



# 秋父宮殿下新御殿 磁器の御間に

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正木美術学校長が

視察の上決定する

(日曜日)

日十二月三日

年五月五日

英語

日本語

中国語

韓国語

法語

西班牙語

俄羅斯語

義大利語

葡萄牙語

荷蘭語

丹麥語

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# 六月五日朝着桑

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翌六日の春洋丸で歸國す

松平大使一家は

# 極東に進出か

ハワイで軍需品積込を開始し命令を待つ

（三）第十五年五月二十一日

松竹の争鬭

宮城山又倒せる

東軍の總帥

西大關相撲では大ノ里勝

新海員

外ヶ瀬

朝光

三杉磯

新開港

天龍錦

鷹錦

寶川洋

豊國

大里れきき能湯

星甲

常花

各地の特色

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お花の代りに

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The Largest English Section  
Published Daily By  
Any Japanese Paper On  
This Continent

# The Japanese American News

THE LARGEST JAPANESE NEWSPAPER PUBLISHED OUTSIDE OF JAPAN

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## JAPAN

### And Things Japanese

Japan and Things Japanese, a section devoted to present-day news and views, and ancient facts, regarding the Japanese people and their country, is a regular feature of the English Section.

### HOW THE MITSUI FORTUNE WAS BUILT

While tradesmen were despised and regarded as the lowest class of people in the early Tokugawa years, one woman of Ise was wise enough to realize that the field of activities of her sons, grandsons and descendants should be commerce. The radical idea of this woman was contrary to the prevailing thought of the people who respected the class of Bushi as the highest and most honorable. Not so today and the foresight of this woman has been crowned with huge success. The great family of Mitsui with its activities in all branches of commerce, finance and industry, stands as a result, as a monument to the policy adopted 250 years ago by a woman.

Women's field was restricted to domestic work during the feudal period, and it was exceedingly radical for any woman to embark upon any commercial enterprise. As an exceptional woman who embarked upon a commercial activity during the Tokugawa regime, the founder of the Mitsui family is to be recognized as the woman pioneer in the commercial field.

It is regrettable that there are not left many records of the personal affairs of this woman. Not even her name is known today, and she is remembered only by her Buddhist name Shuhō. She was a daughter of Sahei Nagaf, of Ise, and at the age of thirteen she married Sakubei Mitsui in 1602. She was a bright, active woman, but she was remembered also as very kind-hearted. She was fond of trade and commerce, and first she advised her husband to open a pawn broker's shop, and later dealt in sake and miso. The business so prospered that her store came to be known as "the sake shop of Echigo-dono."

Shuhō died in 1676 at the advanced age of eighty-seven, but her last forty years were spent in developing the family business and guiding her sons and grandsons in business knowledge.

Shuhō started the business activity of the Mitsui family 250 years ago and she impressed upon her sons and daughters the value of commercial enterprises which were so much despised by the public. But the Mitsui family might not have made so phenomenal development if there were not another woman who followed Shuhō.

Hachirobei's Wife

The wife of Hachirobei, real founder of the Mitsui family busi-

### ROSE FROM POVERTY TO POWER



The latest photograph of Premier Baron Giichi Tanaka of Japan, whose Seyukai Cabinet has just weathered another political storm.

### Premier's First Salary Was 1 Cent A Day; His Father Was A Parasol-Maker By Trade

Baron General Giichi Tanaka, Premier of Japan, was born in a feudal town of Hagi of the Choshoji in a humble home, as the fourth son of a foot-soldier, who was a parasol-maker by trade.

But though he is now the Premier of Japan, it cannot be said that Baron Giichi Tanaka rose from poverty to riches, for it is well known fact that the head of the Seyukai Party is not a wealthy man.

In fact, it is said that if Baron Tanaka were to pay his debts, with the accrued interests, he would be paying out almost a billion yen. Baron Tanaka started borrowing money since he was in his twenties, and well he might, for his first position paid him a salary of but sixty-six a month, or a salary of less than 1 cent a day.

One of Baron Tanaka's greatest qualities is his tenacity. Tenacity, it should be remembered, is one of the secrets of success. Other politicians in I's shoes would doubtless have resigned from the Premiership during the recent political turmoil.

**Had Little Chance**

On the evening of April 16, 1927, seven while the members of the late Wakatsuki Cabinet were gathered in the pallid circle of an extraordinary Cabinet session framing their resignation—Baron Giichi Tanaka and his Seyukai seemed to have about as much chance of riding into power as a mouse at a congress of Cantonese rats. Nobody paid serious attention to any such possibility—especially the politically wise of Tokyo.

And on the 18th Tanaka was suddenly picked out of political nowhere and placed on the dais of the Premiership of Japan.

A man of ability—real ability—a man who can really do things, is actually put into the conning tower of political Japan.

