

日米

THE JAPANESE AMERICAN... PUBLISHED DAILY AT 650 ELLIS STREET...



土地所有権... 米国人の土地所有権は、米国人のみに限られてゐる...

故久宮御展墓に直訴... 兩陛下の御遺骸を御展墓に御展覧せられたい...

直訴の動機... 直訴の動機は、皇太后陛下の御遺骸を御展覧せられたい...

田中首相の厚顔を貴族院連憤慨す... 鈴木内相留任問題聲明に首相の馬耳東風は怪らん...

治安維持緊急勅令は警告付可決せん... 樞密院で議論沸騰の結果愈々今日ごろ最後の決定...

楊宇霆の暗殺説... 兵士に殺されたらしい...

曹子張學良が奉天督辦に就任... 我總領事館軍司令部訪問...

北京軍將間に既に不和を醸す... 戦地政務委員長將作賓の横暴で閣將軍がすれ始む...

南京政府は孫文へ北伐報告... 蔣介石將軍をして行はしむ...

支那出兵と米國の輿論... 支那出兵は米國の輿論にどう影響するか...

研究十年の結論... 万人の信するもの... エス・テイ氏の告白...

フーバー氏の當選確實を豫言す... 桑港灣架橋の許可...

共和黨候補... フーバー氏の當選確實を豫言す...

フーバー氏の當選確實を豫言す... 桑港灣架橋の許可...

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THE YOKOHAMA SPECIE BANK, Ltd. SAN FRANCISCO BRANCH 415 Sanson St. Tel. Kearny 1395

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新築大擴張 安藝ホテル

堂春大 THE TAISHUN-DO 1423 KERN ST. FRESNO, CALIF.

Various small advertisements and notices at the bottom of the page.

伊太利銀行頭取 聲明書を發表す

營業成績は益々佳良 市場因亂の責任なし

最近の米市場の暴落に對する伊太利銀行の頭取、ハルビー氏は、昨日（廿九日）の聲明書に於て、本行の營業成績は益々佳良であること、市場因亂の責任は本行に在らず、本行の責任は、米市場の暴落に對する責任を負ふべきではないと、聲明した。

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救援飛機影を認め 救助は再び失敗

飛機からは天幕見えず 無電を遭難 一行あり

（一九一九年）ノールウェーの飛行機が、昨日（廿九日）ノールウェーの海岸に墜落した。飛行機からは天幕が見えず、救助は再び失敗した。無電を遭難した一行あり。

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株式市場の動向

株式市場の動向は、昨日（廿九日）も引き続き暴落を遂げた。主要銘柄の下落幅は、前日より更に拡大した。市場全体の取引量は、前日より減少した。

日本の技術 純種の鶏

日本の技術で純種の鶏を育てる。これは、日本の農業技術の進歩を示している。純種の鶏は、生産力が高く、品質も優れている。

おけいこの墓に 詣づるの記

おけいこの墓に詣づるの記。河村幽川。おけいこの墓は、昔から有名で、多くの人々が参詣する。この墓には、おけいこの霊が宿ると言われている。

夏季學校 総領事來市

夏季學校の総領事來市。総領事は、夏季學校の開催に際して、市役所を訪れ、挨拶を交わした。総領事は、日本の教育制度について、詳しく説明した。

定期評議員會

定期評議員會の開催。評議員會は、昨日（廿九日）市役所で開催された。議程は、市の財政状況、教育政策などについて、話し合われた。

日本郵便

日本郵便のダイヤル。日本郵便は、毎日定時に配達される。郵便物の配達時間は、以下の通りである。

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羅府において邦人 共産主義者捕縛

内務省の回答如何にて 一層多数の検挙を見ん

（ロンドン十九日電）日本共産主義者捕縛の件、内務省の回答如何にて、一層多数の検挙を見ん。内務省は、共産主義者捕縛の件、内務省の回答如何にて、一層多数の検挙を見ん。内務省は、共産主義者捕縛の件、内務省の回答如何にて、一層多数の検挙を見ん。

