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米國で初の催
一万人の提灯行列

全然南加同胞で占領し
米人側を驚かす言書き

和歌山縣人會主催
野遊會二十四日

エルモンテ河畔の新設の
富尾遊樂園にて舉行す

第一街グーラージ
風早勝一

太平洋印刷所

木村宗雄

悲しき運命

（全八卷）

主演森繁子、岡田彦彦正邦宏共演

木戸五十仙

司馬タマトの大

福山家具有物店

二大劇場

現代諷刺大劇場

悲しき運命

（全八卷）

主演森繁子、岡田彦彦正邦宏共演

木戸五十仙

司馬タマトの大

福山家具有物

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The Largest English Section Published Daily By Any Japanese Paper On This Continent

The Japanese American News

THE LARGEST JAPANESE NEWSPAPER PUBLISHED OUTSIDE OF JAPAN

A Newspaper Primarily For American Citizens Of Japanese Ancestry In The United States

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LOVE DECIDES EXTENT OF HARMONY IN WEDDED LIFE, SAYS LOCAL GIRL

Varsity Graduate Thinks College Education Is Necessary

(This is the seventh of a series of articles on problems important to the second generation. The next, a letter contributed by a reader of this paper deals on the question of marriage between second generation girls and Japanese men and vice versa. It will appear in tomorrow's paper.—The Editors.)

"Mutual affection," she said, "is the soul of marriage."

It was Miss Marian Nanbu speaking. She possessed such an ease of bearing as to remind one of a great actress' poise.

This exceedingly personable, and youthful graduate of the University of California, a member of the Phi Beta Kappa honor society, was expressing her views on the marriage problem of the second generation in an interview with The Japanese American News.

"Marriage," Miss Nanbu continued, "may be a ragged discord or the most exquisite of harmonies. Love is the tuning fork by which this harmony is attained."

Questioned whether she believed second generation girls would be happy in making homes in Japan, Miss Nanbu said:

"Girls born and bred in this country would find it exceedingly trying to adjust themselves to conditions in Japan. Customs and manners and even the mental attitude towards married life in that country are so different that second generation girls will find it difficult to attain happiness there."

On the subject of the education of girls, Miss Nanbu said she favored a college education for girls because generally speaking girls make better wives after finishing a cultural course in universities.

"Their outlook on life will be broadened, their interests diversified, and they will be better fitted to bring refinement into the home," she declared. "Married life today, being essentially a companionship, education should make wives more interesting to their husbands, more sympathetic and understanding in every way. I don't think higher education will make girls view the world and its peoples coldly. Most college co-eds I know have the thought of marriage in their minds."

Touching on the subject of home training for girls, Miss Nanbu said: "I think it is better for girls to wait for a year or two after graduating from schools before entering into marriage. Then they will have an opportunity to learn from their mothers the art of accomplishing their household duties."

JAPAN

And Things Japanese

Japan and Things Japanese, a section devoted to present-day news and views, and ancient facts, regarding the Japanese people and their country, is a regular feature of the English Section

PICTURES OF THE NAGASAKI SCHOOL

(Continued from yesterday) It is generally known that some of Hokusa's one-sheet genre-painting of landscapes in thick colors are also not without exotic taste to some extent, such pictures as views of Kudanazaka slope, Mannen Bridge, and the Eight views of Omori may be cited as striking examples, while this great artist's exotic taste may be seen also in his pictures of Enkyo Bridge in Kai province, and those of many noted places in Edo anonymously painted. Although he may be criticized for monotony it is interesting to note his personality of avarice in everything, even expressed in his style of painting in the Western manner rather alien to himself.

Trees edged with bold dark black and deeply painted waves on earth rather impress us with mythical grotesqueness, instead of depicting nature as she is. All this style of Hokusa gives us a distasteful feeling, as Becklin's work does. At any rate, several masterpieces anonymously painted by Hokusa in the Western manner are found mixed with many other works with his signature produced while he devoted himself to the Western style.

Genre-Prints.

Generally speaking, genre-prints are always with the author's name together with the publisher's names, and it is curious to find many ukio-e full of exotic taste published with the name of neither the author nor the publishers. These are all exceptional cases, and Hokusa cannot alone be blamed, because it seems that it was a habit since the time of Toyoharu that such anonymous works were produced. The chief reason for this custom on the part of the painter to publish his works in exotic taste in those days

CLEANLINESS OF JAPANESE ONLY A MYTH

So Says Writer In Scoring Customs Of Nipponese

By AMANOJAKU

WESTERNERS say the Japanese possess the marked habit of cleanliness. The impression is exceedingly kindly, but sadly untrue.