**Work Into Premiership**

It is not the first time, of course, that such a thing has happened. Men of ability had worked into the Premiership of the Empire more than once in spite of all the cut-and-dried schemes of the political mice and the powers unseen. But in such cases it was largely due to the mastery of the gentle art of pulling the wire tangles behind the scenes. The late Premier Kei Hara, who died at the hand of a boy assassin at the time of the Washington Conference, was an outstanding example of a man of unquestioned ability making

the top through this route. But mere genuine ability—especially of an aggressive type such as Tanaka's—has proved about the worst guide to our political peaks.

(To Be Continued)

### GOLDEN GATE INSTITUTE TO GRADUATE 26

#### Diplomas Will Be Presented On Sunday

Kinmon Gakuen, the largest Japanese language school in America, will present diplomas to 26 graduates at the seventeenth annual commencement services to be held in the auditorium of the school on Bush Street, Sunday afternoon from 2 o'clock.

The exercises will be presided over by Mitsugu Aoki, chairman of the managing board of the school, while the main address will be delivered by Consul General Morikazu Ida. Koshi Suzuki, principal, will also speak.

#### Plays To Be Given

The second part of the program will consist of a series of songs, recitations, and plays staged by the students. The program follows:

1. Song, "Oyano On," by students
2. Dialogue, "The Sparrow and the Doll," by kindergarten pupils
3. Play, "The Shining Prince," by girls
4. Japanese songs and dance by post graduate girls
5. Song, "Nandako," by boy students
6. Play, "Takara Kurabe," by girl students
7. Dance by kindergarten pupils
8. Skit, "Three Monkeys," by boys
9. Play, "Nego Taro and Tokel," by boys
10. Song, "Washington," by boys
11. Operetta, "The Snow Princess," by girls
12. Souvenir Motion Picture.

#### Loomis Epsilon League Elects New Officers

LOOMIS, May 13.—(Special)—At

the first regular business meeting of

the Loomis Epsilon League this term, new officers of the body were installed. They are Chiyo Takuma, pres.; Peter Omachi, 1st vice-pres.; Mary Iguchi, 2nd vice-pres.; Miyo Takuma, 3rd vice-pres.; Harryo Takuma, Secy.; Nobu Sasaki, treas.

Shigeru and Sibertus Saito of San Francisco are here for their summer vacation gave short talks.

#### THE WEATHER

##### Official Weather Forecast:

Sunday: Fair, with normal temperature. North to northwesterly winds.

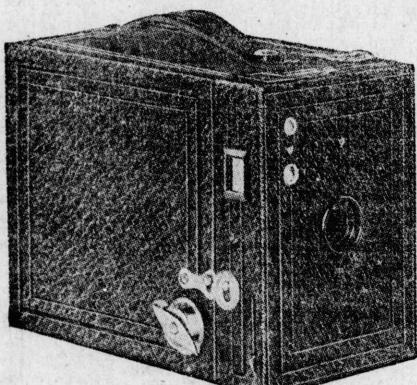
the top through this route. But mere genuine ability—especially of an aggressive type such as Tanaka's—has proved about the worst guide to our political peaks.

(To Be Continued)

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### WARNINGS BY NIPPON GIVEN CHINA REBUFF

#### Chang Tso-Lin Refuses To Heed Advice

Tokyo, May 18.—(Special)—As a result of Marshal Chang Tso-Lin's point blank refusal to heed Japan's warnings to leave the Chinese Capital for Manchuria, Nippon today decided to send more forces to Manchuria to protect her interests in the north.

By Miles W. Vaughn  
United Press Staff Correspondent

TOKYO, May 18.—(UP)—The Tokyo Government announced today it had instructed the Japanese Minister in Peking and the Consul General in Shanghai to hand a memorandum to Marshal Chang Tso-Lin of the northern Chinese forces, and Huang Fu, Nationalist Foreign Minister, stating "the Japanese probably will be constrained to take appropriate and effective steps for the maintenance of peace and order in Manchuria."

This announcement expressed Japan's hope that the disturbances in China would cease as soon as possible, but carried the threat that Japan would act to "prevent unfair consequences to either of the opposed parties."

#### Will Remain Neutral

The government insisted it will remain neutral as between the North and South, although Chang Tso-Lin will be allowed to retreat into Manchuria unmolested, if he desires. The Nationalists will be halted at the Manchurian border.

"Japan hopes the disturbances will terminate as soon as possible," they threatened to spread to the Peking and Tientsin Districts and it is feared Manchuria also may be effected.

#### May Take Steps

"The government attaches the utmost importance to the maintenance of peace in Manchuria and if the situation threatens that peace the government may take effective steps."

"It must be noted, however, that the Japanese policy of strict neutrality toward the contending forces remains unchanged and if the above mentioned measure is imperative, the government will exercise due care to prevent unfair consequences to either of the opposed parties."

