

眞の日本眞の米國

翁久氏の隨筆集について

皆川茂忠

著者

サクラメント (廿四日)

一面おやぢ教育の公立高等夜學校

来る廿七日の夜から開始

開校以来三十年も繼續する

(白壁) 市内第十八施設ミラー街のハイスクールはさうしたる廿七日のである

午後七時から授業開始する

授業時間は毎夜七時から九時半

午後七時から授業開始する

藤森商店の九仙賣り

死亡廣告

石井銀佐

片岡貫一

寺岡時計師

日本ドラグ

米界の霸王!!!

中央貿易株式會社

森本歯科院

JAPAN RICE HINODE BRAND

CENTRAL COM'LL CO INC SAN FRANCISCO

新藤商店

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村上醫院

大東樓

廣東樓

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漢口

南京

杭州

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舟山

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The Welfare of Japan
And the Japanese People

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MOTHER OF 5 BURNS ALIVE IN SUNNYSIDE

Flames From Stove Catch Woman's Clothes

FRESNO, August 24.—(Special)—Mrs. Akiko Hata, 37-year-old wife of Genjirō Hata, farmer of Sunnyside, and a mother of five children died in Nelson Hospital in Fowler yesterday from burns sustained when her clothes caught on fire while she was preparing breakfast in her home.

The portable gas stove over which Mrs. Hata was cooking the morning meal was out of order with fuel leaking from the container. The woman carried the stove outside. Flame caught at her clothes and immediately enveloped her. The woman screamed for help, and several of her neighbors rushed to her aid. Mrs. Hata was rushed to the hospital but first aid treatments proved futile.

The victim of the tragedy is survived by her husband and their five children, two of whom are in Fresno while the remaining three are in Japan.

Funeral services will be held at the Fresno Buddhist church Saturday afternoon from 2 o'clock.

OLD KOREAN MUSIC WILL BE PLAYED

TOKYO, August 22.—(Special)—The classical music of Korea, preserved almost intact for 4000 years by the musicians of the Korean Court, is now to be perpetuated on a record and an effort made to popularize it with the Korean public in general.

Authorities in Korea assert that the music found its inspiration in the Chinese music of that period, which has long since vanished. Its popularity in Korea itself waned many years ago and would have disappeared entirely had not the kings of Korea maintained a special band of musicians especially for the purpose of playing these ancient airs. Prince Yi, the successor to the Korean Royal Family, has continued this custom. Recently music lovers have devoted much time and attention to the study of this ancient music, particularly as regards its ethical beauty. In order to revive the music and again bring it into general use, an American concern has made arrangements with Prince Yi's household to have his orchestra play for records. Fifty records are to be made as a first step, covering 71 compositions, 189 tunes and 32 dance tune. Seventy-one instruments, all of them archaic, will be used.



Ten Little Fingers

'Y' TO TURN OUT STRONG HOOP TEAMS

Fifty-Five Candidates Register For Present Term

The Comrades group of the local Japanese Y. M. C. A. will meet at 8 o'clock Saturday evening at the Sutter "Y" with Pres. Kotaro Oku presiding.

With 55 candidates between the ages of 9 and 19 already registered for the first practice, the local Japanese Y.M.C.A. is expected to turn out basketball teams this year which will eclipse last year's brilliant record when two of their teams won the city-wide championships of the Y.M.C.A. League.

The 40 boys who turned out for the class "C" and "A" practice on Thursday night showed great enthusiasm. Those in the "C" group have had practically no training but the earnestness with which they tackled the fine art of the game indicated that they would make excellent material for a very fast light weight team.

Under the careful coaching of Fred M. Koba, boys' work secretary of the "Y" and former member of the Stanford cage varsity, these boys will receive an intensive two-weeks training before being divided into various weight classes, under different boy coaches.

Last year the local Japanese "Y" went through a brilliant basketball season. The unlimiteds, captained by Tad Fujita and coached by Fred Koba, won the city-wide championships of the Y. M. C. A. League, competing with players who were older and heavier than themselves.

The 40-pounders, captained by T. Ichiyasu and coached by Susumu Yamakawa, also won the city championship for its class.

