

日米

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太平洋の將來と米海軍

軍事思想普及

米海軍の將來は、四百四十餘隻の艦隊を擁するに至り、各艦隊の指揮は、下級海軍將校に委ねられて、大規模な演習を受けることとなる。...

春宵閑話

猫と人間

私は、猫と人間に、一種の親しみがある。それは、猫が人間の生活に、一種の調子を添へてくれるからである。...



西原皇太子殿下と夫人の御臨幸に際して、西原内親王夫人の御挨拶。

静寂
幸
静寂は、生きている間に、死を覚悟して待つことである。静寂は、死を待つことである。...

バナ、栽培

堀傳次郎

バナは、熱帯地方の産物である。栽培は、熱帯地方に限らず、温暖な地方でも可能である。...

The Japanese American News

SAN FRANCISCO, CALIFORNIA, FRIDAY, APRIL 10, 1925

IMITATORS?

"It is the fashion in some quarters to disparage the originality of the Japanese," writes Dr. H. H. Powers in the introduction to his excellent little book on Japan, "and to call them imitators. The Japanese have borrowed everything. So did the Greeks. Yet whoever questioned the creative faculty of the Greeks! Creation is not making something out of nothing. Only the Almighty has that privilege. Creation is only a significant elaboration, a conversion of less perfect into more perfect forms. This means endless repetition and patient accumulation of small increments of progress. That is the secret of the Greek grave reliefs as it is of the Japanese screens. Both borrowed and both perfected by patient repetition. Borrowers but not imitators. The imitator copies and misses the point. The borrower appropriates the principle and freely recasts the form. Raphael always borrowed. There is scarce a picture to his credit which is not borrowed from another painter. There is not one which does not better express the idea than the other had been able to do. Japan has borrowed everything. This was inevitable under the circumstances. The people came to the land as savages and spent their first centuries in fighting savages. When their first breathing spell came in which they might turn their attention to art and civilization, a ripened culture of two thousand years' standing was revealed to them on the nearby mainland. What were they to do about it? Shut their eyes to it and insist on repeating its experiences unaided? There was no occasion for such egotism, no possibility of such detachment. Japan took, and took freely, adapting all freely to her use as did the Greeks and as do we."

exit lettered with the golden words: "Be not too bold!"

JAPANESE POLITICAL PARTIES

There is no Conservative, Liberal, Labor or Socialist Party in Japanese politics. The present political parties are the Seiyukai, or Constitutionalists, which had been dominant for some years until the election of May, 1924, when the Kenseikai came into office. The Kenseikai or Progressives, led by Viscount Kato, is a party supposed to be militarist in sympathy, and responsible for the notorious Twenty-one demands on China. The Seiyuhonto, or True Constitutionalists, is a new party split off from the Seiyukai. Then comes the Kokuminto, or Nationalist party, now changed to the Kakushin Club, which, though weak in members, has exercised a great influence through its veteran leader, Mr. Inukai. The Jitsugyo Doshikai is another new party.

Last, there is the Independent party, which represents but a small section of the nation's political forces, but which is, nevertheless, actually more representative of the masses, who do not really believe in party politics, affirming that such a system diverts patriotism in the direction of party and toward individual rather than toward national interests.

In the present Lower House of Japan the parties are represented as follows:

Table with 2 columns: Party Name and Number of Members. Includes Kenseikai (155), Seiyuhonto (119), Seiyukai (101), Kakushin Club (29), Jitsugyo Doshikai (8), Independents (52).

— Bryan's "Japan from Within."

Moderation

A youth dreamed that he was led by a wise man through the labyrinth of knowledge. On the gateway was emblazoned the admonition: "Be bold!" When they had wandered a long way through the maze of corridors another gateway confronted them, with the words, in larger letters: "Be bold!" And in still larger letters they read, at a third gateway, very much farther on: "Be bold!" But as at last they saw the clear light of day at the far end of the labyrinth, they found its

The late Dr. Norman Bridge, of Los Angeles, once named as "the chief talisman of power" that each man must bear his ultimate burdens philosophically and alone.

Scribner's Magazine for April contains an exceedingly interesting article by Dr. George Ellery Hale, of Pasadena, on "The Oriental Ancestry of the Telescope."

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