

南加版

支社電話 M-1

八四一五

朝
歸

商務官石井氏

同胞婦人へ

裁縫講習

講習の通りであるが右は前々回に於いて、大坂吉氏は今回「扶桑」向洋船のより、レバーノト公立校にて開催するもので、大阪商船會社南洋航路船員として、モントビデオ丸に乗組むるの

月八日サンビードロに入港した。

出帆のはずであるが、日本はこの間は、必ずしも外の觀光をして、支社へ通報して着用することになつてゐたとき

バサニア通信

相談

共同奉祝の

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東一郎三重二年

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And the Japanese People

The Japanese American News

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tion Published Daily by
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U. S. OPERA STAR LIKES JAPAN PLAY

Kabuki, Without Being
"Jazzed Up," Wins
Patronage

TOKYO, Oct. 22—Each American artist depends upon the new dances she creates, upon her own distinctive personality to establish her in the affections of "her public".

But the Japanese stars appear to be content to follow tradition, perhaps adding only an individual twist to the accepted interpretations.

Such is the verdict of Ruth Page, Metropolitan Opera Company dancer, who has been spending all her spare time at the Japanese theatres when not rehearsing at the Imperial where she opened her performance.

NO REAL THEATRE

"I believe that this accounts for the fact that we have no real American theater," she declared.

The contributions of each of the artists die with the artist, for no one is content to follow exactly in the footsteps of her predecessor.

"Perhaps it is not the American temperament. I for instance, would be most unhappy if I were compelled to follow Pavlova or St. Dennis, to imitate their dances."

Miss Page said that she was particularly impressed by the audiences at the Kabuki-za, by the fact that they appreciated the traditional dances, that it was not necessary to "jazz them up," as is the case in America.

THIS OF NEW YORK

"When we went to Kabuki-za I immediately thought of the New York Hippodrome, for I believe that the class of audiences is similar. I marveled at the fact that here it is not necessary to alter the dances which have been popular for years, that they are not shortened to include the essentials."

"Personally I enjoyed sitting back and watching their gradual development."

"But at the Hippodrome a great effort is made to entertain. Everything from high kickers to elephants!"

CHOICE NOT MADE

Though as yet no definite decisions have been made as to what dances she will use as a basis for Japanese numbers to be presented in America, Miss Page is firmly convinced that those finally selected will meet with approval there.

She also has been asked by the officials of the Chicago International Exposition, to be held in 1933, to approach representative dancers in the various countries visited on the subject of appearing at the Exposition and is particularly enthusiastic over the idea of Kabuki dancers

Works of Tetsuzan Hori, Noted Japanese Modern Artist, On Exhibit at S. F. Women City Club Gallery for Two-Week Display

The Courvoisier collection of paintings on silk by Tetsuzan Hori, the well-known modern Japanese artist of Tokyo, will be on view in the auditorium gallery of the Women's City Club, 465 Post street, from today (Wednesday) to November 10, from 11 a. m. to 10 p. m. daily and on Sunday.

The collection includes some 30 examples of this artist's work, the greater part having been executed previous to his arrival in this country three months ago.

Hori is Japan's most adept painter of flowers, birds and fowl, having been awarded medals from expositions in Tokyo, Kyoto and elsewhere.

During his exhibition at the Women's City Club he will give public demonstrations of his method of painting on silk, in which he makes use of precious and semi-precious stones by which he achieves brilliancy of coloring, combined with subtlety in tonal gradations.

These demonstrations in the coming week will be given on Wednesday, Thursday and Friday afternoons at 3 o'clock.

PAINTS FROM MEMORY

Hori paints entirely from memory, after the fashion of Oriental artists; and while conforming to the rules of spatial relationship set down by European modernists, he at the same time treats his subject realistically and to the nicest degree of representation.

Last evening (Tuesday) the new Japanese Ambassador, Katsuji Debuchi, today called upon Secretary Kellogg and made arrangements for his presentation of credentials to President Coolidge later in the week.

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Betty Yamamoto writes these interesting riddles for the Junior Section.

SECTION OUR JUNIOR

Miss Sano Critically Ill Following Operation

Betty Yamamoto writes these interesting riddles for the Junior Section.

CATS DO BITE

SAN FRANCISCO, Oct. 22—(UP)

Any love or admiration Samuel Emsley, 47, ever had for cats is gone.

As Emsley was walking on a downtown street here a cat with a grouch leaped at him. Kitty clawed at Emsley's legs until finally routed.

Emsley's wounds were treated at Central Emergency Hospital.

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U. S. Silk Body To Invite Japan Merchants at Meet

NEW YORK, Oct. 22—(Rengo)—The technical committee of the Silk Association of America has recommended the Association to extend an invitation to Japan for the participation in the second raw silk classification conference to be held at New York next year. The motive of the committee is believed to be to secure Japan's cooperation in the formal recognition of a universal classification of raw silk.

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making the trip.

Her partner, Edwin Strawbridge, was so impressed by a "Top Dance" on the bill this month at the Kabuki-za that he hopes to take it to America as part of his repertoire.

In addition, Miss Page's husband, T. H. Fisher, is planning to take color films of the Japanese dancers, as well as regulation indoor "shots" of the artists during the performances at the theaters. He has been given permission to take these pictures at the Imperial Theatre, he said.

Little Willie had gone to bring the new kittens in. His mother, hearing the shrill meowing, called out, "Don't hurt the kittens, Willie."

"Oh, no," said Willie, "I'm carrying them very carefully by stems."

Miss Jones: You look sick.

Frog: Yes, I feel like I'm going to croak.

Why is the coit and an egg alike?

Ans.: Because they both cannot be used unless broken.

Junior—

Now, Junior members, all write us some fine jokes and clever jokes. Let us make our club the best in the world.

Why does a woman look up to

the moon? Ans.: Because there is a man in it.

Junior—

Well, thanks very much for the nice jokes and riddles, Betty. They were fine. Hope you'll write us again.

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