poor little creature, she has but one eye. Ans.: A star.

sitates a special lubricating system to prevent oil from flooding the cylinders. It is the best suited motor for heavy mail planes that is today I believe," Mr. Hall said.

"The entire machine has already cost \$165,000 and much more money is going to be spent on it to make it as perfect as possible," the flier stated. "I am not going to take any chances like others who attempt trans-oceanic hops on rattle-traps," he added.

Commenting on Japanese aviation today, Mr. Hall said he found the whole equipment of both the Army and Navy "very obsolete." All the old machines, which the British and French armies found they could no longer use after the armistice, have been sold to Japan, and have been the greatest obstacle in the development of aviation in Japan, he claims.

"Altogether too many lives are being lost on account of these machines, which in some cases are almost junk and if anything is to be done to improve Japanese aviation it is necessary to modernize the whole system.

Lack of practical knowledge by Japanese aeronautic engineers was also stressed by Hall who blamed this shortcoming as the cause for the failure of the Japanese trans-Pacific machines.

"They should send a couple of their best men to American and European factories to study production methods and new wing designs," he said.

SAC TO TIES BERKELEY IN GRID BATTLE

Produce Squad Stages Last Quarter Rally Against Senators

SACRAMENTO, Dec. 3.—(Special)—In a steady drizzling rain, the local Japanese Student Club gridgers and the invading West Coast Produce eleven from Berkeley fought to a scoreless standstill, 0-0, Sunday afternoon, on the Yolo Ground here.

Starting the first quarter, the local gridgers kicked off to the Berkeleyans, who returned with consistent gains until one of their passes was intercepted by Shintaku playing fullback for Sacramento.

Though the local gridgers tried hard to stage a counter-attack, the stubborn refusal of the Berkeley boys were too strong and they were forced to punt.

STAGE PUNTING GAME The second and third quarters were filled with straight line-plunges and long punts, (not one of which were blocked), so that neither side gained very much advantage.

In the last quarter, however, with about two minutes left to play the Berkeley boys started a desperate drive from midfield for a touchdown, but it was stopped at about twenty yards from the Sacramento goal.

TWO SCORELESS TIES The local gridmen have a good reason to be proud of their record to date which consists of a scoreless tie with the Chinese Students Club, a close defeat of 6-0 from Showa, a victory of 6-0 over the Walnut Growers, and another scoreless tie with the West Coast Produce boys who made a remarkable showing for their first game of the season.

The two teams' lined-up as follows: Sacramento Pos. Berkeley Hikoeda RE K. Uyeyama Nakata RT H. Yamamoto Takasaki RG H. Uyeyama Harada C Harano Araki LG Nakamura Okumoto LT Izumi Nomura LH Hayashi Miura RH Yoshida Rikimaru LH Y. Domoto Oyama Q S. Iwai Shintaku QB K. Iki

RESERVES S. Yamamoto, Funamoto, Imai, Shiba, and Kuwamoto, for Sacramento. Oda, Takaki, Imamura, Yoshimine, and Y. Tabata, for Berkeley.

'Y' DEFEATS WILD CATS

Local Five Trounces Garden City Nitt Boys 37 to 18

Meeting a team much alike in power and methods of performance in one of the most exciting basketball games played this season, the Japanese "Y" second varsity repelled the invading San Jose Nitt cagers 37-18 Saturday night at Community House.

The first quarter opened with a great rush by the Strawberry City offense and found the Wild Cats leading by two field goals, 4-0. In the next period both teams played a brand of game seldom seen in Japanese courts with San Jose still leading 11-10 at the end of the first half.

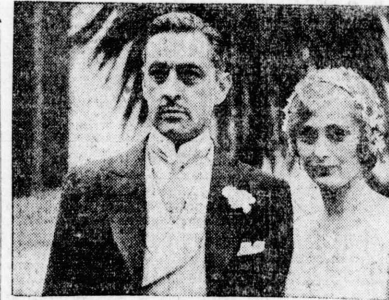
CONDITIONS TELL However, the local Blazing Arrow boys were in better shape and had no trouble in winning the second half by an overwhelming score.

Only two regular players were used for the local squad throughout the entire game, to bolster the defense. The youngsters played a good game, and their offensive plays were watched by fans with great interest.

Mitsuo Saito and Yoshi Zaiman, forwards for the "Y," and Ray Kaneko at the guard position were the outstanding stars for the winner, while Ichihashi, Sakamoto, and Taniguchi started for the losers.

90'S WIN 44-4 The Blazing Arrow 90's won one of the league battles in the preliminary by trouncing the Falcons 44-4. Minoru Ichiyasu, Tadao Ka-

Romance On and Off the Screen



John Barrymore and Dolores Costello, photographed at Beverly Hills, Cal., just after their marriage at the home of the bride, daughter of Maurice Costello, once-famous screen star.