The varsity or the unlimited team will go into practice this year in the early part of next month.

They will join the "Y" League and will also play independent teams before the season is over. This team, which is generally conceded to be one of the strongest Japanese teams in California, will probably also play some of the outstanding Japanese quintets.

Y. M. C. A. meetings will be held on the following days:

Youngsters and minute boys—Friday afternoon from 4:30 o'clock.

Adventurers and Explorers—Saturday morning from 10 o'clock.

Comrades—Saturday night from 8 o'clock.

Federation will be held at Wintersburg in conjunction with the Wintersburg district conference.

The Los Angeles district, which is the largest group in southern California, will hold its conference twice each year.

The annual council meeting of the

S. F. Opera Co. Season Will Be An Artistic One

With the sixth season of the San Francisco Opera Company close at hand, the officials of the Opera Association and the opera loving multitude joined this week in expressing confidence that the season will be an artistic one as well as financial success surpassing any of its predecessors. Gaetano Merola, general director, declared that the ideal toward which the Opera Association has aimed in past seasons promises this year to be realized in a greater measure than ever before.

JAPAN STAND IS EXPLAINED

Consul General At New York Speaks At Institute

WILLIAMSTOWN, Mass., August 23.—Five spokesmen, official, semi-official and self-appointed, yesterday presented before a general conference of the Institute of Politics their views of the Manchurian dispute between Japan and China.

The discussion brought to a close presentation of pleas for American Hiroshi Saito, Japanese consul general support that began early this month.

At New York, said that Japan sought peaceful economic development and had no intention of abridging Chinese sovereignty.

Japan, he said, wanted commercial activity in Manchuria of Chinese,

Japanese and other foreigners alike on the principal of the open door and equal opportunity.

The Japanese consul general spoke of the danger of communistic influences in China and the threat such a development would carry to Japan's large economic interests in Manchuria. He expressed sympathy with the Nationalist government and its aims and aspirations, and said China's economic and political progress ran hand in hand with that of Japan.

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AGED PEOPLE TO BE GUESTS AT RECEPTION

Buddhist Women To Sponsor Affair Sunday

One hundred aged Bay district Japanese who have passed their 60th birthday anniversaries will be entertained at the "Keiro Kai" a meeting to honor the aged which is being sponsored by the Fujinkai of the Buddhist church on the occasion of the 25th anniversary of the founding of the organization Sunday.

The anniversary celebration and the "Keiro Kai" will be held at the Seido of the Buddhist church on Pine street from 1 o'clock beginning with an impressive exercise which will include speeches by leading citizens of the first generation.

Mrs. Shirota Presides.

Mrs. Shirota will preside over the first part of the program which is devoted to the anniversary celebration of the Fujinkai, which is the largest and oldest women's organization in San Francisco.

Among the speakers will be Rev. Takahashi, Kyoko Kumamoto, Mrs. Nakashima, K. Abiko, R. Nonomura, Y. Osawa, M. Aoki, Vice-consul Kaneko, Mrs. Bepp, Mrs. Seiki and Rev. Tsudowaki, Y. Numamura and Rev. Tsu-

chihara.

"Dai nishiki" or the second part of the program will be a dinner for the aged guests and the narrations of the pioneering days by the old timers. Mrs. Bepp will be the chairwoman of this part.

The entertainment will start at 6 o'clock when the Sunday school students will take part in a "Yugidori" or children's drill "Kutsu ga haru."

After the drill the most talked about play "Yamato zakura" a translation of the famous war time drama "Arizona" by Augustus Thomas will be presented by the members of the Young Men's division.

The play was taken by Jonathan, local critic and director who is personally directing the cast for the forthcoming presentation.

The leading role of the production will be taken by E. Kuniyoshi as Sergeant Sakurada. N. Tomiyama will play the opposite role at Mrs. Kabashima. There has been some changes made in the casting since the program has been printed.

An added attraction will be the appearance of several talented people between the acts. No admission will be charged.

The personnel:

Colonel Kabashima ... K. Inouye.
Lieut. Arakawa ... M. Sakaguchi.
Lieut. Kaneko ... M. Yohinaga.

