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戰時債問題につき
伯林會議開催されん
米國も参加か

巨頭會議の結果局面展開

京都に行く

農民黨大會

正富汪洋氏

京都御殿

<div data-bbox="859 4455 895

米國大財團が一齊に
航空界へ食指動

激烈な競争を演出

で、米國内にお
る財團一斯界に
方面の航空路にほつ／＼喰ひ

鑑會盛會

二百餘名を招き、山本支
催の晩餐會を開いたが、山

數で大賑ひであつた。因に

輸出は激減せん

歐洲の米國フ井ルム排斥
急出の不振を導く

に發聲映画が流行しだして
国内の需要はそれでオーラ

が、米國、フィルムの輸出に
て大打撃を與へる危機にあ
米國西部十一州及びハ

傳へられてゐる。英語を國せる諸國民は米國の方面にける救世軍代表六百名十六日から、三十二日

で不快の念をいたいでゐるに似して大勢を開くが、また他の國民は、英語を解せらイン・ブーム氏がから發聲大歎息は不賃直にな指揮するこ

國は目下 一億五千

三十名を
賛助員募集その他の要

減退傾向以外に左の諸項がミス方面に出張中であ
映画の輸出を不況に寄りてスタークトンからロード
書記尾崎善二郎氏は昨

外國映画會社からの競争(ゼンジン)た同地方面に於て約三助員を募集したといふ

桑日會入會
桑日會では引續き會員

諸國の外品差別待遇規定や
品排斥立法
諸氏である。
寺田儀郎 永田茂

米國品に對する外國政府、實業家の反對宣傳

項が舉 けられてゐる
諸國米品反対のため製 構太郎曾和田満六
横斷少佐は 郎田中小十郎

配協定を締結し大痛手をな
ので、かくして米國映画界
の歴史も、いざ
絶望

の時代も過去の史實を化す
はあるまいか

人の手を経る度に手
して来る。従つて消

旅行(二)
に愚感を披瀝
とためには、高い金
さればならない。この
要の大半はニユーヨ

野以政

い、なさ、聲を大にしてア
バガングの役割を演ずるの
よ、に品を七色へ会
神戸なりからバナマ
じて此の港へ送りだ
者も需要者も利益に

して有利なものは蘭紬、線香。

◆ 鮑等である
ミニューオ・アンスの直取引の有利なこ

に蘭紹は賣れる、價は高い
なしに商賣してゐる
に見本を送れなど

と甚だしい、日本の蘭細は
港から紐育の市場へで、
し、

これからを例に、ヨーロッパへやつて来る、開拓や仲買もしないのか。南洋のチヤン

A Newspaper For All
Peoples Interested In
The Welfare of Japan
And the Japanese People

The Japanese American News

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TRADE POSSIBILITIES IN PACIFIC TOPIC OF TALK AT INTERNATIONAL NIGHT

Nichi-Bei Club Holds Friendship Meet Friday

Emphasizing the importance of the study of Japan and its people for increased relationship with that country in the future, George C. Lorbeer, faculty advisor of the Nichi-Bei Club of the Lowell High School, called attention to the tremendous possibilities for trade expansion among nations bordering the Pacific, in an address delivered at the "International Night" sponsored by the Nichi-Bei Club at the local Japanese Y. M. C. A. Hall on Sutter street.

Throughout his speech Lorbeer laid much stress on the significance of the ever increasing Japanese American trade, Japan in the role of distributor of American goods in the Orient, the greatest cities in the world now in the making on the Pacific Coast, great mountains to supply power, and the natural resources of California and their market.

TOMIZAWA SPEAKS

Kiyoshi Tomizawa, secretary of the Japanese Y. M. C. A., who had recently returned from a tour of Japan, gave a short but instructive talk on the construction work in Japan. Large buildings have risen in Tokyo, from the ashes of 1923, he said. The trains with 450 passengers are now passing every two minutes through the great central station. With a subway below the sea level, large parks, and streets 97 yards wide, Tokyo is a typical modern Japanese city.

Edward P. Hunt, secretary of the Mission "Y" and the leader of the "Hand Across the Pacific" Tour party gave his impressions on the Orient. Frankly relating the true experiences enjoyed by the party while in Japan, he entertained the entire audience for some time and concluded his speech by praising the graciousness, honesty, courtesy shown by the Japanese people toward parents and elders.

