

# 日米

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## 衛生思想

衛生思想は、人類の健康と幸福を第一とするものである。そのためには、個人の生活習慣の改善と、社会環境の整備が不可欠である。本紙は、衛生思想の普及と実践を促進することを目的として、読者に必要な知識と情報を提供する。

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## 樞密院の雲行悪き

樞密院の雲行悪き。政府は、樞密院の組織と機能を再検討する必要がある。現在の組織は、政府の政策決定に十分な影響力を持っていない。政府は、樞密院の機能を強化し、政策決定の効率性を向上させるべきである。

## 治案維持法改正案

治案維持法改正案。政府は、治案維持法を改正し、政治的安定を確保する必要がある。改正案は、政治的安定を確保し、政府の機能を強化するものである。

## 民政黨は大反対

民政黨は大反対。民政黨は、治案維持法改正案に強く反対している。彼らは、この改正案が政治的安定を損なうと主張している。

## 言論界も反対

言論界も反対。言論界は、治案維持法改正案に反対している。彼らは、この改正案が言論の自由を制限する可能性があるとして懸念を表明している。

## 原田博士の言

原田博士の言。原田博士は、治案維持法改正案について、重要な意見を述べている。彼は、この改正案が政治的安定を確保する上で重要な役割を果たすことができると主張している。

## 府下岩淵町の寺から 怪漢発見

府下岩淵町の寺から 怪漢発見。岩淵町の寺で、怪漢が発見された。警察は、この怪漢の正体を調査中である。

## 大阪の實業家起訴

大阪の實業家起訴。大阪の實業家が、不正行為で起訴された。裁判所は、この事件を審理中である。

## 内亂の幕は閉じて

内亂の幕は閉じて。内亂の幕は閉じて、平和が回復した。政府は、平和を維持するために努力している。

## 世界劇に移る支那

世界劇に移る支那。支那は、世界劇に移る。支那の政治情勢は、世界的な注目を集めている。

## 本會議の席上で

本會議の席上で。本會議の席上で、重要な議論が行われた。参加者は、重要な決断を下した。

## 治案維持法改正案

治案維持法改正案。治案維持法改正案の議論が続いている。政府は、この改正案の重要性を強調している。

## 民政黨は大反対

民政黨は大反対。民政黨は、治案維持法改正案に強く反対している。彼らは、この改正案が政治的安定を損なうと主張している。

## 研究十年の結論 万人の信するもの

研究十年の結論 万人の信するもの。研究十年の結論が発表された。この結論は、万人の信するものである。

## 支那出兵と 米國の輿論

支那出兵と 米國の輿論。支那出兵と米國の輿論の関係を分析する。米國の輿論は、支那出兵に対して複雑な反応を示している。

## 民主黨大會では

民主黨大會では。民主黨大會では、重要な議論が行われた。参加者は、重要な決断を下した。

## 風雲を共に

風雲を共に。風雲を共に、平和が回復した。政府は、平和を維持するために努力している。

## 降電

降電。降電が送られた。政府は、降電の内容について説明している。

## 議會騒動

議會騒動。議會で騒動が発生した。警察は、騒動の鎮圧に努めている。

## 天氣豫報

天氣豫報。天氣豫報によると、明日は晴れである。気温は摂氏25度前後と予想されている。

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### 忘れ得ぬ感激實話

硝子拭き廿年 實業大丸微三 天狗にお灸 中川龜二郎  
樂聖エルマン 夢遊今井慶松 硝子箱の車掌 公費伊藤南邦  
俺日本人だ 榮國我野直行 叱るもなごけ 徳松本幸四郎

### 繪物語 意氣天を衝く

高田屋嘉兵衛 橋上のホラチウス  
鎮西八郎爲朝・ガリレオの決意  
靈力にて屍發見 堀内信水  
畫聖の少年時代 山内忍  
電信王モールス 高木哲夫  
泰西人情美談