新に提案された 御大典の献上品

米國の名著述本箱 並に加州の模写本邦人

（ワシントン十九日電）御大典の献上品として、米國の名著述本箱、並に加州の模写本邦人。御大典の献上品として、米國の名著述本箱、並に加州の模写本邦人。

太平洋會議出席の 原田博士本朝着

出席前邦人事情研究 當市で講演會開催

（東京十九日電）太平洋會議出席の原田博士、本朝着。出席前邦人事情研究、當市で講演會開催。原田博士、本朝着。出席前邦人事情研究、當市で講演會開催。

南米に教會 日本人部會

盛會だつた

（サンパウロ十九日電）南米に教會、日本人部會。盛會だつた。南米に教會、日本人部會。盛會だつた。

第一日

（東京十九日電）第一日。東京十九日電。第一日。東京十九日電。

ガタルーブ日米混成軍 日本に遠征試合

八月春洋丸で渡日最後 の試合をアラメダ軍

（ロンドン十九日電）ガタルーブ日米混成軍、日本に遠征試合。八月春洋丸で渡日最後の試合をアラメダ軍。ガタルーブ日米混成軍、日本に遠征試合。

野球大會 安賣デー

實業理事會で 實行方法協議

（東京十九日電）野球大會、安賣デー。實業理事會で、實行方法協議。野球大會、安賣デー。實業理事會で、實行方法協議。

大谷郵船事務 親善演説

ロタリ俱樂部で

（ロタリ俱樂部十九日電）大谷郵船事務、親善演説。ロタリ俱樂部で。大谷郵船事務、親善演説。ロタリ俱樂部で。

協和學園維持費募集 水戸黃門映畫の夕

來る土日の兩日間 金門ホールに於て

（東京十九日電）協和學園維持費募集、水戸黃門映畫の夕。來る土日の兩日間、金門ホールに於て。協和學園維持費募集、水戸黃門映畫の夕。

北加を一廻 齊藤重光氏 一昨日歸京

（東京十九日電）北加を一廻、齊藤重光氏。一昨日歸京。北加を一廻、齊藤重光氏。一昨日歸京。

二浦氏渡米 廿二日大洋で

（東京十九日電）二浦氏渡米、廿二日大洋で。二浦氏渡米、廿二日大洋で。

本日出帆 慶大軍乗船

（東京十九日電）本日出帆、慶大軍乗船。本日出帆、慶大軍乗船。

野球大會 安賣デー

（東京十九日電）野球大會、安賣デー。野球大會、安賣デー。

下町邦人 位置にある

（東京十九日電）下町邦人、位置にある。下町邦人、位置にある。

太平洋 飛出す女

（東京十九日電）太平洋、飛出す女。太平洋、飛出す女。

横断遊泳 來月渡歐

（東京十九日電）横断遊泳、來月渡歐。横断遊泳、來月渡歐。

第二日目の健康診断 優秀兒は表彰か

（東京十九日電）第二日目の健康診断、優秀兒は表彰か。第二日目の健康診断、優秀兒は表彰か。

慶大軍本日歸國 今秋イリノイ大學 野球團を招く

（東京十九日電）慶大軍本日歸國、今秋イリノイ大學野球團を招く。慶大軍本日歸國、今秋イリノイ大學野球團を招く。

進行す シングル決戦は

（東京十九日電）進行す、シングル決戦は。進行す、シングル決戦は。

荒谷節夫氏 一昨日出帆

（東京十九日電）荒谷節夫氏、一昨日出帆。荒谷節夫氏、一昨日出帆。

映畫芝居

（東京十九日電）映畫芝居。映畫芝居。

共和黨大會 放送費用

（東京十九日電）共和黨大會、放送費用。共和黨大會、放送費用。

小池夫人 大洋で歸米

（東京十九日電）小池夫人、大洋で歸米。小池夫人、大洋で歸米。

原川島兩氏歸米

（東京十九日電）原川島兩氏歸米。原川島兩氏歸米。

二百弗で 神経衰弱

（東京十九日電）二百弗で、神経衰弱。二百弗で、神経衰弱。

郷里送りの小荷物信用第一をモツ

トイ送る富士運送送達部の手で!!!

（東京十九日電）郷里送りの小荷物信用第一をモツ。トイ送る富士運送送達部の手で!!!