U. S. GIRL TALKS IN JAPANESE

Gale Blosser, member of "Hand Across the Pacific Tour" body; Wiliam Takiguchi, prominent member of Polytechnic High School International Club; Bagal, a Lowell student and an eloquent speaker, also gave interesting and inspiring talks in English, while Miss Lois Porter and John Anderson spoke in excellent Japanese.

A skit by Miss Nahima Hoag, M. Doudoff, and J. Anderson was very cleverly done. Tamotsu Murayama, president of the Nichi-Bei Club, sang several folk songs, while Tomonassa Yamazaki gave a popular recitation. Miss Eugenia Fujita, talented local pianist, gave an accomplished selection. The Silver Echo girls sang several pieces to entertain the guests. The Hi-Y and Pioneer group also contributed to the entertaining program.

Dr. K. Kitagawa, prominent physician presided.

NIPPON GIRL WILL VIE IN VOICE MEET

Miss Miyakawa Enters Northern Califor- nia Contest

Under the leadership of Miss Yuki Kuwahara, new young people's worker of the local Japanese M. E. Church, the Epworth League here will hold a discussion meeting Sunday evening, October 21, at its meeting place on Pine street.

The topic of discussion will be: "What Makes Up Our Mind?" with the subtopics: 1. How papers, movies, schools, churches, and societies could public opinion. 2. How far should we permit them to make up our mind. 3. How they can be made more constructive.

All Japanese young people are cordially invited.

The Japanese M. E. Church will hold Sunday School teacher's meeting today (Sunday) from nine o'clock in the morning. Christmas program plans and proposal to hold a rally Sunday in the near future will be discussed at that time.

TURTLE GIRL STORY TOLD

Nippon Helen Keller Was Outstanding Personality

(Continued from yesterday)

The blind, as a rule, make wonderful development in their faculty of hearing, and it is said in Japan that by opening the door of a room the blind can tell by smell whether or not there is a person in it. Helen Keller is a wonder of the world, for she reads the lip language by touching the movements of the lips with her forefinger. In a similar way did Miss Ishimoto, who lost the use of her limbs, make a remarkable development in the use of her hands.

USE OF HER MOUTH

The children of Japanese kindergartens fold pieces of paper into paper boxes, paper swallows, paper lanterns, paper ships, etc. Miss Ishimoto enjoyed herself by making such toys with her mouth. When I visited her, she made me a paper crane and a paper tray without any one helping her. First she cut off two pieces of paper, about two thirds of an inch square, with a small pair of scissors, which she held in her mouth, and then with a hairpin she folded the pieces of paper into a paper-crane and a paper-tray. No ordinary Japanese could make with his fingers anything so small as these paper toys. With hairpin she could open the Bible as easily as we do with our fingers. She handled her hairpin wonderfully indeed.

MAKES DRESS FOR DOLLS

On the stand before her, I saw a small doll about three inches tall. It was nicely dressed, and Miss Ishimoto told me that she made the kimono of the doll with her mouth.

The Kimono Club presided.

HILARIOUS COMEDY PLAY "ORANGE-COLORED NECKTIE" TO FEATURE COLORFUL OAKLAND LEAGUE BENEFIT; MUSICAL ALSO PLANNED

OAKLAND, Oct. 20.—(Special)—Who stole my orange-colored necktie?

This is the question which will tax all the ingenuity and resource of Mr. Henshaw (interpreted with delightful humor by Miss Mary Tanaka) in the hilarious comedy drama "The Orange-Colored Necktie," which will be produced by the girls of the Japanese Epworth League of this city Friday evening, October 26 in the Japanese M. E. Church, 10th and West streets.

The comedy is being held in conjunction with the huge benefit entertainment, sponsored by the Epworth League, in order to raise funds for the new church gymnasium. The show starts at eight o'clock.

MYSTERY PLAY

"The Orange-Colored Necktie" is a comedy which holds the audience in mystery and suspense until the very end. It is a one-act play in which the youthful players are given exceedingly lively and humorous parts. Aside from Miss Mary Tanaka, who enacts Mr. Henshaw, there are seven other roles. The cast follows:

Mr. Henshaw—Miss Mary Tanaka
Mrs. Henshaw—Miss Haru Aoki
Marjorie—Miss Iyo Yamashita
Frieda—Miss Yone Hirano
Solomon—Miss Margaret Saito
Messenger Boy—Miss Osa Komatsu

Another feature of the entertainment will be the colorful musical

RADIO FANS VOTE

The radio audience will name the winners. Votes from listeners will count 60 per cent and the vote of a special board of judges will count 40 per cent.