### 鮮血逆る術と力の熱火戰

面白山のロマンズ 中田千敬

### 望月内相と其母

高級グラビヤ印刷 前田曙山

### 探偵活劇怪紳士

滑稽漫画館

### 質

下村海南  
幸福 鶴見祐輔  
好景氣不景氣 梶原仲治  
一步先に進む 井籠節三  
機會を逸すな 吉田十一  
開墾地にて 小島光次  
統計の知興 尾崎喜八  
衣味 横山雅男  
衣十名家 川柳漫畫

### 名人切支丹祐佐

長田秀雄

### 長篇高野長英

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# The Japanese American News

THE LARGEST JAPANESE NEWSPAPER PUBLISHED OUTSIDE OF JAPAN

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## JAPAN

And Things Japanese

Japan and Things Japanese, a section devoted to present-day news and views, and ancient facts, regarding the Japanese people and their country, is a regular feature of the English Section.

### PICTURES OF THE NAGASAKI SCHOOL

(Continued from yesterday)

#### Exotic Taste.

It was from this motive after all that the foundation of the Nagasaki school was built and, as compared with the dilettante style of painting beauties of the Yedo Ukiyoe, the Nagasaki painting found its fascinating power in its exotic taste. Dutch traders, Dutch vessels and foreign commercial houses in Nagasaki were not alone made the subjects of Nagasaki pictures, but were their principal assets.

In the same sense as the Yedo genre-painting's life was in its handling woman's beauty and charm, the life of the Nagasaki painting lay in its exotic interest. From the viewpoint of its style the Nagasaki picture is a Western painting. Although it made use of light and shade as in an average Western painting, no such force of the brush as is to be found in a typical brush-painting can be seen in the Nagasaki picture. It gives an impression of bulk. For its title Dutch scenes are often used, while ribbons and foreign designs are used for ornament. The principal subjects taken are: A view of Nagasaki Port, a bird's eye view of the foreign settlement at Nagasaki, Russians, Dutchmen, Dutch women, Dutch shops, Dutch steamers, Chinese vessels, Dutchmen at their revels, etc.

#### Western Manner.

Their expression is in a purely Western manner, and the process of printing is in the manner of color printing to Nagasaki prints. The characteristic of those prints lie in their foreign style instead of in the elegance ordinary Japanese old prints possess. This is one of the specialties and the values of the Nagasaki painting. Both in form and in substance the Nagasaki picture stands in strong contrast to the Yedo genre-painting.

However, Nagasaki pictures produced after the Bunka Era (1817-21) were influenced by the Yedo genre-painting, particularly in printing the Yedo taste began to be seen, the characteristic Nagasaki style degenerating and losing its peculiar value. The specialty of the Nagasaki picture as a print consisted in the roughness and coarseness of its wood-carving and printing, and when it began to be produced in such an elaborate manner as a Yedo print, it was contra-

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## TALENTED GIRL FAVORS EARLY UNIONS; OPPOSES EXCESSIVE EDUCATION

### Second Generation Should Marry While Young

(This is the fifth of a series of articles on problems important to the second generation. Readers are invited to express their opinions on these questions in these columns.—The Editors.)

"I believe in reasonably young marriages for second generation young people. 'Nothing is so forlorn and pitiable as marriages contracted by logic rather than by the heart. 'Young people,' after having passed their first bloom of youth, become conservative and vascillating. When nearing their thirties, men, as well as women, lose their first ardor, and their once magnificent courage gives way to cautious maneuvering. They become too critical, dissatisfied and end up by marrying 'reasonably.' Let them marry young and contract a marriage with their hearts."

Views of Editor.

These words, expressed in epigrammatic Japanese, summed up the views of the very engaging editor of the only second generation literary bi-weekly published in America, Miss Matsue Tajima, a Japan born girl with considerable literary talent.

"I believe," she said, "that excessive education for girls is detrimental. They are apt to view the world and peoples too coldly. Romance and imagination are apt to be dispelled by the critical eye of reason, and they are prone not to marry at all. In Japan, for instance many of the women graduates of higher institutions of learning do not marry."

Emphatic In Views.