The nearest approach to the fore-going impression is our habit of taking hot baths—as hot as to be almost boiling—every day. In all other respects we must admit that we are a people surprisingly inferior to cleanliness.

Use Same Tub.

When closely looked into, the Japanese love of hot baths is also of doubtful utility as far as cleanliness is concerned. At least a hundred people dip into the same tub, which contains a few hundred gallons of water and believe they have bathed.

Japanese dresses are outwardly pretty because they are rich in color and magnificent in pattern. But as to their cleanliness one needs only to examine them a little closer. They are usually not washed for a year or two years, while some qualities are never washed at all. From the hygienic point of view they are as undesirable as they could possibly be.

Don't Wash Sheets.

It is decidedly rare among the Westerners not to have bed sheets washed at least once a week. The futon between which Japanese sleep do not permit of washing because they have cotton inside and hence are not cleaned for years. Sheets are often attached to them, but they are kept in service until dirt shows itself on their white surface.

The places which require cleanliness most are kitchens and toilets. It is simply painful to think of these places in Japanese houses. The former is in chaos and the latter impossible to describe.

Floor Is Bed.

The tatami floor in Japanese houses serves at once as a sofa, chair, bed, and even as table. It is essential for sanitary reasons therefore that it be kept absolutely clean. One need but lift a tatami slightly and look at the other side of it in order to ascertain how clean it is. In most cases one sees slimy mildew growing between dirt and the straw.

Why are tatami mildewed? Because the ground underneath is moist and dirty. The Japanese in other words are eating and sleeping on piles of straw covered with dirt. Ceiling Dirty.

Let us examine how the clean people keep their attics. The ceiling of a Japanese house consisting of thin sheets of wood does not permit of people walking on it. Hence it is never cleaned. The place is filled with dust and furnishes a comfortable home for rats. The rodents make a terrible noise during the night just above the heads of the people, throwing down fine dust from between the seams of the wooden sheets.

Step out of the house and notice the sewer. It is exposed to the sun and emits a pungent odor. Here and there in by-streets there are ponds where sewage is let to pollute in the open air. It is here that all sorts of germs and diseases start. Not Clean People.

The people who live in these conditions and feel no need for radical reform may be a great people, but certainly are not a cleanly people. Medical science maintains a high standard in Japan, and sanitary bureaus are doing good work. This being the case, how are we to account for the constant vogue of contagious diseases in our midst unless by the people's indifference toward cleanliness?

To get away with the reputa-

Japanese Playwright Feted By Players' League

LOS ANGELES, June 19.—(Special)—Ken Nakazawa, of the local Japanese consulate, was a guest at the dinner given by the player's League at the Elks Temple on Thursday evening, June 14.

Mr. Nakazawa is the author of several plays and novels and has been nominated to serve on the advisory board of the League. He intends to write two plays by the opening of the next season in October.

L. A. NET STARS SET FOR TITLE TILT HERE IN JULY

LOS ANGELES, June 22.—(Special)—Southern California's picked team of four veteran net stars who will play the Northern California team for the Japanese State championship in the annual North vs. South tournament to be held this year at the Golden Gate Park court in San Francisco on July 8, will turn out Sunday for their final practice at the Moneta courts prior to their journey northward.

This year's southern team is composed of Yoshikawa, Endo, Yoshida, and Sasaki. With the exception of Yoshikawa, ranking player on the team, the southerners will start for the north on July 1 in Mr. Endo's car. They will be accompanied by Kamishima, who is making the trip as a spectator.

Yoshikawa, ranking player of the southern team, will be unable to leave Los Angeles until the day previous to the big meet. He will meet either Shimizu or Asakura, both of whom are contesting for the first honors in the finals of the Northern elimination tourney to be held at the Domoto courts in Oakland Sunday. The loser of the Shimizu-Asakura will meet Endo the South for the second ranking singles match. Kitsuda of San Francisco will meet Yoshida in the third singles.

When domestic taste was in full swing and it affords no criterion for condemning the value of his works themselves.

The following list may be made of pictures of some noted views in Yedo imparting an exotic flavor, which may be considered to have been painted by Hokusa:

A View of Hommoku off Kanagawa, The Sumida River Viewed from Azuma Bridge, A View of Takanawa, The Grottoes of Takanawa, and a View of Susaki.