婦人一名

（東京十九日電）婦人一名。婦人一名。

湯屋讓受廣告

（東京十九日電）湯屋讓受廣告。湯屋讓受廣告。

栗原益雄

（東京十九日電）栗原益雄。栗原益雄。

相馬茶店

（東京十九日電）相馬茶店。相馬茶店。

三上代理事務所

（東京十九日電）三上代理事務所。三上代理事務所。

野色

（東京十九日電）野色。野色。

大改革大勉強

（東京十九日電）大改革大勉強。大改革大勉強。

昭和樓

（東京十九日電）昭和樓。昭和樓。

物すき焼

（東京十九日電）物すき焼。物すき焼。

桑港興行會社

（東京十九日電）桑港興行會社。桑港興行會社。

B. & G. GARAGE

（東京十九日電）B. & G. GARAGE。B. & G. GARAGE。

リウマチ

（東京十九日電）リウマチ。リウマチ。

御禮廣告

（東京十九日電）御禮廣告。御禮廣告。

藤永三助

（東京十九日電）藤永三助。藤永三助。

常盤園

（東京十九日電）常盤園。常盤園。

野色

（東京十九日電）野色。野色。

大改革大勉強

（東京十九日電）大改革大勉強。大改革大勉強。

昭和樓

（東京十九日電）昭和樓。昭和樓。

物すき焼

（東京十九日電）物すき焼。物すき焼。

The Largest English Section Published Daily By Any Japanese Paper On This Continent

The Japanese American News

A Newspaper Primarily For American Citizens Of Japanese Ancestry In The United States

NUMBER 10289

Entered at the S. F. Post Office as Second Class Matter.

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JAPAN

And Things Japanese
Japan and Things Japanese, a section devoted to present-day news and views, and ancient facts, regarding the Japanese people and their country, is a regular feature of the English Section.

PICTURES OF THE NAGASAKI SCHOOL

The Nagasaki school is a branch of Ukiyo or genre-painting. This is also generally carved on wood with human figures or landscapes as its subject. However, a fundamental difference in the style is discerned between Yedo genre-painting and this Nagasaki painting; whereas the former originated in dissipation and dilettantism the latter had the motive of depicting daily life in the manner of illustrations in newspapers and magazines today. While the Yedo genre-painting consisted of fascinating and coquish figures of women, the Nagasaki painting laid stress on expressing exotic subjects.

In general the Nagasaki painting's life lay in its exotic flavor. In whatever age interest is taken by people in such, but it is not without reason that it was specially welcomed during the Tokugawa Era when people began to awaken from their secluded life and come in touch with things foreign, arousing in themselves curiosity in foreign customs and manners so strange to them. The reason d'etre, therefore, of the Nagasaki painting was in this psychological aspect of the Japanese people in general in the Shogunate period. Whoever visited Nagasaki used to buy pictures showing Dutch traders and vessels and bring them home as a souvenir. Those who made a trip to Yedo (now Tokyo) would seek for genre-paintings depicting the life of Yoshiwara, the noted red-lantern quarter, so did they purchase Nagasaki pictures of the Dutch. This was the inevitable result of human sentiment and what made the Nagasaki school of painting develop was this exotic taste shared by all the Japanese people on the eve of the nation's opening the door to international intercourse.

Although it may not be definitely said that the development of the Nagasaki school of painting started from any profound psychological penetration of human mentality, the style of painting happened to coincide with this mental tendency on the part of mankind.

THE WEATHER

Official Weather Forecast:
Wednesday: Fair mild temperature. Moderate to fresh westerly winds.

YOUNG PEOPLE TOLD TO CONSIDER HEREDITY WHEN CONTRACTING MARRIAGE

Financial Independence Stressed

Surprising but true is the statement that one half of all the criminals are children of the convicted," pointed out Mr. K. Suzuki, Principal of the Kinnon Gakuen (Japanese Language school), in an interview yesterday with The Japanese American News.

"I believe in 'idem' or heredity," he continued. "There are always exceptions, of course, but I can say that there is a tendency—that as a whole sons and daughters of undesirable persons are apt to inherit the adverse qualities of their parents."

"This has much to do with second generation marriages," he went on, "because no good result can be expected from associating with this kind, and it must be avoided before it is too late."