GIRL LAUDS NIPPON ART

Study Necessary for Appreciation Says Art Devotee

By ROSE NAKA (The author of this very interesting article is an ardent devotee of Japanese art and a student at the Pacific School of Religion in Berkeley.—Editor.)

Henry P. Bowie said, "with my first lesson in Japanese Art, I was simply entranced. It was as though the skies had opened to disclose a new kingdom of art. My instructor, taking his brush in hand, with a few strokes had executed a masterpiece, a loquat (biwa) branch, with leaves clustering round the ripe fruit. Instinct with life and beauty, it seemed to have actually grown before my eyes. From that moment dated my enthusiasm for Japanese painting."

Japanese painters are generally classed according to the categories to which they confine themselves in producing work. Some are known as painters of figures (Jin-Butsu), animals (Do-Butsu) others as painters of landscapes (San-Sui), others still as painters of flowers and birds (Ka-Cho), religious subjects (Butsu-Gwa), etc.

OUTSTANDING ARTISTS Torii was a painter of flowers and birds, and these executed by him are really as beautiful as his prototypes in nature. He is now a leading artist of Osaka, where he has done much to revive paintings in that commercial city.

Another famous artist who died a few years ago was Kobatake Bensen, one of the most popular and gifted artists in the Empire along the line of landscape painting. Shimada Sekko is distinguished for his execution of fishes while Shimada Bokusen is noted for landscape paintings in the Kano style.

THEY COPY NATURE Japanese artists are ardent lovers of nature; they closely observe her changing moods, and devote years of their art from such patient and careful study. In all there are 72 of these laws which are recognized as important.

The Japanese as a whole are unconsciously an art loving people. Their very education, and surroundings tend to make them so. In all Japanese schools art is taught, and children are trained to perceive, feel, and enjoy what is beautiful in nature. There is no city, village or hamlet in all Japan that does not contain of its plantation of plum and cherry blossoms in spring; its peonies and lotus in summer; its chrysantheums in autumn; and camellias, mountain roses, and red berries in winter.

ART ENCOURAGED IN SCHOOL The school children are taken time and again to see and revel amongst them. It is a part of their education. Excursions, called "undo-kai", are organized at stated intervals during the school term.

wabe and Kiyoshi Fujita were the stars. Another 44-4 victory was chalked up by the 110's in the same afternoon at Central "Y," court when the Japanese "Y" team won from the Phantoms in the semi-finals of the league series. George Baba and Mitsuo Saito played well in this tilt.

The 80's lost a hard fought game to the Chinese team. Captain Kazuo Kataoka was an outstanding player for the Japanese team.

JAPAN HOLDS EXPOSITION IN NEW YORK

Fair to Be Held In Leading Cities of Country

NEW YORK, Dec. 3.—(Special)—A general Japanese exposition displaying objects connected with every walk of life in Nippon, is now being conducted in this city under the auspices of the Japanese government with the cooperation of various leading Japanese firms.

The exposition was brought here from Chicago where it was staged for two weeks for the purpose of stimulating interest in Japan. It is being sponsored jointly by the Japanese Railway Department, the Governor General of Chosen, the South Manchurian Railway, the Nippon Yusen Kaisha, the Osaka Yusen Kaisha, the Japanese Tourist Bureau, the Foreign, and Governor General of Formosa.

WILL BE MOVED TO S. F. Following exhibition in this city, which started on Dec. 1, the fair will be moved to other principal cities of the United States, including San Francisco. By the end of next spring the exhibition will be completed in this country, according to present plans, and will be transferred to European countries, including Great Britain, France, Germany, and Italy.

gentle little art is called "bonsai" or "koko niwa."

NOT FLAT AFTER ALL I have often looked at Japanese art and never fully appreciated them but after a careful reading on Japanese art, I have realized that without knowledge, criticism of a work of art is without weight or value. I think many of us second generation Japanese art to be flat and at best merely a decorative, etc. But we must remember that whatever a Japanese painting fails to contain has been purposely omitted. It is a question of judgement and taste as to what shall be painted and what is best left out. They paint what they feel rather than what they see.

So in everything pertaining to Japanese we should learn to study and observe. This is the only way that we can appreciate and value the land of our fathers.

THE WEATHER Tuesday—Cloudy and unsettled, probably occasional rains; moderate temperature, gentle variable winds.