#### May Open War

There was a belief here tonight that Chang Tso-Lin might decide to resist the Southerners, who had ignored his earlier plea to cease fighting and unite "against the outside danger." Apparently the Nationalists considered this gesture an admission of defeat, and decided to push the advance on Peking and Tientsin.

Reports still are vague concerning the advancing Southerners, but there were suggestions that the three Nationalist armies were racing, with forces slightly dwindling, toward Peking, capture of which would give the leader of the victorious army considerable advantage over his allied leaders.

#### PARIS-TOKYO FLIER CRASHES

AKYAB, Burma, May 16.—Captain George Peletier D'Oisy, flying from Paris to Tokyo, crashed when landing on the race course today. He was not injured, but two mechanics were hurt. The airplane was badly damaged.

The visiting albatross sees New York and thinks he knows America. And some New Yorkers are like that.

I see, three I see, four I see, five I see, six I see, seven I see, eight I see, nine I see, ten I see.

Thanks for your letter, Isaacs. We liked it very much. Write in again some time.

Yoshiaki Takada and Isamu Okada, who both forgot to send in the dates of their birthdays or their ages, in their first letters have written in today. Thanks, Yoshiaki and Isamu. Yoshiaki sends in this one:

What word is it that if you take off the first letter, it will make you sick? Answer: Music (u-sic).

That's all for today, everyone. Let's hear from more of you next week, and we hope you'll all get a camera before long. Then we'll be able to have some real good fun.

#### By Pussy

### HE FLEW TO PARIS A YEAR AGO TODAY



With the "Spirit of St. Louis" now in the Smithsonian Institute in Washington, Lindbergh is shown beside his new plane. However, in his projected European flight, he may use a Ford ship.

### LINDY FEAT IS YEAR OLD

#### Lone Eagle Winged Way Across Atlantic May 20

One year ago today Charles A. Lindbergh took off from New York on a non-stop flight to Paris.

The story of that odyssey is history, known now to every schoolboy.

One year ago tomorrow Col. Charles A. Lindbergh dropped down out of the skies in Paris to be acclaimed as the greatest popular hero of recent times.

He had flown from Roosevelt Field, Long Island, in his now famous "Spirit of St. Louis," to Le Bourget Field, near Paris, in 33 1/2 hours. He had become the first man to fly without stop from the North American to the European mainland—and today he remains the only person who has made such a flight alone.

#### TO GRADUATE

FRESNO, May 18.—(Special)—Six Japanese students are included in the list of 296 graduates who will receive their diplomas on June 8. The Japanese graduates are Kikuo Tairo, Ryo Iino, K. Kawai, Isamu Yamashita, Johnson Kebo, and Miss Setsu Saiki.

"When the world holds its examinations, it will require the same standards of accuracy and honesty which student bodies impose upon themselves. Unless the mind is brought under such training and discipline as will enable it to acquire these standards at an early period, the grave danger arises that they may never be acquired."

#### THE ROMANCE OF JAPAN

##### Through the Ages

BY JAMES A. B. SCHERER

An Interpretative Outline of the Story of Japan from the Introduction of Buddhism in 552 A. D. to the Passage of the Manhood Suffrage Act in 1925.

(Continued from yesterday)

Both bronzes stand on the platform of the large temple-hall that Shotoku himself constructed. In both, the general design is the same: Gautama, a seated meditative figure, attended by two Bodhisattvas, discloses just this side of salinity. You look first at the noble Korean model, of an impressive and singular beauty—until you turn to the Japanese adaption! Then you feel that strange thrill produced by the impact of pure beauty: whether in music such as the Unfinished Symphony, or in such paintings as some of Turner's landscapes, or poetry such as the Ode to a Grecian Urn. Every detail of this Horyuji statue seems a thing of beauty. Gautama's halo is peerless, without doubt the world's supreme gift. A hinged screen that does service as background, chased with ethereal angels, is rich beyond all description. The two disciples, poised on lotus buds supported by stems of the most exquisite grace, are in themselves a marvelous achievement. But in the grace of the Buddha himself—his delicately poised hands and head, the rhythmic flow of his garments, above all, in the supreme sweetness of his deeply human smile, almost melting into mirth—here some anonymous genius has wrought the utmost of what art is capable, and one stands lost in sheer wonder at the magic of the Japanese mind at its best.

Shotoku was a man of multifold talents, versatile but always distinctive. His pithy definition of statesmanship has perhaps never been bettered: "To turn away from that which is private and to set one's face toward that which is public—is this the path of a minister?" The ancient chronicles say that when Prince Shotoku himself died, in the year 621, the farmer ceased from his plowing and the pounding-woman laid down her pestle; they all said, "The sun and the moon

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