All ballots must be sent in by telegraph or mail, and the latter must show by their post mark they were mailed prior to 6 o'clock the following evening, Tuesday, October 23. No telephone ballots will be counted. All ballots must bear both a first choice and a second choice for boys and the girls. The first will count one full vote, and the second choice will count one-half vote.

NATIONAL AWARDS

There are parallel awards for boys and for girls in the national finals. First place winners will receive \$500 in cash and two years scholarship in music. Second place winners will receive \$200 in cash and one year's scholarship, and third place winners will receive \$100 and one year's scholarship. Awards of \$500 and \$250 in cash are provided for fourth and fifth place winners.

I did not see how she sewed anything, but I have no doubt that the old dress was made by her. I saw how easy it was for her to thread a needle. The sharper end of a needle was stuck between the leaves in the Bible, and she threaded it very easily with her mouth. Mr. Yoshino told me that Miss Ishimoto was most happy when she was left to herself with a piece of cloth and a threaded needle. She worked at one article patiently for days on end.

SKILLFULLY USES RAZORS

"Sewing was certainly a wonderful feat of Ume-ko" said Mr. Yoshino. "But we were most surprised when one day as I was talking with my wife about the necessity of shaving my face, she began to shave us with a straight razor." I left the shaving of her face to her hands."

Father said Ume-Ko, who had been listening to our conversation, let me try the boys."

"How can I hand you a razor, Ume-Ko?" I said. "It is dangerous. You can't shave them. You may hurt them."

"Oh yes, I can," insisted Ume-Ko. "Just let me try. I won't hurt them."

I was obliged to hand her a razor and she did shave the boys as nicely as I should have done. After this I left the shaving of her face to her hands."

For some reason, Miss Ume-Ko was taken from Mr. Yoshino. She lived with some foreigners for some years, and then she was taken back to the municipal orphanage, where she lived a lonely life again. Miss Ume-ko Ishimoto died in September, 1921.

The members also decided to sponsor a membership drive and resolved that when the club meets on Thursday, November 1, everyone bring a new member to the club.

BOY SLAYER IN GRID AID

Students Club Plans Campaign for Members

SACRAMENTO, Oct. 20.—(Special)—The Japanese Student Club of Sacramento will back its football team to the limit.

This was the decision reached at a special meeting called together Wednesday evening by Neal Nomura in order to go over details concerning the coming grid season.

Following the reports made by Shirley Oyama, manager, on the team's scheduled games, scheduled for this fall, the members of the club decided to sell tickets and help the team in every way possible. Other businesses were carried on in the later part of the meeting.

The members also decided to sponsor a membership drive and resolved that when the club meets on Thursday, November 1, everyone bring a new member to the club.

BIRTHDAYS

October 21—Funiko Sugihara.

October 22—Mary Tomura of Stockton.

—Junior—

Fumiko will be eleven years old today, and Mary will be thirteen Monday. We hope them both a very happy birthday.

—Junior—

New Juniors, don't forget to write nice riddles and jokes to the Junior Club. And some nice poems too.

—Junior—

We are printing a story about Kim and Bumpy. Hope you'll like it. Write to the Junior Editor what you think about the story.

THE BIRD'S CHATTER

Just after breakfast this morning Granny said to us:

"Now Bim, you take Bumpy and go out to play, and don't call me for anything unless it's very im-

portant, because I'm going to start the fall house cleaning today and I shall be very busy."

"So we ran out with a shout and a bark to watch crowds of birds who were flying round and round in little clouds getting ready to fly south for the winter."

"Isn't it funny," Bim said "When a man wants to go away somewhere, he just packs up his bags and goes, but when a bird wants to go south, he rounds up all of his neighbors and gets them to go too?"

"Maybe that is why they make so much noise," I said. "Perhaps they can't agree where to go. Maybe each one wants to go to a different place, so they all chirp at all the racket is about."

The swirling cloud of birds circled over our heads and settled on the stone wall not far away. "Stand very still and listen!" Bim cautioned and "we will find out what they are saying."

One big bird who chattered louder than the others, chirped, "Like the west coast of Florida. The weather is delightful full there all winter long."

"But it is such a long trip, and we've done it so often. I'd like a change," chirped a grandfather bird.

"But we've never been there," interrupted a young fellow who had just been hatched out of his egg this summer. "We'd like to see what Florida looks like."

"You've plenty of time in the year to come. And you will never regret stopping over winter in Georgia. The worms are most delicious there, and plentiful too," chirped up another.