On the question of divorce Miss Tajima was emphatic in her opinion. "Marriage is a sacred institution," she said. "It should not be regarded lightly. Others may have contrary views, but to me it is a decision of a lifetime, and it is irrevocable. I believe with Whittier that the saddest words in the world are contained in the expression 'It might have been.'"

"I am opposed to the tendency in Japan of restricting women too much to the rule of their husbands. Women, to be interesting, must be given some freedom to develop their personality. Or else they will become mere human automatons to look out for the comfort of their masters. The present day world electricity does that better. Women are spiritual and moral helpmates. Marriage is essentially a partnership."

dictory and the greater part of its intrinsic value was lost.

(To Be Continued)

## L. A. JAPANESE TO STAGE BIG FAIR PAGEANT

### Feast Of Lanterns To Mark Special Day August 12th

LOS ANGELES, June 20.—One of the greatest Japanese demonstrations ever held in America will be presented August 12 at the Pacific Southwest Exposition in Long Beach. This will be Japan's special day and more than 10,000 will take part in the pageants.

They will be held in conjunction with the Japanese exhibit, which will be housed in a special building, plans for which were drawn by R. K. Tsukamoto, one of the few Japanese architects in America. The exhibit will be open from July 27 until the exposition closes September 3.

Headed by the Japanese consul from San Francisco and leading Japanese from all parts of the State, Nippon will demonstrate the might and glory of Japan from ancient days down to the present.

The principal part of the pageant on August 12 will be devoted to the famous Feast of the Lanterns. This will be shown for the first time in America on a large scale. There will be 10,000 of the great lanterns carried in the parade and 10,000 more lanterns will be strung around the Japanese exhibit. In addition to this the Cherry Blossom Festival will be portrayed with a big program of classical dances Japanese fencing, Jiu Jitsu, tumbling, juggling and other special events. These will be held in the big exhibition stadium. Two theatrical shows will be presented.

The thousands of Japanese nationals who will attend will wear national costume on August 12.

The committee in charge of the Japanese program and exhibit consists of Tomozo Tomio, president of the Central Japanese Association of Southern California; Jisaburo Kasai, secretary of the Japanese Association of Long Beach; R. K. Tsukamoto and H. T. Komai, publishers of the Japanese Daily News.

## New Officers Are Elected By Stockton Body

STOCKTON, June 20.—(Special)—Due to the departure of a number of office-holding members of the local Y. M. C. A. to Japan, an election was held and new officers installed in the vacant positions.

Henry Takemori was elected president and Fred Akaba, treasurer. The following department heads were also chosen.

Literature ..... George Ueda  
Athletic ..... John Akaba  
Social ..... Walter Futamachi  
Evangelism ..... Edward Ito

## Lodi Ball Team Defeats Newcastle Endeavors, 8-5

LODI, June 19.—(Special)—The Lodi Japanese baseball team won another game Sunday from the Newcastle endeavors 8-5, at the local diamond. On two previous Sundays the local boys defeated the Walnut Grove nine 5-3 and the Sacramento Cubs 11-10 in an eleven inning battle.

Large crowds have turned out to witness these games and the local fans seem to be very enthusiastic over the showing of the team, giving the nine their full support.

## THE WEATHER

Official Weather Forecast:

Thursday: Cloudy or foggy.

Moderate westerly winds.

Friday: Partly cloudy.

Moderate westerly winds.

Saturday: Partly cloudy.

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## Nippon Gakuin Will Sponsor Summer Session

Nippon Gakuin, one of the leading Japanese language schools of this city, will conduct a summer session from June 25 to July 20 this year, and second generation young people are especially invited to take advantage of the attractive course offered.

Among the subjects taught will be Japanese literature, composition, history, geography, translation, and writing and reading. Individual attention will be given each pupil. The hours are from 10 a. m. to 1 p. m. for the kindergarten department and from 1 to 3:30 p. m. for the grammar and middle school departments.