Mr. Suzuki went into detail to prove his point. Then he discussed the subject of selecting a mate.

"Japan has many divorces, and the United States leads the world in the number of divorces among the Christian countries. So one can come to the conclusion that neither Japanese way of marriage—parents choosing the 'muko' and 'yome'—nor the American way of marrying a person few days after they meet at a dance, is successful."

"I think it is best," continued Mr. Suzuki, "that parents teach their sons and daughters to associate with the right kind of people, as they do in a good American family. The parents should encourage such associations and be in sympathy with them. They should treat young people with understanding heart so that they will show the letters they receive from their friends and ask their parents' opinion concerning them. Such sympathy will encourage boys and girls to tell freely what they did and will do."

Mr. Suzuki then told the press of a sad case in which excessive scolding caused a son to go places his parents forbade him. He thought the parents were behind times and finally became a depraved student. "It is almost impossible to separate the two after they have fallen in love," he said. "Should the parents oppose them, it will likely end in a tragedy. Parents must warn the young people before they reach that stage."

"For the second generation youth I should like to repeat the well known adage that love is blind. This maxim is in every language and many people have experienced it. It is a dangerous business to depend solely upon his own judgment in this matter, and a wise youth will ask his parents' opinion."

"One reason there have been so many divorces among the second generation is that most of them are not financially independent, and naturally live with their parents. This is one bad 'tedo' or system common in Japan. It is not exactly jealousy on the side of the parents, but they hate to see what was once wholly theirs now divided with someone else. There also may occur frictions between son or daughter in law and the parents."

"Japanese parents often expect much from their children while the young people generally wish to go joy riding or to the movies with-

Chang's Son To Take Rein Of Mukden Armies

TOKYO, June 19.—(UP)—The death of Chang Tso-lin, Manchurian war lord, who was injured when his train was bombed three weeks ago, will be announced on June 21, a Mukden dispatch to Nippon Dempo said today.

The dispatch said that Chang Hsueh-liang, eldest son of the former Manchurian ruler, would proclaim himself Tukan of the Fentien Province and probably would also declare himself generalissimo of the Mukden armies.

CLUB FETES GRADUATES

Seventy Attend Big Social Held At Watsonville

WATSONVILLE, June 19.—(Special)—The Buddhist Forensic Club of Watsonville sponsored an elaborate graduation party Saturday, at the Buddhist church in honor of all the graduates of this valley.

Four high school, nineteen grammar school and three Japanese school graduates were the honor guests. Over seventy second generation young people were present.

Rev. Numata of the Buddhist church, Mr. Arta of the Japanese school, Miss Daisy Yamamoto, and John Ura made the congratulatory speeches, and Mr. Steve Umino responded on behalf of all the graduates.

Later many games were played under the leadership of Miss Lorraine Kawal.

Mr. Suzuki then emphasized: "So to be happy in married life a man must be financially independent."

Mr. Suzuki also agreed with Rev. Kowla in regard to religion and education. To have the same education, he said, means the young people are more apt to possess the same interests, without which it would be difficult for them to be happy.

SALT LAKE CITY WILL FETE DOLLS

Big Ovation Planned For Ambassadors Of Good Will

SALT LAKE CITY, Utah, June 19.—(Special)—Local second generation Japanese young people are cooperating with American authorities of this city in preparing for the elaborate welcome to be given Saturday to the Japanese Friendship Dolls, tokens of good will from ten million school children of the Land of the Rising Sun.

These dolls, which made a triumphant entry in San Francisco last year and were given tremendous ovations every where in this country, were officially received at Washington and New York last year. Their arrival in this city, following a big reception at Ogden, will be marked by an elaborate program at the Christian Church, 322 East Third Street, Saturday afternoon from 2:30 o'clock.

Misses Uyeda and Iida, popular local girls, representing the Japanese community, are assisting the Women's Society and the young people of the Christian Church to give these dolls an appropriate welcome. Some of the more important numbers on the program will include a talk, "Doll Messengers from Nippon," by Miss Yuriko Iida, colorful "tedori" or Japanese dance by Misses Aiko Nakano and Kimiko Ota, with Mrs. Nakajima accompanying on the samisen; and a series of Japanese entertainments by pupils of the local gakuin.