Generally speaking, genre-prints

are always with the author's name together with the publisher's names, and it is curious to find many ukio-e full of exotic taste published with the name of neither the author nor the publishers. These are all exceptional cases, and Hokusa cannot alone be blamed, because it seems that it was a habit since the time of Toyoharu that such anonymous works were produced. The chief reason for this custom on the part of the painter to publish his works in exotic taste in those days

Outdoor Entertainments To Feature Week-End Outings In Los Angeles; Wrestling Turnney, Dances Planned

LOS ANGELES, June 21.—(Special)—Three huge picnics, in conjunction with field competitions, a sumo tournament and elaborate outdoor entertainments, will feature the week-end outings of the Japanese people of Los Angeles Sunday.

The Kumamoto Association picnic which is an annual affair, will be held at the Akashi playgrounds in Montebello, a suburb of this city. More than three hundred are expected to take part in the all-day program which includes a number of athletic competitions, a Japanese amateur wrestling tournament, and a series of entertainments which

will be featured by the "Sunrise" dance and "Moonflower" "odori" performed by dainty second generation maidens.

The Wakayama Ken Association of Southern California will hold its picnic Sunday in the spacious Tomio playgrounds of this city. The feature of the program will be a series of field competitions, which will include a treasure hunt, a flag race, and a baseball game.

The Fukuoka Ken Association picnic will be held Sunday at the East San Pedro Beach. The picnickers will be at the grounds by 10 a.m.

67 BABIES VACCINATED

Japanese Children Examined During The Week

The annual child health examination conducted by the Japanese Association of San Francisco, just completed reveals that sixty seven babies were vaccinated during the three days.

The report discloses that 37 had tooth trouble, 37 tonsils, 1 ear trouble, 5 underweight, 1 heart trouble and 4 trachoma.

Compared to other years this year showed improvement in the children's health.

Mountain View Gives Party For New Graduates

MOUNTAIN VIEW, June 20.—(Special)—A weenie roast in honor of graduating members of the Mountain View Union High School was given by the Mountain View Kyowa club at Half Moon Bay last Saturday.

The colorful event was attended by 35 people. After the dinner the boys displayed their skill in boxing, swimming, wrestling and baseball.

Those honored were: Jack Kawamoto, president of the Kyowa club and star football player on the local prep school championship team; Itsune Kawamoto, secretary of the Kyowa club and a life member of the California Scholastic Federation, who was also star guard on the basketball team; Roy Tsuruda, reporter of the club and manager of the high school orchestra.

The places which require cleanliness most are kitchens and toilets. It is simply painful to think of these places in Japanese houses. The former is in chaos and the latter impossible to describe.

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NIPPON SEEN THROUGH U.S. SPECTACLES

American Born Youth Writes Of Japan

By SHUNZO SAKAMAKI
Student Professor, Doshisha University

TOKYO, June 10.—I have heard of American born young people of Japanese ancestry who come to Japan only to find the conditions and the people here so strange that they feel out of place. I expected to meet the same situation myself. However, I have been disappointed. Try as I will I cannot think of Japan as a strange and foreign country. I've been everywhere from Tokyo to the deep hinterland of Hiroshima; I've tried my best to see and study all I could of Japanese life and civilization. But I do not feel as if I were a stranger, an outsider.

I was born and educated in America, as an American and I think my thoughts in English.

Whether I am Japanese or American I am not sure; I only know that English is my native tongue and I am just beginning to study the Japanese language. I came to Japan bearing an American passport; and also bearing a Japanese face. I have not had any difficulty anywhere; fortunately I know enough Japanese words to make my practical needs known, and to understand simple conversation. The people here take me at my face value, so to say; when I begin to speak the Japanese language to them they gape with surprise and wonder what strange specimen of the Japanese race confronts them.

Monterey being an ideal summer playground, the delegates to the summer conference will spend the afternoon in recreation out of doors, spending their time by the seaside or the wooded hills of the peninsula. The mornings will be devoted to Bible study and religious education.

The entire program for this "Young People's night" will be in the hands of the second generation, under the supervision of Rev. Tashiro of Berkeley.

Monterey being an ideal summer playground, the delegates to the summer conference will spend the afternoon in recreation out of doors, spending their time by the seaside or the wooded hills of the peninsula.

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