"Ah, but there are so many cats in Georgia. Why not try Louisiana?" suggested a timid looking little bird.

"Why not stay right here?" chirped another who had just recently learned to fly. "This seems like a very nice place."

"Ha, ha," laughed an old-timer. "It seems very nice now, but you stay behind until the cold winds blow and the snow begins to fall, and you will wish you were warm and safe with us in the sunny south."

"Come, come, my little children, no more of this silly squabbling," spoke up a nice plump bird who may have been a Granny Bird. "If you had something to keep you busy, you would not spend your time in this silly way. The Courier is particularly active in politics and was one of the forces which resurrected the long defunct Progressive Citizens' League of Seattle, which is a body of citizens of Japanese ancestry with similar aims and ideals as that of the local New American Citizens' League."

ANNOUNCES BANQUET

Following Ogawa's talk, the president announced that an informal banquet, to inaugurate the Citizen's League, will be held Friday evening, October 26, from seven o'clock at Cliff Hotel, Geary and Taylor Street, which are sold at \$15.00 may be obtained at the office of Dr. Henry Takahashi, optometrist, corner of Laguna and Post streets.

Besides Robert Newton Lynch who will deliver the main address, there will be several other speakers, including T. T. Nakamoto, who will congratulate the citizens in behalf of the first generation Japanese on the Coast. The banquet will be an informal affair, it was made clear at the meeting, and all citizens eighteen years old or over, may participate. Their friends are also welcome.

HERO

"Fancy, Noga's first novel is being published!"

"Really. Who's the hero?"

"The publisher, I should say."

—Answers

THE WEATHER

Official forecast:

Sunday—Fair and mild moderate westerly winds.

3 'KABUKIS' TO FEATURE S.F. BENEFIT

Kinmon Players Given Praises at Preview Thursday

Three one-act Kabuki plays, to be presented by the students of the Kinmon Gakuen of this city Sunday evening from seven o'clock in the school auditorium on Bush st. is receiving considerable praises from critics and newspapermen who saw the preview Thursday evening.

The main attraction, of course, will be the troupe of clowns, cleverest funny men on earth, will entertain the audience with their ingenious and boisterous antics while Raskovskys, former general of the Russian Grand Army, will conduct a thrilling lion taming act.

Signor Martinelli Morgellini, imported directly from Naples, will demonstrate his wonderful feat of strength; and Madame Rudolphine, the bearded lady, will tell the second and generation sheiks how to grow mustaches. Then there will be Mademoiselle Costanza, world famous bareback rider with her famous horse White Cloud. Etch Utsumi as the ring master will supervise the circus. There will be a very colorful and interesting Chinese act as one of the features of the circus.

One of the rarest treats for all those who love fun, life, and joyful entertainment will be presented on the evening of October 26.

SUPPLIES LAUGHTER

To those accustomed to the western stage, "Somekake Tsuna" will probably be most interesting. One will be treated to a very rhythmic dance by the Kinmon Institute in order to contribute to the building fund. Is being coached by Masataro Mito and Taro Okawa. The three plays on the program include "Karukaya Doshin," "Kusunoki," and "Somekake Tsuna."

NEWS FROM BERKELEY

HIMEGINI, played by Fusako Toneto, Gengoro by Mary Saito, Bungo by Mitsue Yamagata and Komishiro Wakabe by Emiko Iida give life to the production.

HISTORICAL PLA Y

The scene of "Kusunoki Chushin no Homare" is laid in Minatogawa, Massashige, the great patriot of ancient Japan, sends his son home and commits harakiri with his brother Massasyu at Minatogawa. Much of the interest lies in the character of the play which deals with the bravery of old Samurai.

Michiko Nishimura takes the role of Michiko. She is well supported by Emiko Iida who is his son Massasyu. Massasyu by Mizue Kakehi should prove popular.

The Kerals are portrayed by Mitsue Yamagata and Mary Saito.

Music, which plays an important part in "Karukaya Doshin," is supplied by Mrs. Miyoko and Gokaku Toyotake on the samisen, while the indispensable "hyohisyo" accompaniment will be led by Masataro Mito, director of the play. Mitsue Yamagata is an outstanding star in this production, while little Sadako, nine years old, plays the opposite leading role of Ishidomaru.

The remainder of the casts include:

Untenbo, Sayeko Sugiyama; Kikanbo, Jinko Hedani; Sakumetsubo, Kiyo