The following day, Sunday, has been set aside as "Reception Day" for the "onim-ros." Each of these dolls, attired in their gorgeous silken robes, will be displayed in the church hall and the public will be invited to view them.

Hen Lays Egg Seven Inches In Diameter

FAIRMONT, Minn., June 12 (United Press)—Mrs. Cora Lovell owns a hen for which she claims the egg-laying championship of the world. Recently she found an egg measuring over seven inches in diameter and nine inches in length. Although the egg is dark red Mrs. Lovell is convinced that it was produced by one of her Rhode Island Reds.

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UNIVERSITY GIVES DIPLOMA IN JAPANESE

EUGENE, Oregon, June 19.—(Special)—For the first time in the United States, a diploma written in Japanese characters was issued by an American college, when the University of Oregon awarded one to Masanori Yamashita who was graduated in January this year.

Yamashita went back to Japan early this spring, but he found it rather difficult to show the English diploma in applying for positions. So he finally wrote a letter to the President requesting a diploma printed in Japanese.

The dean, perceiving the need for this unusual request, asked Hiroshi Tsuboi, one of the students now attending the university, to make out one.

FRESNO TO HEAR SINGER

Miss Kurihara Will Appear In Recital Saturday

FRESNO, June 19.—(Special)—Under the auspices of the Ladies Aid Society of the Japanese M. E. church of this city, Miss Hanne Kurihara, a well known Japanese soprano, will appear at a recital at the Fresno Nippon Hall, corner F and Kern Streets on Saturday evening, 8 o'clock.

The music lovers are very much enthused over this event and she will sing over KMLJ, the Fresno Bee Radio station, Friday night.

The program for Saturday evening includes many Japanese selections and also a piece from "Madame Butterfly."

OUR JUNIOR SECTION

Helen Hayashi sends us a lovely letter. She writes: "Sorry to say that I could not visit sooner. For I have been studying very hard to finish my school lessons because I have been away from school for a long time. But now is my vacation, so I'll try as much as I can to get your wonderful camera."

Good for you, Helen. Glad to hear you're working for a camera. And we're also glad to hear that vacation has started.

Helen sends in this riddle: "What has many keys but cannot open a door? Answer: A piano."

And here's a joke Helen contributes to the club: "Dave and Jim, two elderly men, both extremely deaf, met on a country road. Dave had a fishing pole in his wagon. When he saw his friend Jim, he stopped his horse. 'Goin' fishin'?' asked Jim. 'No,' Dave replied. 'I'm goin' fishin'.' 'Oh,' said Jim. 'I thought mebbe you were goin' fishin'.'"

Yuki Yabumoto, we enjoyed your letter immensely, and we've put your vote for the colors you mention. Your name was in yesterday's paper, if we remember correctly. Hope you'll write in again. Kay Ishibashi, who voted for Blue and gold as our club colors, gave us his reason. Blue and gold, he says, are the colors of the sun set by the water, the blue being the sea and the gold the sun.

Mitsu Shimotsuka, who is 11 years in his school at Sallinas, sends in this riddle: "What is the difference between a naughty boy and a postage stamp? Answer: One you stick with a lick, and the other you lick with a stick."

From Sumie Saito comes a clever poem. It is entitled Junior Section.

Junior Section is interesting to read. That is what boys and girls should need. Cast your eyes on it every day. Then it will make you always gay.

Splendid, Sumie. And many thanks. Hope you'll write in again soon.

Why is a Persian like a cat? asks

90 BUDDHIST GIRLS MEET IN CONCLAVE

6 Cities Represented In Y. W. B. A. Conference

SACRAMENTO, June 19.—(Special)—Ten leading second generation Buddhist girls of northern California delivered impressive addresses before more than ninety delegates and many visitors assembled at the Florin Buddhist Temple Sunday for the semi-annual district conference of the Y. W. B. A. League.