VAST ARRAY OF IMPOSING MEN-OF-WAR IN YOKOHAMA SET FOR MAMMOTH REVIEW

35,000 Soldiers Take Part In Big Japanese Review

TOKYO, Dec. 2.—An imposing military review was held today under a dull sky which made it impossible to see all of the 35,000 soldiers, representing every branch of the military forces who participated. Emperor Hirohito wore the full dress black, scarlet and gold uniform of a Generalissimo and rode a prancing black horse. It required one hour and a half for the troops to pass the reviewing stand.

U. S. Represented By Admr. Bristol at Grand Event

YOKOHAMA, Japan, Dec. 3.—One hundred and 86 Japanese men of war were riding at anchor in the rain tonight off Yokohama, ready for tomorrow's enthronement review. It was the greatest naval assemblage in the history of the Orient, representing practically the full strength of the world's third ranking sea force. Seven foreign warships were present.

NATIONS REUNTERED The United States was represented by Admr. Mark I. Bristol, commander-in-chief of the Asiatic fleet and ranking visiting officer. He was aboard his flagship the cruiser Pittsburgh. Vice Admiral Sir Reginald York Tyrwhitt brought three of Great Britain's newest 10,000-ton cruisers, the Kent, the Suffolk and the Berwick. Rear Admiral Stoltz, commanding the French fleet in the Far East, was present with his flagship, the cruiser Jules Michelet. Italy sent the small cruiser Libia and Holland was represented by the cruiser Java.

LOCAL BOYS WIN IN CAGE

Down Stockton YM By One Point In Thrilling Duel

Exchanging the lead several times in the extra five minutes of play after the score had been tied, and posing out by a single point when the whistle was blown, the San Francisco Y. M. B. A. basketball team won one of the closest games played this season by a 32-31 score over the Stockton Buddhist boys, Saturday night at Stockton High school gym.

This was the third of a series of cage tilts played by the San Francisco Y. M. B. A. and the Stockton Buddhist boys during the Thanksgiving holidays.

The first half ended 11-10 with the invading San Franciscans in the lead. Then the Stockton boys, out reaching their little rivals, took advantage of a break in the first part of the second half and had no trouble in finding the basket with Mirikitani and Miyata in the op.

With minute to go and Stockton in a 24-15 lead, for a time it looked hopeless for the invaders. Yusen Shimizu then sunk several baskets in rapid succession, while Hagisawa also rung one from a distance while guarding his own goal in a steller fashion. With one extra score on foul, the score was tied, 26-26, as the bell was sounded.

Both teams took lead several times in the extra period, and the invaders were one point ahead as the deciding five minutes ended.

Yusen Shimizu scored 20 points for the winner, Frank Mirikitani starred for Stockton team with 15 units to his credit.

The San Francisco team defeated the Sacramento Wakaba at Army court Friday afternoon by a 23-9 score.

TEIDAI BOWS TO KEIO BOYS

Imperial University Beaten 41 to 0 In Rugby

TOKYO, Dec. 3.—(Special)—Having defeated Waseda by a decisive score a few days ago, the Keio rugby team defeated the Imperial University for the Intercollegiate championship of the Kwantoo district of Japan by the overwhelming score of 41 to 0.

The Kwansai championship is now being contested by the Kyoto Imperial University and the Kwansai Gakuin. The victors of this series will meet Keio boys for the All-Japan title in the near future.

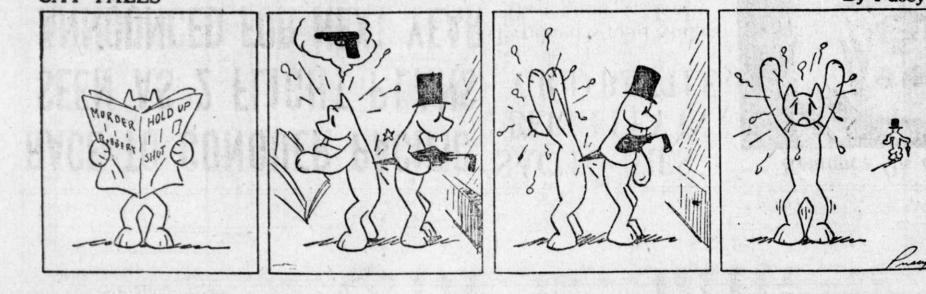
score. Furuki and Yusen Shimizu divided honors in this game.

LOSERS TO PLACER "Y" The invading San Franciscans entered the Placer Union High school court immediately after their arrival in Penryn, and was defeated by a 27-20 score. Yoshida and Yamada were the outstanding players for the Placer team, while Bob Kitahara shined for the invaders.

The Placer Y. M. A. had defeated the Stockton and Sacramento teams.

Advertisement for Nishimura's Japanese Goods, featuring a list of items and prices, and a large illustration of a person.

CAT TALES



By Pusey