Serg. Sakurada ... Y. Kuniyoshi.

Michiko Kabashima ... N. Tomiyama.

Tomiko Kabashima ... W. Iwaseki.

Mamochi-no-Gonzo ... K. Ito.

Otake ... M. Fujimoto.

Miss Hatsuko Kanatani ... K. Ito.

Shimichi Fukaya ... M. Fujimoto.

Ninpoichi Sangoro ... H. Yasukawa.

Guard ... H. Sakai.

Cooles ... M. Itani, T. Hashimoto,

and M. Murata.

DIRECTOR ... JONAN.

LECTURE MEETING TO BE HELD TONIGHT BY THE JAPANESE AMERICAN NEWS WITH NOTABLE PEOPLE ON PROGRAM

Musical Numbers, Educational Talks to Feature Gathering at the Reformed Church; Editor To Be Chairman of Meeting

WITH KAY NISHIDA, editor of the English Section of The Japanese American News as chairman, the long awaited lecture meeting to be sponsored by this paper in the main chapel of the Reformed church on Post street, will open at 8 o'clock this (Saturday) evening.

There is now little doubt that the event will be crowned with success.

The three principal speakers of the evening, as well as the group of accomplished local musicians yesterday completed preparations and rehearsed for their appearance before an audience which, it is estimated, will fill the chapel of the Reformed church to capacity.

OMOTO IS DROPPED

One of the numbers announced for the evening, a ukulele solo by Shingling Omoto, local youth, has been dropped from the program. This will enable the speakers to speak for a few minutes longer and will afford several of the other musicians on the program an extra number or two.

The program of The Japanese American News' lecture meeting Saturday evening in the main chapel of the Reformed Church on Post Street follows:

CHAIRMAN: KAY, NISHIDA, editor English Section, Japanese American News.

Opening Remarks Chairman (8 p.m. sharp)

A Talk on His Recent Trip to Japan with Members of the Delegation Across the Pacific Y.M.C.A. Tour Party E. P. Hunt

Selections on the Piano Miss Saku Baba (8:30 p.m.)

Nutcracker Suite—Tschalkowsky.

Danse de la Fe Dragee.

Danse Chinoise.

Danse Russe.

A Vocal Solo Miss Yukie Furuta

The Little Gray Home in the West.

Act Kotori (The Blue Bird).

Accompanied at the piano by Miss Hisa Full

A Lecture on the Welfare of the Second Generation, Directed Not alone to the Second Generation but to the First Generation as well.

Violin, Cello, Piano Trio Dr. H. H. Guy

Frank Iwanaga, Harry Dunn, and Chester Beck

Trio in C Major—Haydn.

Aria on Orpheus—Gluck.

A Lecture on Japan and Its Arts Prof. P. W. Nahli of the University of California

Closing Remarks Chairman

SAN MATEO, August 23.—Kato Miyachi, who was recently appointed to take charge of the New York branch of the Japanese Tourists Bureau, arrived from Yokohama enroute to New York by the N.Y.K. line Siberia Maru, recently brought with him a number of films of the beautiful scenic spots taken by the N.Y.K., the O.S.K., the Imperial Railway Office, the South Manchuria Railway Company, Taiwan, Chosen, Karafuto governments and prefectures and cities all over Japan. These pictures will be shown at the Exhibition of the Scenic, Arts, Cultural and Industrial Japan to be held for ten days in New York, in November.

To Be Shown Extensively.

The exhibition will visit after New York, many other cities in the United States under the joint auspices of the Japan Tourists Bureau, the Imperial Railway Office, the South Manchuria Railway Company, the N.Y.K., the O.S.K., and others for the purpose of propagating Japan in America in order to invite the tourists to this country.

While busily collecting the most interesting and attractive materials to be sent to the New York exhibition, the Japan Tourists Bureau is now preparing to publish 100,000 copies of the pamphlet entitled "Japan Today" consisting of 20 pages of brief stories of Japanese customs, habits, and various industries, all of which will be given away to the visitors at the exhibition.

THE WEATHER

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