The girls, representing six cities of Sacramento and Stockton districts spoke in both English and Japanese languages on their vital topics before the young people. The meeting was presided over by Toshiko Kadotani. The speakers were:

1. Miss Hatsue Yoshinaga, Florin, "Kohkoh."
2. Miss Mieko Inbe, Sacramento, "Jiji no Seishin."
3. Miss Hatsue Dairiki, Penryn, "Imagination."
4. Miss Tsuyuko Oshima, Stockton, "Shojo Rashii Shojo."
5. Miss Hatsuko Ohtani, Walnut Grove, "True Value of Religion."
6. Miss Sumiko Hirakawa, Florin, "Let Lord Buddha Lead Us."
7. Miss Toshiye Hisaka, Stockton, "Watakushi no Tsune ni Kanjita Mama."
8. Miss Yukiko Yamada, Penryn, "Let Lord Buddha Lead Us."
9. Miss Miyoko Nishimura, Sacramento, "Oka no Otome."
10. Miss Florence Nyoshi, Walnut Grove, "Megumeru Taru Dai Nisei."

The conference, which opened at 10 o'clock in the morning, began with registration. The list of delegations from the various cities is as follows: Stockton Buys Bee Club, 13; Sacramento Reijo Kwai, 20; Penryn Shojo Kwai, 19; Walnut Grove Shiragiku Kwai, 8; Florin Shojo Kwai, 23; and Vacaville, 2.

A memorial photograph was taken at 11:45 o'clock followed by a luncheon given by the Shojo Kwai of Florin.

The business meeting, which took place after the luncheon was presided over by Miss Bessie Miyata, president of the League. The main discussion revolved around the proposed conference of the Federation of the Y. W. B. A. Leagues, scheduled to be held during the Buddhist Summer Conference in Oakland the latter part of July. The 1929 program was adopted as follows:

- February—2 day Conference at Sacramento.
- June—1 day conference at Walnut Grove.
- October—1 day conference at Penryn.

The rest of the afternoon was spent in the oratorical meeting and excursions to nearby farm. In the evening the delegates enjoyed a very delightful banquet given by the Florin Buddhist Church, the Fujin Kwai, and the Shojo Kwai. The banquet hall was beautifully decorated with blue and white (League colors) streamers.

The mass meeting in the evening following the banquet was attended by a large crowd of people. The opening address was delivered by Miss Alice Miyoshi, chairman, while speeches of welcome were given by Mrs. Chikura of Florin and a representative of the Fujin Kwai. Responses were made by Mr. Masunaga of Sacramento, Mr. Tatsuda of Walnut Grove, Rev. Ishiguro of Penryn, Miss Shizue Uyeda of Penryn Shojo Kwai, Miss June Fujishige of Stockton, Miss Masako Kobayashi of Sacramento, and Miss Grace Noyoshi of Walnut Grove.

Under the chairmanship of Miss Virginia Hirokawa, girls from Florin, Stockton, Sacramento and Penryn rendered choir selections, while entertainments were given by members of each club. Misses Bessie Miyata and Dorothy Matsumoto sang "Pale Moon" and vocal selections were contributed by Miss Kazue Yamada of Penryn and Lorraine Tsuda of Sacramento. The closing address was made by the chairman.

Shizue Tamura. Answer: because they both have whiskers on their chins.

Chiyoko Nakagawa, thanks so much for your letter, and for your kindness in enlisting a number of Arizona girls in our club. We certainly were glad to place their names on our files.

3 ALLEGED JAPANESE COMMUNISTS ARRESTED IN L. A. POLICE RAID

Student Club Honors Sac'to Boy Athlete

SACRAMENTO, June 19.—(Special)—For his faithful work in the high school nine George Miyakawa, June graduate, was awarded a job in the form of a gold baseball by the Sacramento Japanese Student Club.

It has been the custom of the club to present this token to any member who during his high school career received a block letter for his athletic work. So far only Frank K. Ito, Kay Miyakawa and Yoshio Nakagawa have been so honored.

NIPPONESE IN CONCERT

Soloists of Bay Region Score Big Success

OAKLAND, June 19.—(Special)—Before a packed house of Japanese music lovers, consisting mostly of second generation young people, ten young vocalists of the Bay cities appeared in an exceedingly accomplished grand concert held Sunday night in the Oakland Buddhist Hall under the auspices of the Hokubei Hyoron Weekly.

A feature of the evening's program was the excellent interpretation of Sarasate's "Zigeunerweisen" by Frank Iwanaga, popular young violinist, who received a fine ovation from the audience.