## ENVOY TALKS AT LUNCHEON

### Ida Speaks Before Gathering At Sac'to

SACRAMENTO, June 20.—(Special)—Consul General Morikazu Ida was host today at a luncheon given at the Hotel Senator to leading State officials, prominent business men and private citizens. Among those present was Governor C. C. Young.

In the course of an address delivered at the luncheon the Consul General said:

During the period of five years from 1910, I was in San Francisco and Portland in the consular service. I now have the pleasure of finding myself again in San Francisco as Consul General of Japan.

This change of post back to San Francisco is particularly gratifying to me, because at the opening of my career San Francisco was the post to which I was called to serve. It is natural, therefore, that I should have a cordial feeling toward California.

Recalls Memories.

My recollections of former times in this state include interesting memories of speeches made by the present Senator, Hiram Johnson, during his candidacy for Governorship of this great State.

I have been absent for a period of about 13 years and now, on my return from serving different European countries, I am much surprised by the many signs of progress which I find in California and other parts of California. It need hardly be said that this improvement must be attributed to the united efforts of the Governor, the officials and people of the State.

Custom To Make Trip.

It is the custom of the Consul General of Japan residing at San Francisco to make at least one visit to those places which are included in his consular jurisdiction. Therefore, it is with no specific object in view, but simply in pursuance of this custom, that I now have the pleasure of being in Sacramento.

My duty is certainly an agreeable one, as it is to make the personal acquaintance of the Governor, of the various officials, and of other American citizens. Towards America I have always had a natural feeling of friendship and admiration, so that my present duty is altogether congenial.

OUR JUNIOR SECTION

Shizue Saito sends in this riddle: Why are a Ford and a schoolroom during his childhood? Answer: Because the crank is in front and the nuts are in the back.

Naughty, naughty, Shizue. You shouldn't say such mean things about your school teachers and fellow pupils. But then, well let it be by this time. Thanks for your letter.

From Takeo Shiozaki comes this riddle: Where are there three rivers in which no water flows? Answer: On the map.

And here's another riddle Takeo sends us: Who wears the biggest hat in the American army? Answer: The man with the biggest head.

Hideo, who forgets to give his first name, contributes this riddle: Why is a good husband like dough? Answer: Because a woman

not only Dal-Butsu himself, but all the important art works of this brief but brilliant Kamakura period sprang from the influence of the needs (kneads) him.

What is the best butter? asks Kimi Nakagawa. Answer: A goat.

Taeo Noda asks us whether it costs anything to enter the Junior Club.

Why certainly not, Taeo. All readers of this paper between the ages of six and 17 are welcome to join the Club.

CAT TALES

HEY, BENNY—

LET'S GO HUNTING FOR RABBITS.

WHAT FOR? I AIN'T LOST NO RABBITS.

## ACES SET FOR INTER-RACIAL MARRIAGES UPHELD BY AUTHORITY ON SECOND GENERATION

### Davis Cup Matches Of Pacific Coast To Be July 8

The elimination net tourney to select the Northern California net team to oppose the Southern California team in what is regarded as the "Davis Cup" matches of the Pacific Coast will be concluded on Sunday.

The North vs. South tourney will be held at the Golden Gate Park courts July 8th under auspices of the Japanese Tennis Club of San Francisco.

In the singles W. Shimizu and R. Asakura will contest the supremacy of the North, the winner to oppose S. Yoshikawa, first ranking man of the South. The loser will defend the second singles of the North meeting K. Endo of the South. The third singles will feature Y. Kitau of the North vs. J. Yoshida of the South.

The doubles elimination is still progressing with the team of Komiyama-Shimura clinging to the first rank by virtue of three wins and one defeat. They met their first defeat of the season last Sunday when the newly combined Kitau-Shimura combination came from behind and beat them in a terrific three set affair. The score was 6-3, 3-6, 7-5.

The remainder of the Singles and doubles matches will be all finished next Sunday at the Domoto courts. The Northern team will be selected following the finish of the tournament and the singles and doubles line-ups will be announced by the San Francisco Tennis Club. The captain of the team will be selected by the vote of the team.