Tsunoo Fukushima, harmonica artist, who was scheduled to have played several selections, was unable to appear, and his place was taken by Miss Morikawa, pianist, who impressed her audience with her artistic work.

Other soloists who appeared on the program include Kodu Akagi, lyric tenor; Yoshiaki Johana, robust tenor; Mrs. Yamamoto, pianist; Misako Takahashi, pianist; Toshi Mitsuhashi, baritone; Frances Yoshino, violinist; Tomiko Tomoko, pianist; and Mieko Ikeda, pianist. The accompanists were Miss H. Fujii, Miss Y. Morikawa, Miss C. Powell and C. Sebastian.

THE ROMANCE OF JAPAN Through the Ages

By JAMES A. B. SCHERER
An Interpretative Outline of the Story of Japan from the Introduction of Buddhism in 552 A. D. to the Passage of the Manhood Suffrage Act in 1925.

(Continued from yesterday)

Oh, ye who tread the Narrow Way, By Tophet-flare to Judgment Day, Be gentle when the heathen pray To Buddha at Kamakura!

For whom will, from Pride released, Contemning neither man nor beast, May hear the soul of all the East About him at Kamakura.

The Dal-Butsu is so eloquent of the very soul of the East that it may be used to exemplify one of the fundamental differences between Oriental and Occidental art. The Greeks, who without question touched the summit of Western sculpture, delighted in the portrayal of physical beauty. Nude statues were the natural result of their immortal passion for athletics; a passion which developed the most symmetrical bodies our white race has ever known. The superlatively graceful wrestlers and discus-throwers whom this intensely active and yet esthetic people worshipped in their Olympic games inevitably became the inspiration of their sculptors. On the other hand, Oriental character is traditionally contemplative. Athletics in the Orient in any real sense is a modern and wholly exotic importation. The things of the spirit—that is to say, religion, if we use the word broadly—this was of old the only beauty deemed worthy of an Eastern sculptor's hand. It is not by accident that the great spiritual leaders of modern men, such as Abraham, Moses, Buddha, Confucius, Lao Tzu, Christ and Mahomet, every one sprang from Asian soil. They were the apostles of ideals, that is to say, of glorified ideas. The Oriental artist, when true to his race habit, deals with ideas. Even when he depicts flowers and animals, mountains and sea, he is not concerned with showing how they look,

but with what they spiritually say. Often he deliberately flouts anatomy, for example, but never the underlying idea. That he seizes and expresses, when at his best, better than any other artist in the world. His chief concern is by no means for physical fidelity, but for the expression of a physical message. He never permits the mere beauty of the perishable to become an end in itself, as with the art of the west.

Dal-Butsu brings this out perfectly. What a statue of the Buddha should suggest is majestic serenity and eternal passionless repose. Something of that idea may be perhaps contributed by the posture of the limbs, but certainly nothing by a display of nude symmetry.

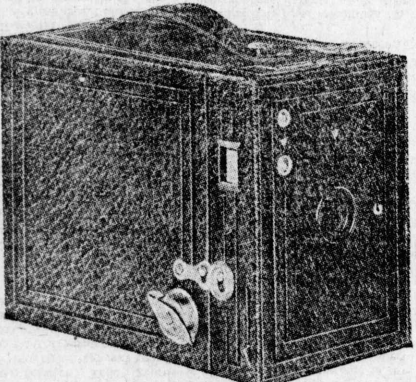
"It is not possible to tell how Phidias would have sculptured a Buddha. Had the task been assigned to him, but neither his chryselephantine Zeus nor the Jupiter of the Vatican suggests that any Grecian or Roman artist could have produced a figure expressing more perfectly the attributes of Buddha than they are expressed by the Dal-Butsu of Kamakura."

And yet, as this same able art critic (Captain Brinkley) discerns, if the great figure be examined minutely, a combination of Egyptian and Grecian elements appears in certain of its accessories, heightening the general effect.

"It has the colossal size of Egyptian statues, and it exhibits also plain evidences of attention to the perpendicular lines suggestive of eternal stability. On the other hand, the graceful beauty of the contours and the harmonious flow of the drapery belong to the domain of Greek art."

(To be Continued)
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CAT TALES



By Pusey